

VOLUME 30 ★ NUMBER 8 OCTOBER 22, 2010

Austin Film Festival
FRAME-BY-FRAME PREVIEW

Arthouse Reopens
THE FUTURE IS NOW

Election Preview
EVERYWHERE A SIGN

the secret of the old moog

Ghostland The Hardy Boys of Electro Rock Observatory

by Margaret Moser p.58

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'Chronicle' Endorsements

Nov. 2 general election

In the last couple of decades, Travis County voters have become accustomed to a topsy-turvy ballot on which the statewide officeholders are invariably Republican and the local incumbents almost exclusively Democrats. For Austinites, it's an occasion for smugness or despair (or both). The ballot for 2010 is much the same: top mostly red GOP, bottom mostly Democratic blue.

Although we don't recommend a straight-ticket, with few exceptions we endorse Democratic candidates for state offices to start to undermine the current GOP monopoly. At the local level, the hard choices were in the Democratic primary, leaving only a few seriously contested general races – and none where we can recommend the Republican. (Note: We offer endorsements only in contested races. See the full text of these endorsements at austinchronicle.com/elections.)

TOP OF THE BALLOT: CONGRESS

U.S. Rep., District 10: Ted Ankrum

U.S. Rep., District 21: Lainey Melnick

U.S. Rep., District 25: Lloyd Doggett

Doggett should easily win re-election in a Republican year, and it would be encouraging to see Ankrum and Melnick make a local dent in GOP dominance.



STATE OFFICES

Governor: Bill White

Lt. Governor: Linda Chavez-Thompson

Attorney General: Barbara Ann Radnofsky

Comptroller: Edward Lindsay (Green)

Land Commissioner: Hector Uribe

Agriculture Commissioner: Hank Gilbert

Railroad Commissioner: Jeff Weems

White represents the first real shot to unseat Perry in a decade, and he understands the need to address the state's fiscal and economic crisis. Chavez-Thompson would bring a breath of working-class fresh air into the Capitol.

SUPREME COURT AND COURT OF CRIMINAL APPEALS

Supreme Court, Place 3: Debra Lehrmann (R)

Supreme Court, Place 5: Bill Moody

Supreme Court, Place 9: Blake Bailey

CCA, Place 2: No endorsement

CCA, Place 5: Cheryl Johnson (R)

CCA, Place 6: Keith Hampton

Our most full-throated endorsements are for Judge Moody for the Supreme Court and Austin defense lawyer Hampton to begin fixing the Court of Criminal Appeals. Republicans Lehrmann and Johnson have served honorably, and Place 3 Democrat Jim Sharp lost our endorsement by gratuitously trashing the party's standard-bearers (and the labor movement) to the *Statesman*.

STATE BOARD OF EDUCATION

District 5: Rebecca Bell-Metereau

District 10: Judy Jennings

In District 5, educator Bell-Metereau is running against another anti-education ideology; in District 10, Jennings will stand up to the far right on the board.

STATE SENATE AND HOUSE

State Senator, District 14: Kirk Watson

State Senator, District 25: No endorsement

State Rep., District 46: Dawnna Dukes

State Rep., District 47: Valinda Bolton

State Rep., District 48: Donna Howard

State Rep., District 49: Elliott Naishtat

State Rep., District 50: Mark Strama

State Rep., District 51: Eddie Rodriguez

State Rep., District 52: Diana Maldonado

Bolton and Howard have worked hard to earn the support of Travis County voters. Senate District 25 incumbent Jeff Wentworth is virtually certain to step down post-election, forcing a December special election.

JUDICIAL RACES

3rd Court of Appeals, Place 4: Kurt Kuhn
353rd Judicial District Judge: Tim Sulak

Kuhn will maintain necessary balance on the 3rd Court. In the 353rd, Perry-appointed incumbent Jeff Rose is qualified and fair-minded, as is Democrat Sulak, who remains our choice.

COUNTY RACES

County Judge: Sam Biscoe

District Clerk: Amalia Rodriguez-Mendoza

County Clerk: Dana DeBeauvoir

County Treasurer: Dolores Ortega Carter

County Commissioner, Pct. 2: Sarah Eckhardt

County Commissioner, Pct. 4: Margaret Gómez

Justice of the Peace, Pct. 1: Yvonne Williams

Justice of the Peace, Pct. 2: Karin Crump

Justice of the Peace, Pct. 3: Susan Steeg

Justice of the Peace, Pct. 4: Raúl Arturo

González

Justice of the Peace, Pct. 5: Herb Evans

Judge Biscoe has certainly earned another term, as has Commissioner Eckhardt.

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The "Austin Mobility Bond" is an admittedly modest step toward a truly multimodal regional transportation system that directs resources toward alternative forms of transportation in addition to basic roadways. We support this interim bond measure as a cost-effective, broadly based attempt to get moving again in the right direction.

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(Early voting through Friday, Oct. 29)

You may vote at any early voting location in the county in which you are registered. On Election Day, voters must vote in their precincts. Get a list of precinct locations at 238-VOTE or www.traviscountyelections.org.

Williamson County info: www.wilco.org/elections or 943-1630.
Hays County info: www.elections.co.hays.tx.us or 393-7310.

EARLY VOTING LOCATIONS

Early voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

CENTRAL

Travis County Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35

University of Texas, Flawn Academic
Center Lobby, West Mall

Howson Library, 2500 Exposition
(Mon.-Wed., 10am-7pm; Fri.,
10am-6pm; Sat., 10am-5pm;
closed Thu. & Sun.)

NORTH

Ben Hur Shriners Hall,
7811 Rockwood

**Asian American Chamber of
Commerce**, 10901 N. Lamar,
B206 (Chinatown Center)

NORTHEAST

County Tax Office, 15822 Foothill
Farms Loop, Pflugerville
Goodwill Industries, 1015 Norwood
Park, (Mon.-Fri., 8am-7pm; Sat.,
9am-7pm; Sun., noon-6pm)

NORTHWEST

Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

SOUTH

Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

SOUTHEAST

Dan Ruiz Library, 1600 Grove
(Mon.-Thu., 10am-7pm; Sat.,
10am-5pm; closed Fri. & Sun.)
Fiesta Mart, 5510 S. I-35

SOUTHWEST

Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

EAST

Parque Zaragoza Rec. Ctr., 2608
Gonzales (Mon.-Fri., 10am-7pm;
Sat. 10am-5pm; closed Sun.)
Carver Museum, 1165 Angelina
(Mon.-Fri., 10am-6pm; Sat.
1-5pm; Sun., 2-6pm)

WEST

Randalls, 3300 Bee Caves Rd.,
Westlake
Randalls, 2301 RR 620 S.

* Temp building in parking lot

MOBILE VOTING

FRIDAY, OCT. 22

LBJ Building, 111 E. 17th, 8am-6pm
Austin City Hall, 301 W. Second, first floor, 8am-5pm
CE-Bar Fire Dept., 353 Commons Ford Rd., 9am-7pm
Lakeside Senior Center, 85 Trinity, 8-10am
Westminster Manor, 4100 Jackson, noon-5pm

SATURDAY, OCT. 23

Bee Cave City Hall, 4000 Galleria Pkwy., 9am-6pm
Northwest Rural Community Ctr., 18649 FM 1431
Ste. 6A, Jonestown, 9am-6pm
Southwest Key Program, 6002 Jain, 9am-6pm
Volente Vol. Fire Dept., 15406 FM 2769, 9am-noon
Mitchie's Gallery, 7801 N. Lamar Ste. D-106, 2-6pm

SUNDAY, OCT. 24

Bee Cave City Hall, 4000 Galleria Pkwy., noon-6pm
Briarcliff Property Owner's Assoc., 22801 Briarcliff,
1-6pm
Northwest Rural Community Ctr., 18649 FM 1431
Ste. 6A, Jonestown, noon-6pm
Crystal Falls Golf Club, 3400 Crystal Falls,
Leander, noon-6pm

MONDAY, OCT. 25

Bee Cave City Hall, 4000 Galleria Pkwy., 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 9am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Town Lake Ctr., 721 Barton Springs Rd., 10am-6pm

TUESDAY, OCT. 26

Austin City Hall, 301 W. Second, first floor, 8am-5pm
Bee Cave City Hall, 4000 Galleria Pkwy., 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Summit at Lakeway, 1917 Lohmans Crossing,
Lakeway, 8-11am
Summit at West Lake Hills, 1034 Liberty Park,
West Lake Hills, 2-5pm

WEDNESDAY, OCT. 27

Bee Cave City Hall, 4000 Galleria Pkwy., 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 9am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Manor ISD Admin. Bldg., 10335 U.S. 290 E.,
8am-5pm

THURSDAY, OCT. 28

Bee Cave City Hall, 4000 Galleria Pkwy., 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 9am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
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Scary Monsters

Election season raises the specter of undead ideologies and devilish strategies

BY LOUIS BLACK

Only weeks away, this mid-term election is a shared mirage far more extreme than one would usually encounter without having spent serious time lost in the desert. More than being born out of political ideology, party politics, or sense of national destiny, it is constructed from an ever-expanding series of fictions that have lost even their already slim basis in reality.

It would be hard to convey how little I wanted to write this column and how hard I tried to not do it. Any topic other than politics seemed more relevant, timely, and reasonable. There is no clear need for it; the opinions presented are neither new nor unique. By no means do I boast the conceit to think that anything said here is going to change anyone's mind or have an impact on someone's vote. The snapshots of the election regularly presented by media, though by no means consistent, are harmonious. All are clear on a significant change in party political power as the Republicans are expected to make great gains, while the Democrats suffer, at the very least, significant losses.

Why, after only two years, are so many ready to embrace the Republicans again? What are the goals and meanings of the tea party? Why have the Democrats lost so much favor in such short a time?

The hazy snapshots feature confused, bleeding colors; faded objects; and out-of-focus details, while the general accuracy of what is being presented has much to do with analytic dithering, pundit uncertainty (always presented as beyond certainty), and excessive partisan spin.

Somewhat convinced of the likely overall electoral outcome without all that much conviction as to why, prognosticators' shared characteristic is obscurity. Tap-dancing words shoot out, full of buzz but lacking meaning, in a kind of empty media pontification, conveying the weariest of worldviews – designed to illuminate nothing but seeming in retrospect as though any consequence or cause was fully understood and anticipated.

The greatest cause of my hesitation in writing this was that there actually seems to be a distinct clarity about what is happening. Unfortunately, clarity, as anyone who has even occasionally read this column is well aware, is not my forte.

It is a time when widespread public fears and voters' hysteria really seem to have originated out of dreams rather than the real world, with the current national mood of vast apocalypse-heralding being about and of itself.

There are many who currently believe that the serious problems facing this country are not actually complex economic, political, and social issues but rather are caused by malevolent people out to do evil. The idea that all men are created equal and endowed by their creator with certain rights is too often considered to be a

narrowly focused endowment of individual empowerment rather than a way to enable everyone's participation in a shared universal franchise.

Universal suffrage would seem to guarantee only that each and every citizen has an equal right to be heard in any public discussion. However, when the government fails to act in a way some citizens would like it to or passes legislation that some oppose, they do not accept that this time they are in the minority. Instead of understanding that an open dialogue has led to conclusions different from their own, they feel as though their rights have been denied; they maintain that the actions of the government are not a consequence of democratic discussion but elitist manipulation, government corruption, and malfeasance triumphing over the will of the people.

Theirs is a myopic and solipsistic view: If one is enfranchised, the government should be responsive to that person. When desires are ignored, it is not because others' desires have triumphed but because the government is not listening as it aggressively ignores them.

As voting citizens in a democratic constitutional republic, we can be certain that our voices will be heard but not that all or any of our views will prevail.

Add to this widely shared but substantially distorted views of not just the roles and responsibilities of government but a common, willful ignorance of any of government's achievements – positions grounded in personalized versions of history tailored to individual belief or forgone conclusions rather than being based on actual events and achievements.

The greatest disservice being done to the body politic by its citizens is the constant framing of political discussions as heroic conflicts of the well-intentioned good against the consciously, malevolently evil. In that two-dimensional view, the sole arbiters of what is meant by "good" and what is meant by "evil" are the beliefs of the speaker.

This glorification of one's own view and simultaneous discrediting of all others does simplify the discussion. It also largely undermines any hope for the kind of compromise-driven legislation that the U.S. Constitution was specifically designed to facilitate. Although many become obsessed with some affectation or another of the Constitution, its main idea is to prevent a single ideology from overwhelmingly dominating the government. The careful system of checks and balances is most conducive to an ever-moving, gradually swinging political pendulum that prevents any single ideological point of view coming to dominate the federal government.

When one listens carefully to groups like hard-right Republicans, hard-left Democrats, conspiracy theorists, Marxists, members of the tea party, self-sanctified liberals, and champions of American exceptionalism, the very clear but unspoken agenda is a quest for the very kind of government dominated by a single ideology that the Constitution was designed to thwart.

Many (most) Americans feel as though they are being unreasonably taxed. Worse, they believe, most of what they pay is being siphoned off by corruption, misspent on waste and pork, or used to support others who are not contributing their full or fair share, from the happily unemployed to welfare cheats to undocumented immigrants. This is largely a myth, as most Americans pay a disproportionately small share of the costs of the government that serves them.

The Bush administration inherited a budget surplus. Taking advantage of this, the Republicans pushed through an incredible amount of legislation faithful to the core ideas of their platform, ones that were "realistically" designed to encourage and support business. As opposed to the social utopian fantasies of the Democrats, these tough Republicans' legislative objective was to serve the health, growth, and curtailment of interference in the economy. What is good for business is good for the USA, in their view, and the free market solves all problems.

The Republicans thus passed many of the policies they had long argued were pro-business, pro-economic growth, and thus pro-USA. Unfortunately, the proof is in the pudding. The massive tax cuts for the very rich, the lack of oversight and regulation for businesses and financial institutions, the privileging of the corporation over the citizen didn't work. After six years of Republicans plying the economy with wonder drugs guaranteed to keep it going strong, it collapsed, and it did so spectacularly.

Despite this collapse, a clear indication that the Republicans' policies were toxic and not nurturing, they've rejected any proactive solutions, including many that originated within their party. They are insisting that the policies needed to restart the economy are the very ones that so completely flooded its engine. The clear consequence of disproportionate tax cuts for the richest Americans that were supposed to fuel economic growth has been staggering budget deficits.

Yet they have no solutions. They take no responsibility. Instead, they blame the Democrats.

In fact, the two most outstanding current political trends are central to their strategy or lack thereof. Take no responsibility for anything. Some in the tea party may have supported the Bush administration's two unwise wars as well as championed the absurd tax cuts, but they ignore that both of those

page
two

CONTINUED ON P.10



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helped fuel the deficit. Forget the many years of a federal government completely under Republican control that refused to deal legislatively with any of the long-term potential economic crises facing this country, while both driving federal funds to and cutting taxes for the most wealthy Americans. "Hey, it wasn't us!" they insist. Accordingly, they did not in any way facilitate the terrific budget deficit despite the many ways we actually did facilitate it. "Nope! It was the bad guys, the mysterious others – corrupt politicians, undocumented immigrants, and anyone who feels that the government of all the people actually does bear some responsibility for social equity."

The Republicans who authored so much of the damaging legislation and espouse so many harmful federal policies have demonstrated a rare genius that somehow seems to be working. They've accepted no responsibility for

their legislative successes that led to devastating economic failures.

Better, instead of trying to fix all those many things they broke or champion new ideas to improve things, they simply sat on their hands and voted against everything. By doing this, in one of the great political magic acts of all time, they've ignored their responsibility for creating problems and blocked anyone else from solving them, all the while positioning themselves as representing the anti-government crowd because, you see, they just haven't been governing.

The other currently prominent, though not new, idea is that career politicians and those who have devoted their lives to public service are a huge part of the problem. Let's instead elect amateurs or at least those veteran politicians who claim to not be veterans but outsiders.

It is foolish to get into any discussion on the quality of that idea, as we'll soon have

the scientific results from watching how these folks actually govern. Expect it to be fun, if neither very productive nor helpful.

Making things complete, we find that much of the left and the liberal-leaning middle is lamenting the Obama administration's impotence and lack of action. They are openly condemning it for a lack of aggressive legislation, a disappointing record of following through on campaign promises, and not shifting the government from the course set by the Bush administration radically and dramatically enough.

The only real suggestion I have to offer is that the elections should be moved a few days ahead of their traditional November date, because finally the harmony between Halloween and American politics is nearly complete. ■

THE CHRONICLE 30 NICLE THINGS

THE HIGHS, THE LOWS, THE LISTS

Our 29th anniversary was Sept. 4, and after its passing, we decided to start celebrating our 30th year right away. It's all still evolving, but here's what we have going so far: We're republishing the first year's issues online every two weeks (that's how often we published for the first seven years), running vintage ads from some of our original advertisers in the paper and challenging readers to spot the old ad, and compiling lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades. You can find it all on our website: austinchronicle.com/year30.

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CHANCE TO RETURN SOME SANITY TO STATE BOARD OF EDUCATION

Dear Editor,

Re: "SBOE Candidates Get 'A' for Attendance" [News, Oct. 15]: Lee Nichols' reporting answered one question I've had for a while: Namely, why would evangelical Republican ideologues go to such trouble to get elected to, and exercise such control over, the State Board of Education when they could homeschool their kids if they want them misinformed? Answer: the \$22 billion Permanent School Fund, management of which should be "jealously guarded" by the SBOE according to Republican candidate Marsha Farney – so much for smaller government. Thankfully Rick "Sad Excuse for a Democrat" Agosto and Cynthia Dunbar are not running again, and Don McLeroy lost his primary, so there may be a chance to return some sanity to the board.

Daniel Lea

'CHRONICLE' ENDORSES STATUS QUO

Dear Chronicle,

In your endorsements ["'Chronicle' Endorsements, News, Oct. 15], you write that to vote for Libertarians or Greens in this year's elections is "a decision that effectively endorses and sustains the political status quo." If there is any truth to that statement, it is at best shortsighted. In the short term, it may sustain the more popular of the two parties. But taking a longer-term view, the very essence of the status quo is the two-party system, and to move beyond that we must be willing to look past "tactical" factors and make voting decisions strictly on the merits of the candidates and their positions. Americans deserve to have a free marketplace of ideas in our politics; it's the only way we can expect the best ideas to be implemented. We can get rid of the two-party system by insisting that candidates win with a majority of votes – this can be accomplished through instant run-off voting. Both Democratic and Republican voters would benefit – though they may not realize it yet.

As for endorsing the political status quo, it's impossible to see a third-party vote as such. I think it's safe to say that people who vote for third-party candidates see very little in the political status quo to endorse.

Isn't it time for the *Chronicle* to take a stand against the two-party system? It is a big source of the stagnation and lack of accountability in American politics. By limiting your candidate

CONTINUED ON P.14

THIS MODERN WORLD

BY TOM TOMORROW



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choices to the two parties (making one exception for a race in which the Democrats did not field a candidate), you are the ones endorsing and sustaining the status quo.

Dan Eckam

'DON'T LET THE DOOR HIT YOU ...'

Dear Editor,

One of the more entertaining sections of *The Austin Chronicle* is the letters to the editor. I'm always pleased to read the letters from those disgruntled with Austin for whatever reason who post one final blast as they leave the city.

The most recent dissatisfied visitor was Juliette Cowdin, who snubbed Austin's art scene in her letter dated Oct. 14 ["Postmarks"]. She said, "no thanks ... to this vapid art scene here. Back to NYC next month." I have no idea if her comments were justified, but I do know artists can thrive in Austin because it's affordable (especially when compared with Manhattan) and boasts a high percentage of creative types — many who you would not expect.

I can't imagine why one feels the need to condemn a whole city and then write a scathing letter to the editor to justify why they're leaving it. I find that happy people get along well in most places and that malcontents are malcontented in most places. And I guess that, by nature, those malcontents are compelled to express grievances.

You can count this letter as one of the inevitable replies to the malcontents. You know, the one that rebuts, "Don't let the door hit you on your way out."

Tom Greer

HONEST POLITICIANS DO EXIST

Dear Editor,

With some regret, I note that *The Austin Chronicle* has endorsed my opponent over my candidacy for House Representative District 46 ["'Chronicle' Endorsements," News, Oct. 15]. The reason appears to be that no third-party candidate can beat an incumbent ("the political status quo"). I merely state for this record that the love of money remains the root of evil.

The concept of an honest politician seems as much an oxymoron as an honest used-car salesman. Nonetheless, we *do* exist. My candidacy is based on the tired old concept of a republican (not Republican) form of government. Some of us not new to civics or democracy might recall that this is the form of government that our various Constitutions espouse, one of representation. The evident government that we now have is an outcome of our pursuit of a "free market" form of government: "Whoever has the gold makes the rules."

We lost Victor Morales a few years ago. Let's hope that we don't lose myself and a handful of others over a simple curse like *greed*. I invite you to

support a candidate (www.electgeorgeemery.com) who says that government should serve the people, not the other way around! Thanks to the *Chronicle* and others for allowing me this forum.

George E. Emery

Candidate for state representative
House District 46

WORRIED ABOUT TOLL ROADS

Dear Editor,

On Wednesday, members of the Texas Senate Committee on Transportation and Homeland Security held a hearing on the private toll road deals used to fund the unpopular Trans-Texas Corridor. Local state Sen. Kirk Watson, vice-chairman of this committee, will play a critical role in deciding the future of private toll road deals, which promoters have dubbed "comprehensive development agreements."

Private toll roads offer a hard-to-resist "quick fix" for lawmakers facing big budget shortfalls. Without strong public protections, these deals are fraught with problems and typically cost taxpayers more money in the end. Their financing often involves the same leveraging of debt, conflicts of interest, and reckless shifting of risk that triggered the financial crisis. Road privatization places transportation policy in the hands of private investors seeking to maximize their profits

through rising tolls, which they can collect for more than 50 years.

Sen. Watson must protect the taxpayers of Austin, putting to rest irresponsible road privatization once and for all. If the state moves forward with any private toll road deal in the future, it will be the responsibility of Texas lawmakers, including Sen. Watson, to insist on the strongest possible public protections.

Emily Slatter

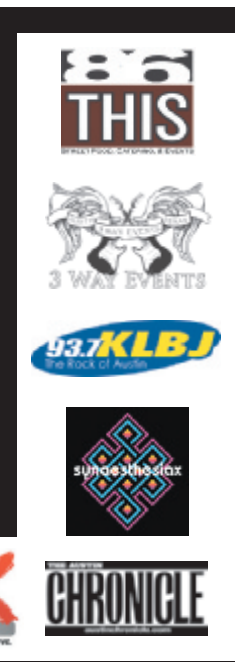
Texas Public Interest Research Group
Field associate

LEGALIZE MARIJUANA!

Dear Editor,

California is voting next month to decide if it should legalize marijuana for personal possession in quantities up to an ounce. People around the country, and indeed around the world, are hoping and praying that America will end the war on the safest and most popular drug known. Americans have been lied to for over a century by their government and the corporations that control it. Our government is forcing other countries to keep marijuana illegal so their lie of "if you are busted over there, you are in for the hassle of your life" will seem true. In truth, it's America

CONTINUED ON P.16



Last year, when my asthmatic son Jonah got the H1N1 flu...

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that that is said about in other countries. This has not stopped marijuana from becoming one of the most popular drugs in every state. Mexico, which is under the iron control of the U.S., is hoping legalization will start here so they can end the American war on marijuana there.

These laws are turning millions of our citizens into criminals that are otherwise our best and most honest people. Alcohol is a narcotic, not marijuana. As I was told by the police in Amsterdam, alcohol causes problems, not the marijuana!

Julian E. Ward III

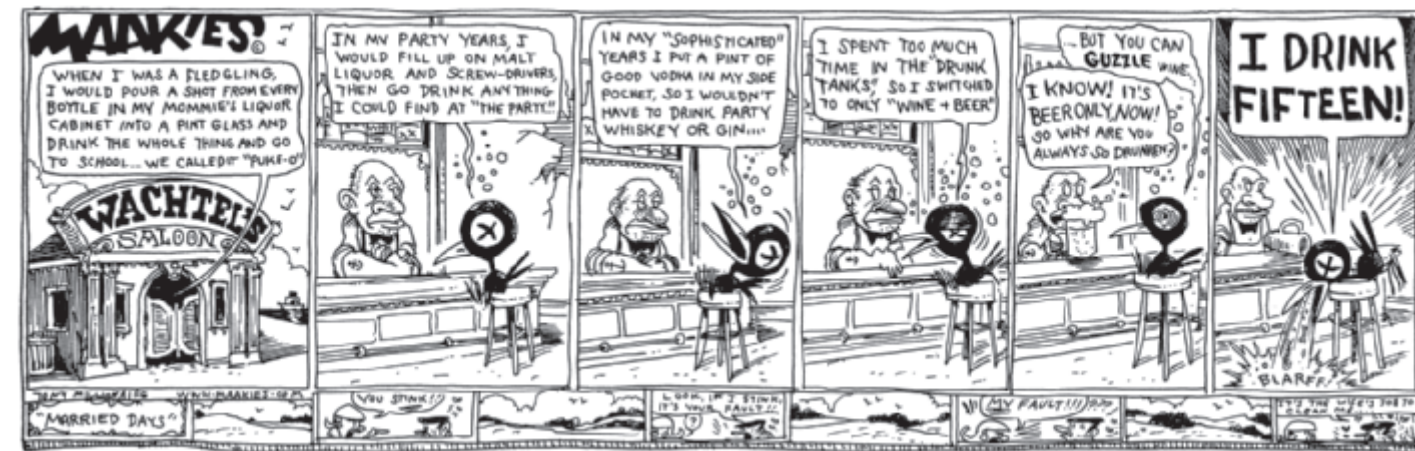
MOSTLY SINCERE

Dear Editor,

On Oct. 12, seven days after my birthday, U.S. District Judge Virginia Phillips, ruling in a lawsuit brought by conservative gay rights group Log Cabin Republicans, declared Don't Ask, Don't Tell a defunct discriminatory policy, and ordered all branches of the United States military to immediately desist from discharging servicemen and -women on the basis of their sexual preferences, everywhere in the whole wide world.

Assuming related legislation passes in the Senate: Two years hence, just in time for the end of the world – not a moment too soon for the worshippers of an angry God – public opinion will have almost universally shifted to welcome and encourage gay marriage.

Ferocious gay battalions will have, for the first time in history, overwhelmed the entire nation of Afghanistan while simultaneously revolutionizing Afghan fashion and cuisine.



The Goddess (as it turns out) will thus waive the destruction of Earth.

A seven-star lesbian general will ultimately usher in a millennium of world without war, in part by organizing international weekly potluck dinners, presided over by hosts with charm-school manners, razor-sharp wit, and tame and tasteful debauchery.

Judge Phillips' ruling is as inspiring and significant to a small but important segment of society, as was the successful rescue of 33 Chilean miners within the same news week to society at large.

Mostly sincerely,
Kenney C. Kennedy

REPUBLICANS CONTROL THE JOBS

Dear Editor,

Republicans need to realize the wealthy are the people who own the businesses. If they hire people and expand benefits for the underprivileged, the masses could buy more of their products. They could then hire more people and fewer could apply for unemployment. This would increase their own income and make the people happy at the same time. Why not hire me now, since you control the jobs, Newt?

Thank you,
Mike Homa

IS IT JUST HIM?

Dear Editor,

Is it just me, or is Austin Police Chief Art "Adolph" Acevedo the worst thing that's happened to Austin since around 1836?

Robert Nagle

GLIMMER OF HOPE

Dear Editor,

I propose President Obama resign prior to the elections to give at least a glimmer of hope.

James Robertson

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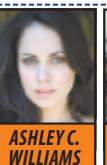
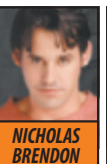
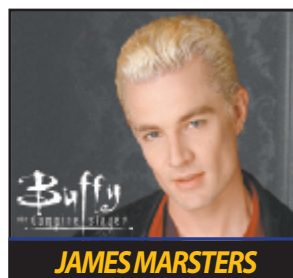
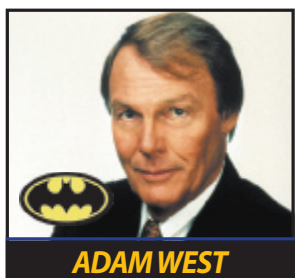


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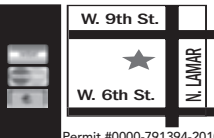


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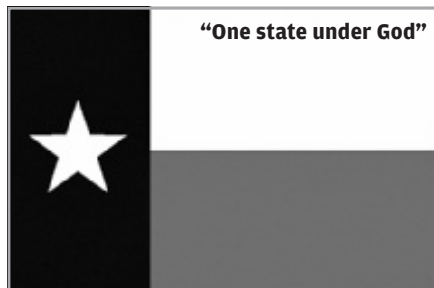
Headlines

- City Council is off this week, meeting again on Oct. 28. On the draft agenda: **Water Treatment Plant No. 4**-related roadway improvements, policy recommendations pertaining to **green roofs**, several annexations of the **Greenshores** subdivision near Lake Austin, and more.
- Speaking of WTP4: The water utility has recently touted a decision to change its **Spicewood Springs shaft** from a "working site" to a "retrieval site," meaning fewer trucks rumbling through the neighborhood, but neighbors still oppose the project. The **Parks and Recreation Board** will hold a hearing Tuesday, Oct. 26, to consider whether to approve the use of parkland to site the shaft. (The meeting notice had not been posted at press time.)
- As the city dumps its resources into WTP4, Travis County tries to preserve the ones it has. Commissioners on Tuesday approved a **one-year ban** on new development in areas that would rely on water from the **Trinity Aquifer**. Margaret Gómez and Ron Davis were MIA for the vote.



JANA BIRCHUM

- Wildflower Terrace**, a new residential development – this one an affordable rental community for seniors – broke ground Wednesday at the **Mueller** neighborhood project, near the site of the former airport's control tower. DMA Development Co. plans a four-story, multifamily complex for folks who have made it to 55 years and up.
- While local boosters sing Mueller's praises, investors are keening over the troubled redevelopment deal at the former site of Concordia College: The **University Park** office building, the lone structure on the barren property, is now slated for the sales block; tenant *Texas Monthly*, meanwhile, considers an exit strategy.
- The **Texas Tribune** announced Tuesday a new content deal with *The New York Times*, while on the same day, the **Austin American-Statesman** tooted its horn about a new business partnership with *The Onion*.



- Texas Attorney General **Greg Abbott** has again slain the dragons that sought to dismantle the righteousness of Texas: The 5th U.S. Court of Appeals sided with the A.G. last week when it ruled that the recently amended state pledge – to which the phrase "one state under God" was added in 2007 – does not violate the U.S. Constitution.
- A new study by the **Center for American Progress** alleges that the direction and results of research at Texas universities – including UT-Austin – were compromised by Big Oil. The report found that the terms of several industry-sponsored research alliance agreements allowed oil firms to subvert the grant allocation process and disregard necessary academic peer review.



Last weekend's Texas Book Festival featured a presentation by some of Texas' most celebrated stewards of the environment, gathered here in a stairway to mark the occasion of their reunion and presentation of a new book, *The Texas Legacy Project: Stories of Courage & Conservation*. The folks shown here include neighborhood/enviro leader Mary Arnold, sustainable building guru Gail Vittori, attorney/former state Rep. Frances "Sissy" Farenthold, botanist Scooter Cheatham, and Texans for Public Justice head Craig McDonald.

Bond Bout

New groups spring forth to fight transportation measure

BY WELLS DUNBAR

As early votes trickle in, we're fully awash in the fall campaign. With attention invariably focused on the state races, it's easy to forget about Austin's own down-ballot initiative, our \$90 million mobility bond election.

Well, it was easy.

One argument made by bond opponents is that the package's payoff is dwarfed by its costs – the same weak tea peddled in GOP commercials against stimulus-supporting Democrats cluttering the airwaves while the Hustle's trying to enjoy daytime viewing of *Maury* and mirroring that once-successful anti-rail attack ad: "Costs too much. Does too little." (I prefer Povich's line: "You are not the father!")

But if we're judging the bond by its financial impact, its effect on Austin's political action committee economy has been a shot in the arm, as it has for local outrage instigators, acronym-minters, and the cottage industry called Carole Keeton Strayhorn. As the Hustle blogged this week (austinchronicle.com/hustle), newly filed PACs include

Engineers Affirming Sustainable Transportation, with Canyon Creek MUD-slinger and sometime political candidate Don Zimmerman as campaign treasurer, as appointed by professional public transpo opponent Jim Skaggs. And this past Sunday's *Statesman* saw the unveiling of Sensible Transportation Solutions for Austin PAC, running a full-page ad. In Fact Daily reports that former *Texas Monthly* Publisher Mike Levy is the main financial contributor to the PAC, also noting that developer Ed Wendler Jr. (who's previously spoken against the package) and Dominic Chavez (listed as the group's treasurer) are the PAC's media contacts.

Here's where we really reach Glenn Beck-and-a-chalkboard territory: Chavez is also aligned with Austinites for Action, the 501(c)(4) org helmed by Strayhorn and other various and sundry conservatives. (Guess who's on their advisory board: Skaggs and Zimmerman.) AFA has come out against the bond, mainly via Austinites for Downtown Mobility, aka Keep Austin Moving; Strayhorn and AFA are

CONTINUED ON P.21

QUOTE of the WEEK



"Regrettably, incumbent Governor Rick Perry has declined to join us for this debate, and for that I believe we are all the poorer."

– *The Dallas Morning News'* Austin bureau chief, Christy Hoppe, who moderated Tuesday's debate

city
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hustle

Naked City

► **SIR SMITH FOLLOWS SUIT** Lawyers representing **Sir Smith** have filed a civil rights lawsuit in federal court, claiming that Smith was wounded unnecessarily during the May 2009 incident in which then-Austin Police Officer **Leonardo Quintana** shot and killed **Nathaniel Sanders II**. According to the suit, filed Oct. 18 by San Antonio lawyer **Michael Miller**, Quintana’s violation of department policies is what led to Sanders’ unnecessary death and the wounding of Smith. Both Smith and Sanders were asleep in a station wagon outside an East Austin apartment complex at the time of the incident. Quintana said that he tried to rouse Sanders, who then awoke and grabbed for a gun, causing the officer to fear for his life and fire his weapon several times. Hit twice, Sanders died at the scene. The shooting woke Smith, who was then also shot by Quintana as he fled from the car. According to Smith’s new lawsuit, Quintana acted recklessly in firing at Smith, who “posed no imminent threat of death or serious injury to Quintana.” – Jordan Smith

► **CAP METRO CHIEFS SAY CIAO** Chief Financial Officer **Randy Hume** and engineering chief **John Almond** have resigned from **Capital Metro** at new President/CEO **Linda Watson**’s request. That’s not too surprising, considering financial problems that occurred partly on Hume’s watch and rail construction delays under Almond. “After being on the ground for the last couple of months, I’ve been very carefully evaluating the agency,” Watson said, “and I determined that it was time to move in a different direction.” Asked to specifically identify what motivated her to send the pair packing, Watson said, “It wasn’t necessarily looking at past performance, but it’s more related to ... what I feel [are] the skill sets needed for the future.” Apparently, those skill sets are found in **Billy Hamilton**, the widely respected former deputy state comptroller brought on board in February on a temporary contract to help the agency get its financial house in order. Hamilton will now stay a little longer and assume some of Hume’s duties. “It was really just a lucky opportunity to get someone of his caliber in the financial area,” Watson said. Given Hamilton’s other consulting commitments, he is unlikely to be a permanent hire; the agency is still hunting for a replacement. – Lee Nichols

► **PRESERVING AUSTIN** The **National Trust for Historic Preservation** is in town this week filming people talking about their favorite places in Austin. The project, called **Austin Unscripted**, will document answers to such questions as: What places define Austin, and what should Austin’s future look like? If those questions sound familiar, that’s because the city has spent a lot of time lately posing similar questions as it drafts the **Austin Comprehensive Plan** (see “Comp Plan Combo Platter,” Oct. 1). The **What Is Austin?** campaign, which formed to encourage participation in the comp plan process, is backing Austin Unscripted as yet another way to capture public sentiment about what makes Austin special. To participate, stop by a meet-up or visit www.preservationnation.org/austinscripted. (Haven’t yet completed the comp plan survey? See www.cityofaustin.org/compplan.) Meet-ups: **Friday:** *Wheatsville Co-op*, 3101 Guadalupe, 11:30am-1:30pm; *Waterloo Records*, 600-A N. Lamar, 2:30-4:30pm; *East End 4th Friday*, 1106 E. 11th, 6-8pm. **Saturday:** *Downtown Farmers’ Market*, Republic Square Park, 9-11am; *Torchy’s*, 1311 S. First, noon-2pm; *Hey Cupcake!*, 1600 block of South Congress, 3-5pm; *What Is Austin? Happy Hour at Cheer Up Charlie’s*, 1104 E. Sixth, 6-8pm. **Sunday:** *Our Lady of Guadalupe*, 1206 E. Ninth, 8-10am; *Ebenezer Baptist Church*, 1010 E. 10th, 9-10am; *HOPE Market*, 414 Waller, 11am-1pm; *PODER*, 2604 E. Cesar Chavez, 2-4pm. **Monday:** *Renaissance Market*, Guadalupe (across from UT campus), 11:30am-1:30pm; *Quack’s 43rd Street Bakery*, 411 E. 43rd, 4-6pm. – Nora Ankrum

NEWS

RUBBER MEETS THE ROAD

Bond election project breakdown

BY WELLS DUNBAR

The city stresses that spending of the \$90 million bond package may include, but is not limited to, the projects detailed below. (Note: Great Streets refers to widened, pedestrian-friendly sidewalks as laid out in city design guidelines.)

- \$19.5 million: General **street reconstruction**
- \$14.4 million: Build boardwalk at **Lady Bird Lake** from Congress Avenue Bridge to Lakeshore Park.
- \$10 million: **Americans With Disabilities Act** compliance (design and implement ADA sidewalks on N. Lamar and Burnet Rd)
- \$8 million: Bridge gap in **Lance Armstrong Bikeway** and build Great Streets along **Third Street** from San Antonio to Trinity.
- \$4.4 million: **Sidewalk program** and additional neighborhood matching funds
- \$4.2 million: Anticipated signal and **Traffic Management Center** improvements
- \$4 million: Design and implement, in partnership with the Texas Department of Transportation and the Central Texas Regional Mobility Authority, traffic management improvements to the **Y at Oak Hill** (Highway 290/Highway 71).
- \$4 million, leveraged against \$19.4 million in county investment, should 2011 county bond pass: **Travis County** partnership program (Austin-to-Manor trail, extension of Slaughter Lane, construction of “Wild Horse Connector” arterial east of Manor)
- \$2.7 million: Anticipated traffic calming, quiet zones near **Capital Metro** rail routes, and matching of neighborhood funds
- \$2.7 million: Design and engineer **Waller Creek** improvements (a trail and promenade along Sabine Street), plus Great Streets improvements to **Sixth Street**.
- \$2.3 million: Engineering, design, and potential construction, in partnership with TxDOT, of traffic improvements at **I-35/Cameron Road/51st Street**
- \$2 million: Engineering and potential relocation of utilities in preparation for Great Streets redesign and rapid bus service along **Lavaca** and **Guadalupe**
- \$1.4 million: Design and build an extension of **West Rundberg** from existing endpoint near the Union Pacific rail line to Burnet Road.
- \$1 million: Real estate funds to purchase/protect **transit corridors**
- \$1 million: Engineering studies in anticipation of partnership with TxDOT for traffic management along **I-35**
- \$860,000: Engineer, preserve right-of-way to extend **East Rundberg Lane** from Cameron Road to Ferguson Lane
- \$750,000: Design and build bike lanes/trail to complete gap in bike route on **Barton Springs Road**, near Robert E. Lee Road.
- \$725,000: Build street, pedestrian, and bike improvements along **Manor Road** between Airport Boulevard and East 51st Street.
- \$700,000: Build multiuse trail on **Kramer Lane** near MetroRail station.
- \$650,000: Create bike lanes along **Guadalupe** from 24th Street to 45th Street.
- \$600,000: Engineering for sidewalk, bike, and pedestrian facilities along **East Riverside Drive**
- \$500,000: Design and build sidewalks on west side of **Brodie Lane** between Slaughter and FM 1626.
- \$465,000: Building bike crossing at **Jollyville & U.S. 183**.
- \$465,000: Engineer and build signal and intersection infrastructure on **Pleasant Valley** between Fifth and Seventh streets.
- \$450,000: Engineering roadway, pedestrian, and bike facilities along **FM 969/East MLK** between U.S. 183 and Webberville.
- \$430,000: Engineering for roadway, sidewalks, and bike lanes along **Airport Boulevard** from U.S. 183 to North Lamar Boulevard
- \$400,000: Engineer, in anticipation of TxDOT partnership, intersection improvements at **RM 620 & RM 2222**.
- \$300,000: Engineer, in anticipation of TxDOT partnership, widening of **South Congress Avenue** from two to four lanes between Eberhart Lane and Foremost Drive.
- \$250,000: Engineering studies, in anticipation of partnership with TxDOT and Central Texas Regional Mobility Authority, for improvements along **U.S. 183**, between highways 290 and 71/Ben White
- \$250,000: Engineering and possible construction to convert **Seventh and Eighth streets** for two-way traffic
- \$200,000: Create better bike/pedestrian connectivity along **Fourth Street** under I-35.
- \$150,000: Create bike lanes on **Dessau/Cameron Road** between Braker Lane and East 51st Street.
- \$100,000: Engineering for partnership with TxDOT, Central Texas Regional Mobility Authority, for improvements along **MoPac**
- \$100,000: Build **Johnston Terrace** neighborhood sidewalks leading to **Allan Elementary School**.
- \$100,000: Engineering for sidewalk and bike facilities for **Manchaca Road** between William Cannon and South Lamar.

In addition to the listed projects, the city has publicized a list of potential neighborhood road and sidewalk improvements. Many are in Northeast Austin neighborhoods, east of 51st, between Manor Road and Springdale; another cluster is grouped east of I-35, roughly around Woodland Avenue. Other notable projects include improvements to Fifth Street between I-35 and Pedernales and along Stassney Lane from Teri Road to Burleson. For more information, see www.cityofaustin.org/news/bond_projects.htm. ■

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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.64.

THURSDAY 21

CAP METRO ONLINE MEETING Share your thoughts on the proposed rate hike. 6-7pm. www.capmetro.org.
H.W. BRANDS reveals how to be a great president in six easy steps. 5:30pm. LBJ School of Public Affairs, 2315 Red River. www.utexas.edu/lbj.
HUSTON-TILLOTSON 135TH ANNIVERSARY begins with a health symposium and continues through the weekend with Charter Day activities, concerts, and more. *Thu.-Sun., Oct. 21-24. Huston-Tillotson University*, 900 Chicon, 505-3073. www.htu.edu.
HEALTH CENTERS FORUM Learn how to navigate community-based health care services. 5:30-7pm. *Austin Travis County Integral Care*, 1700 S. Lamar. www.integralcare.org.

SATURDAY 23

ARBOR DAY CHILI COOK-OFF Tree-planting, live music, and chili. 9am-1:30pm. *Longhorn Shores, Lady Bird Lake*, 974-9543. www.cityofaustin.org/parks/arborday.htm.
SUNDAY 24
ETHICAL SOCIETY OF AUSTIN North Austin Community Center’s Imam **Islam Mossad** fields questions about Islam. 10:30am. 5555 N. Lamar Ste. L-137. Free. www.esoa.org.
FALL FUSION celebrates the **Dell Jewish Community Campus’** 10th anniversary and honors those who helped make it happen. *VIP reception, 4:30pm; awards ceremony, 6pm; com-*

munity celebration, 7:30pm. \$75-250. *Dell Jewish Community Campus*, 7300 Hart, 735-8020. www.shalomaustin.org/fusion.

MONDAY 25

CONTEMPORARY ISSUES IN APPALACHIA Appalachian filmmakers, artists, and activists join photographer **Mike Andrick** to discuss the poverty, environmental destruction, and other issues facing Appalachia (and depicted in Andrick’s photos, currently on display). 7pm. *Terrazas Branch Library*, 1105 E. Cesar Chavez, 974-3625. www.austnilibrary.com.

TUESDAY 26

CENTRAL TEXAS DEMOCRATIC FORUM A “mid-election super-inspiring, super-informative extravaganza” with Rep. **Lloyd Doggett**, Sen. **Kirk Watson**, and Mayor **Lee Leffingwell**. 11:45am-1pm. *Austin Bar Association*, 816 Congress #700. \$20. www.centraltxdemocraticforum.com.
IRAN SUMMIT Experts discuss Iran’s role in Middle East politics. 7-8:30pm. *Jewish Community Center*, 7300 Hart, 735-8012. www.shalomaustin.org/jcrc.
LIBERTY SWINGS PROJECT Music, drinks, and a silent auction to help raise money for **wheelchair-accessible swings** for local parks. 6-10pm. *The Oasis*, 6550 Comanche Trail, 705-6161. \$35. www.austnilibertyswings.com.

listed as contacts on Austinites for Downtown Mobility's latest blog post. Similarly, the West Downtown Alliance, an ostensible consortium of businesses that lists no actual member businesses, has the same Strayhorn press release on its site. hilariously, the blog lists the three sister groups – Austinites for Action, Austinites for Downtown Mobility, and West Downtown Alliance – as three separate “citizen organizations.”

If only it ended there: Early this week, wannabe Eastside power El Concilio, under the imprimatur of Austinites for Action, issued its own statement claiming six neighborhood associations joined them in opposing the bond. Only two of the six listed are actually recognized by the city, and one of those two, the Montopolis Neighborhood Association, actually doesn't oppose the bonds.

Priming for Rail

My boss, Michael King, effectively unpacked most of the arguments against the bond package a couple of weeks ago (see “Point Austin,” Oct. 8), but since the Hustle's a glutton for punishment: The biggest grouse, that the package doesn't do enough for roads, ignores the fact that those lanes are managed by our lumbering state pal TxDOT and can't be changed without its input – which the bond package, by earmarking planning funds to partner with the agency on I-35, MoPac and elsewhere, explicitly gets us on the road to doing.

The claim that abridged ballot language “hides” initiatives from voters is simply laughable, as the entire proposal is itemized (see “Rubber Meets the Road,” p.20); the complaint's cousin gripes that “bundling” the proposals deprives voters of prioritizing services they want funded. As a DIY cartoon from political consultant Mike Blizzard featuring a conversation between supporters and opponents puts it:

“But wouldn't many people vote for just the projects in their area?”

“Of course they would.”

“Then nothing would pass.”

“That is the idea.”

The package includes no tax increase, as it simply takes the city's existing bonding capacity, raised over the last several bond

elections, to pay for the projects – but that's where the Hustle runs into something of a problem.

Given that some projects prime the way for some form of rail – a separate bond election slated for 2012 – should we preserve some bond capacity for later? As Sheryl Cole has previously said in this space, it “doesn't make any sense” for the city to authorize its welter of plans and projects, only to “then let them sit on the shelf” in search of funding. So instead of spending \$14.4 million on the Lady Bird Lake Boardwalk – a project once assumed to be largely financed by forthcoming waterfront development – couldn't that money be better spent in two years? Admittedly, \$14.4 million is just a drop in the bucket for urban rail, the capital cost of which currently reaches over \$1 billion. But every little bit helps – wasn't that the reason council resisted going up to the rollback tax rate this election, to keep a little bit more money in citizens' pockets?

Honestly, as a not nearly often enough user of the Ladybird Lake trail system, the boardwalk proposal – aside from failing to make growth pay for itself, once again – doesn't bother me that much. It will see great use. What irks more (and this may be its real problem) is the largest undifferentiated funding in the package: \$19.5 million for street repairs. Whether it's a new highway cloverleaf or a boardwalk, bond elections are about finding ways to pay for things – big, massive things that we can't normally afford, which we wonks call “capital improvement projects.” Repairing roads and sidewalks, however, we can charitably call “deferred maintenance.” These projects are things we should be able to afford and address on an as-needed basis, with funds from our tax base – if we had an adequate tax base – instead of letting them deteriorate to the point where we need an election.

All that said, the Hustle supports the package. While it doesn't get us where we need to be overnight, it's a first, albeit tentative, step to where we need to go, transportationwise. But with the train coming down the tracks in 2012, we need to pay as we go on the smaller stuff and start thinking smarter about what we really need to save up for. ■

Michael King's “Point Austin” will return next week.

WEDNESDAY 27

HOUSE DISTRICT 48 DEBATE Libertarian **Ben Easton** takes on Dem incumbent **Donna Howard**. Noon-1pm. 91.7FM KOOP Radio. www.koop.org.

SOCIAL DETERMINANTS OF HEALTH Dr. **Denny Vagero** of Stockholm University's Centre for Health Equity Studies discusses health care inequities around the world. Free. 7pm. Ragsdale Center, St. Edward's University, 3001 S. Congress, 233-1678.

THURSDAY 28

YOUNG WOMEN'S DAY OF ACTION Hear stories of “Young Women's Creativity and Courage From India and South Africa.” Noon. Texas Union, Santa Rita Room, UT campus. gsc@uts.cc.utexas.edu.

ONGOING

CITIZEN SURVEY: MCBETH RECREATION CENTER How can this rec center near Zilker Park improve its services for people with disabilities? www.cityofaustin.org/parks/mcbethsurvey.htm.

EARLY VOTING continues throughout the week. See voting info and endorsements, p.6, and campaign coverage, p.26. Through Oct. 29. austinchronicle.com/elections.

WHAT SHOULD AUSTIN SAVE? That's the question posed by the **National Trust for Historic Preservation**, which is in town conducting meet-ups and filming interviews to gather your thoughts on the future of this fair city. See “Naked City,” p.20, for details.

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Are Fire Marshals Shirking Their Duty?

In court testimony last week, two nationally recognized fire-science experts roundly discredited evidence that sent **Cameron Todd Willingham** to the death chamber for the 1991 arson-murder of his three children in his Corsicana home. Florida-based expert **John Lentini** and Austin-based **Gerald Hurst** testified during a hearing before District Judge **Charlie Baird** that there's no proof the fire that killed the children was intentionally set. Further, both experts questioned why anyone would continue to defend the science that the state used to convict Willingham – unless, of course, they are intent on ignoring the so-called “duty to correct,” which compels scientists to admit when they've provided incorrect evidence or testimony in a criminal case. That's exactly what it appears state Fire Marshal **Paul Maldonado** has done, testified Lentini, by penning an Aug. 20 letter to the **Forensic Science Commission** that his office stands by “the original investigator's report and conclusions.” **Barry Scheck**, co-director of the **Innocence Project** and one of the team of lawyers representing Willingham's surviving relatives, asked Lentini if there was any way to explain Maldonado's steadfastness. Lentini replied, “Only if someone is holding a gun to his head or is trying to avoid the duty to correct.”

The testimony was part of a roughly three-hour hearing Oct. 14 in Baird's court. Willingham's relatives are asking Baird to find that Willingham was wrongfully convicted and that there's enough evidence to warrant opening a formal court of inquiry to determine if any state officials (i.e., the Fire Marshal's Office and/or Gov. **Rick Perry**) committed official oppression by allowing Willingham to be executed despite having been provided compelling scientific evidence challenging the propriety of his conviction.

The lawyers closed the case, and Baird took the evidence into consideration, just minutes before the 3rd Court of Criminal

Appeals issued a stay in the case, ordering Baird to stop until an argument made by Navarro District Attorney **R. Lowell Thompson** can be sorted out and whether Baird should be hearing the case at all. The hearing was initially scheduled to take place Oct. 6, but Baird stayed the proceedings to consider Thompson's motion asking Baird to recuse himself from the case due to evidence (albeit contradictory) suggesting Baird could not be impartial: As a judge on the **Court of Criminal Appeals**, Baird had once ruled on Willingham's case, in favor of upholding his conviction; more recently, he was given the Courage Award by the **Texas Coalition to Abolish the Death Penalty**.

At the start of court last Thursday, Baird said he'd considered the motion and was persuaded by the arguments of the attorneys for Willingham's family – including Scheck, former Gov. **Mark White**, and San Antonio attorney **Gerald Goldstein** – that Thompson was not actually a party to the proceeding, and thus had no standing to ask for Baird's recusal. Thompson seemed flustered by that decision, and, as it turns out, he left Baird's courtroom and went several blocks east to the 3rd Court's offices to file for a stay, which Chief Justice **Woodie Jones** granted. The order gives Scheck, White, and Goldstein until Oct. 22 at 5pm to respond. (Baird will be allowed to issue his findings if and when the court tells him he may do so.)

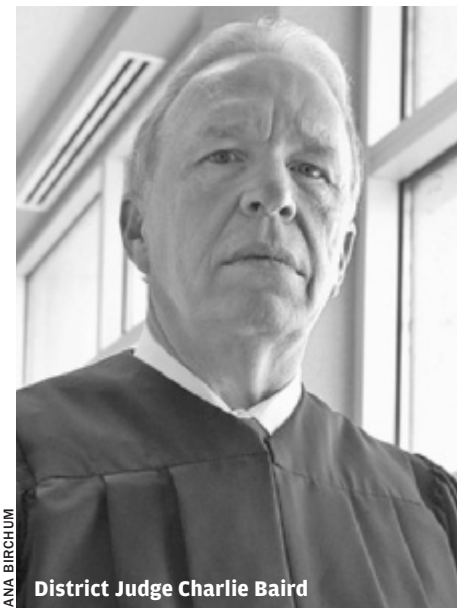
Lawyers for Willingham's family questioned Lentini and Hurst about problems with the evidence former fire marshal's investigator **Manuel Vasquez** (now deceased) testified to during Willingham's 1992 trial. At issue is the fact that some of Vasquez's conclusions were not even then supported by the standard of care for fire investigation, said Lentini. Some of his incorrect assessments were widely believed at the time, including the notion that rapid heating creates spiderwebbing in glass, a myth that Lentini ultimately debunked in 1992 (known as “crazed

glass,” it is in fact created only by rapid cooling, such as when water hits hot glass). But most of the assertions in Vasquez's initial report, and later in testimony at Willingham's murder trial, were not consistent with the established and accepted science. Lentini should know: He was among the experts who wrote the **National Fire Protection Association's** manual on fire investigation.

Among the things Vasquez got wrong was the idea that burn patterns on a floor prove that an accelerant has been used to set the blaze. Those patterns, Lentini said, are actually created because items on the floor protect it from burning to the same degree as exposed flooring. Moreover, he testified that at the time of the Willingham fire, scientists had already shown that inside a room, fire will consume everything in its wake – burning underneath beds and tables, for example – as a result of a phenomenon called “flash-over,” in which fire rises to the ceiling and then consumes the room from the top down, eating fuel created by combustible materials, including furniture.

Hurst was the first to challenge the conclusion that the Willingham fire was arson. Back in 2004, just weeks before Willingham's execution, Willingham's cousin Pat asked him to review the evidence; he did, and he concluded that there was “no valid science whatsoever to suggest the Willingham fire was arson,” he testified last week. Willingham's attorney handed that conclusion over to the Navarro County district attorney, the fire marshal, and the Governor's Office, but no one ever contacted him to ask about his assertions, he testified. Hurst said it's impossible to rule out arson altogether, but he saw nothing that would back up that conclusion. Instead, he said, the more likely culprit was faulty, “jerry-rigged” wiring in the room where the children slept: “It was an accident waiting to happen,” he said.

The fight over whether Willingham might have been wrongfully convicted and executed has been playing out for several years. The Innocence Project first asked Lentini to review the case in 2006; it was then forwarded to the nascent Forensic Science Commission, which subsequently hired another expert, **Craig Beyler**, to review the case (his conclusions mirror those of eight other experts who have so far weighed in). Just two days before the commission was set to question Beyler about his conclusions,



JANA BIRCHUM

District Judge Charlie Baird

Perry removed two commissioners, including the group-selected chair, Austin attorney **Samuel Bassett**; Perry then appointed Williamson County District Attorney **John Bradley** as the new chair. Bradley has since tried to put the whole matter to bed, drafting a report, intended to close the case, that notably sidestepped the question of whether the Fire Marshal's Office had a duty to acknowledge it might have relied on inaccurate or outdated science – not only in the Willingham case but also in potentially hundreds of other arson cases. The commissioners rejected Bradley's move.

In closing the case last week, White told Baird that the evidence offered against Willingham has been “impugned today by the overwhelming testimony of these experts” who agree that Vasquez's conclusions were “tantamount to some tea leaf reader.” He noted that the case's outcome was markedly different than that of the eerily similar arson case against **Ernest Willis**, who was also sent to death row based on evidence gathered by Vasquez. He was later exonerated after prosecutors reviewed the case based on the work of Hurst, who concluded there was no arson. Willis walked free just months after Willingham was executed. “We have a Willis that walks free today, but we have nothing more than the memory of a Willingham,” he said, even though the cases “are nearly identical in facts and law.” – *Jordan Smith*

For more on the Willingham case, see Frontline's “Death by Fire” episode at www.pbs.org.

Waiting on Health Care

Although it's hard to tell from the political campaigns, federal **health care reform** – officially the March 2010 Affordable Care Act – has slowly begun to change U.S. health care procedures, although the full effects won't be felt for several years. **Central Health** (formerly the Travis County Health Care District) is among several local industry organizations spreading information about the changes; at a press briefing this week, Central Health Director of Government Affairs Stacy Wilson summarized major changes anticipated under the new law. Some highlights:

- The act attempts to move from a “procedure-based” care and payment system to one focused on health “outcomes” through emphasizing efficiency, effectiveness, cooperation, and collaboration between the patient and caregivers.
- Coverage will be expanded to include 32 million previously uninsured Americans, at an initial cost of \$1 trillion and Congressional Budget Office savings estimates (over 10 years) of \$124 billion.
- The new system will be largely private-insurance-based, but insurers must provide coverage to all, with federal subsidies for those who cannot afford to buy insurance.
- “State exchanges” will provide affordable insurance; feds will step in if state declines to participate.

- Many of the changes will not take effect until 2014; current changes include coverage of people with pre-existing conditions and of children up to age 26.

Many of the details of the new system remain to be worked out, and political changes could affect the outcome – total repeal is unlikely, but a conservative Congress could move to “starve the law” by refusing to fund its programs. For more info on the new law, visit www.healthcare.gov, and for information on its specific effects in Texas – potentially a great beneficiary of the changes, since so many Texans are currently uninsured – see the research by the **Center for Public Policy Priorities** at www.cppp.org. Central Health is at www.traviscountyhd.org. – *Michael King*

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- Increasing access to healthcare for the most vulnerable in the community

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¹ Association of American Medical Colleges

² TXP, Inc.

³ Charity and Community Benefit Report, State of Texas



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Farm to Table to Policy

On Oct. 11, local Austin food distributors, urban farmers, and sustainable food advocates met with state Rep. **Eddie Rodriguez**, D-Austin, at a “farm-to-table” town hall meeting at the East Side Show Room to discuss how the Legislature can help support the emerging local food economy in the upcoming 2011 session. The conversation included issues such as access to water, licensing and certification roadblocks, the complete lack of recognition for small farmers by the **Texas Department of Agriculture**, and the ever-present struggle to balance small margins against hefty overhead costs.

Dorsey Barger of **HausBar Farms** and **Eastside Cafe** echoed the group’s concerns with property taxes, which don’t always accurately reflect the use of small farmers’ land. **Erin Flynn** of **Green Gate Farms** explained the difficulty of obtaining agricultural tax exemptions, which require that the farmland be the owner’s only source of income (nearly impossible for small urban farmers). Farms are not recognized on zoning maps, and the Department of Transportation frequently removes their signage. “They can’t find us!” Flynn lamented.

Many bemoaned the uselessness of the TDA “Go Texan” designation, which they feel amounts to little more than a marketing tool for large-scale growers to export to other countries. Several attendees stated that small, organic farmers have no true ally in the government. The bottom-line sentiment was, in Flynn’s words, “Small farmers are suffering under regulations that were intended for large factory farms.”

Rodriguez voiced an increased interest in getting behind the local food movement. The **Texas Cottage Food Bill** (also known as the “Bake Sale Bill”), which would exempt certain homemade items from Health Department regulations, didn’t

pass in the last session, but Rodriguez assured the room that he would support it again the next time around.

Paige Hill of **Urban Patchwork Neighborhood Farms** also touched on a larger societal issue: “Accessibility is not just about price but the time and resources needed to prepare fresh food,” she said. With the fast-paced, instant gratification lifestyle most Americans regard as the norm, “food culture has pretty much disappeared in this country.” **Paula McDermott** of the **Sustainable Food Policy Board** and several others emphasized the importance of public education about how to select and prepare fresh food and the benefits of supporting local food producers.

What exactly constitutes “local” was a discussion all its own, especially with more and more restaurants claiming the buzzword. The definition varies depending on the item; for seafood, “local” means the Texas coast, while for meats, poultry, fruits, and vegetables, the common reference point is within a 150-mile radius. Without real incentives to exhaust truly local sources, most restaurants buy produce from large-scale, mono-crop farms at prices smaller farmers can’t compete with.

Other topics of note included the need for schools to have access to and education about fresh food, the lack of infrastructure to bring produce from existing school gardens into school kitchens, and the Health Department’s lockdown on sampling at farmers’ markets, which often prevents tasting, and hence the sale, of produce grown for flavor before appearance.

This being the first open dialogue between local farmers and legislators, Rodriguez walked away with a long list of ideas and grievances to explore, and the conversation will likely continue before the 82nd legislative session convenes in January.

– Katie Walsh



COURTESY OF KATIE WALSH

State Rep. Eddie Rodriguez (l) and Paige Hill of Urban Patchwork Neighborhood Farms



Memorial Set for Karen Dickey

A memorial service will be held this weekend for longtime Austin photographer Karen Dickey, who died Aug. 21 in Costa Rica. Dickey, who captured this photo of former Gov. Ann Richards, moved to Austin in 1977 and served as a photographer for the Texas Department of Agriculture for nearly 20 years. She also worked as a photographer for online restaurant guide FoodHawk.com. Much of her life’s work was devoted to documenting the Snow Monkeys in

Dilley, Texas, in Frio County. A dedicated animal rescue advocate and political activist, Dickey’s most recent photography work placed her in Costa Rica, focusing her camera’s lens on the country’s extensive wildlife. Her photographs have appeared in the Smithsonian, *National Geographic*, and several other publications. Dickey is survived by her husband, Gary Cook. The memorial in Dickey’s honor will be held Sunday, Oct. 24, 6-8:30pm, at Scholz Garten, 1607 San Jacinto.

– Amy Smith

Pediatric Experts Say Babysitter Is Innocent

New evidence proves that a woman convicted of murder in 2005 is in fact innocent, according to court papers filed Oct. 20. **Rosa Estela Olvera Jimenez** was convicted and sentenced to 99 years in prison in connection with the death of toddler **Bryan Gutierrez**; Jimenez was babysitting Gutierrez in January 2003 when prosecutors say she shoved a wad of paper towels down his throat. Gutierrez lived until April 2003. At trial, doctors who treated Gutierrez opined that an intentional choking was the only way to explain the paper in his throat – but now three of the nation’s leading pediatric specialists have reviewed the evidence and testimony, and they say none of it suggests Gutierrez’s choking was anything but a tragic accident.

“This is a case of two tragic accidents: the accidental choking of [Gutierrez] and the wrongful conviction of [Jimenez] for injury to a child and murder,” lawyer **Bryce Benjet** wrote in a writ filed yesterday in District Judge Charlie Baird’s court (Baird’s predecessor, Judge Jon Wissner, presided over the original trial). “All of the evidence and testimony in this case has now been reviewed by two of the top clinicians in the nation dealing with pediatric airway and pediatric critical care,” reads the document. “Both confirm that [Gutierrez] likely choked on the paper towel accidentally.” A leading pediatric forensic pathologist also supports that conclusion. “When this evidence is contrasted with the incomplete and unreliable opinions offered by the State at trial,” the writ continues, “it is clear that Ms. Jimenez is innocent.”

Benjet argues that Jimenez was also denied access to experts at trial and the effective assistance of her trial attorney Leonard Martinez. “Ms. Jimenez has been incarcerated now for over seven years in a case where there is absolutely no credible, reliable, scientific evidence that she did anything wrong,” said Benjet in a statement. “We are asking that Ms. Jimenez’s conviction be overturned and that she be declared innocent.”

– Jordan Smith

the hightower report

BY JIM HIGHTOWER

POP GOES OUR ANTI-POPPY POLICY

Recently, I found myself humming an old Beatles song: "Poppy Fields Forever."

Okay, John Lennon's lyric was about not poppies but strawberries. However, I started humming the song because I was thinking about our country's multitrillion-dollar mission to build a viable central government and a new economy in **Afghanistan**. The White House and Pentagon tell us that one of the keys to success in this massive nation-building effort is to wean impoverished Afghan farmers from dependence on their only reliable moneymaking crop: **poppies**.

Yes, opium poppies. Afghanistan is by far the world's No. 1 producer of this drug crop, which is bought by traffickers who move it from remote Afghan villages to our streets, some 7,000 miles away. Not only are our troops defending a country that routinely fuels America's narcotics problem, but the Taliban forces that are killing and maiming our soldiers are largely financed by payments they extract from these opium traffickers.

Thus, it was good news when our officials proudly and loudly announced in September that poppy cultivation in Helmand province dropped 7% this year, thanks to hundreds of millions of dollars we've spent to persuade farmers there to switch from poppies to veggies.

But don't get too high on this progress. Nationwide, this year's production was as high as ever. Indeed, it increased by a third in Kandahar, a key province ruled by the Afghan president's own brother, who is said to be getting a piece of the action. Also, 2011 looks worse, for poppy prices have nearly tripled this year, enticing more farmers to abandon lower-paying alternative crops and return to planting the old standby.

Poppy fields might truly be forever. And that's another reason to get our troops out of there, pronto.

NAME THOSE NUTS!

In a recent commentary, I noted that during the past three decades the **Republican Party** has been jerked from its historic position of mere **conservatism** ... to right-wingism ... to today's kooky crackpotism.

The media establishment, however, doesn't want us to notice this ideological devolution, so it's still referring to the current crop of corporate-funded, hate-the-government extremists as "conservatives." Trying to squeeze this bunch into that moderate concept is a worse fit than trying to dress a bull in a pink tutu. So I asked you, readers, to give us a more honest term for them – and you promptly generated hundreds of apt monikers!

Many of your suggestions play off the Republican brand itself, including Republicans, Republicants, Repugnians, and Replutocrats. Others went straight to the convoluted ideological twist being propounded by the right-wing Republican mutants, offering such names as Regressives, Paleocons, Destructivists, Theocans, and Kleptocans.

Then there were entries based on the discombobulated distortions of the new know-nothings, including Confusionistas, Confabulists, Fearists, Naybobbbers, Suppressionists, Munchkins of Mayhem, and the old Spiro Agnew phrase: Nattering Nabobs of Negativism. Less friendly were several labels referring to the fact that deep down, a bunch of this year's GOP stalwarts are shallow, as captured by such names as Delusionaries, AbsurdiTeaists, Ignorazzi, Moronicans, Knuckle-draggers, and Jingofunditarians.

The unabashed willingness of the candidates to front for the corporate agenda also produced vivid offerings such as Corporativists, Corpservatists, the Forked Tongues, and Scroogicans. Oooh, Scroogicans – that's even fun to say!

Good job, people. Thanks for sharing.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Doggett vs. the Doctor

Will right-wingers oust the liberal congressman?
Tea party on, dudes.

BY LEE NICHOLS

The odds of Columbus emergency room physician Donna Campbell, a Republican, unseating eight-term Democratic Congressman Lloyd Doggett are pretty slim (and slimmer yet for the Libertarian candidate, Austinite Jim Stutsman). But don't tell that to the tea partiers — they've gotten it into their heads that, because seven of Congressional District 25's counties are rural and President Obama's popularity has taken a tumble, Doggett is vulnerable to the Colorado County doctor. That logic effectively ignores the eighth county, Travis, and its ability to overwhelm the rest (see "Stuff Like This Makes Your Face Twitch," Oct. 8).

Still, lightning does occasionally strike, so it's worth hearing out the Republican.

"Mr. Doggett, while he has to be applauded for his lifetime achievement in service, his policies I do not feel reflect our district," says Campbell. One example, she says, is health care, where the federal government has made "a tremendous power grab." Given her profession, it's an area where she can speak with some authority. One of the major arguments for expanding health care coverage is that it would relieve pressure from people coming to ERs for what could be handled with preventive care. "People now, if they are indigent, the programs are out there for them to be able to go to a primary care doctor," Campbell says. "But because the emergency room is so accessible, it is used for discretionary medical care."

Campbell calls for the repeal of "Obama-care" and says Congress should allow the sale of insurance across state lines, thus creating more competition between carriers. It's an issue over which Doggett has already been targeted — he was heavily involved in crafting the health care law, and he made national headlines last year when videos went viral of tea partiers shouting him down at town hall meetings and hounding him to his car. Yet, the nature of CD 25 is such that Doggett also can criticize the new law. While conservative Democrats across the nation hold Obama at arm's length, Doggett does so as well by pointing out the obvious — that the president is considerably more centrist than those hysterically crying "socialism!" believe (including Campbell, who told a tea party rally

last year that "socialism looms on our horizon"). The legislation didn't go far enough, he says. "I only wish this bill were as good as they say it is bad," he says. "There are a number of shortcomings in this legislation. But they're not the shortcomings the tea party is pointing to. For example, postponing the effective date for most of the provisions until 2014 has nothing to do with good policy; it only related to the administration's insistence that they would not go above an arbitrary cost figure even if it was paid for in the total cost of the bill." Somewhat similarly to Campbell's position, Doggett continues: "The relegating of so much responsibility to the states and having separate exchanges in each state through which you'll purchase insurance rather than one national exchange is another real shortcoming. We have significant work to do to strengthen and improve this bill."

Both candidates agree that the economy is this campaign's major issue. "Our economy

out that he opposed the corporate bailouts, regardless of which president proposed them.

Republicans have also gone after "the Doggett amendment," a provision he added to an education appropriations bill this summer, requiring Gov. Rick Perry to ensure that certain stimulus funding be "used to supplement and not supplant State formula funding" for education. The provision applied only to Texas. On Campbell's website, she claims

"As far as the overall purpose of the amendment, it is to do exactly what Rick Perry and every Republican in Congress said they want, and that's to get the money to Texas schools. They didn't want any federal money coming here; they only got interested in crying about whether Texas schools were getting their fair share after this bill passed over Republican objections."

"I had a couple members come up to me afterward and say, 'Can I get this for my state?'" claims Doggett.

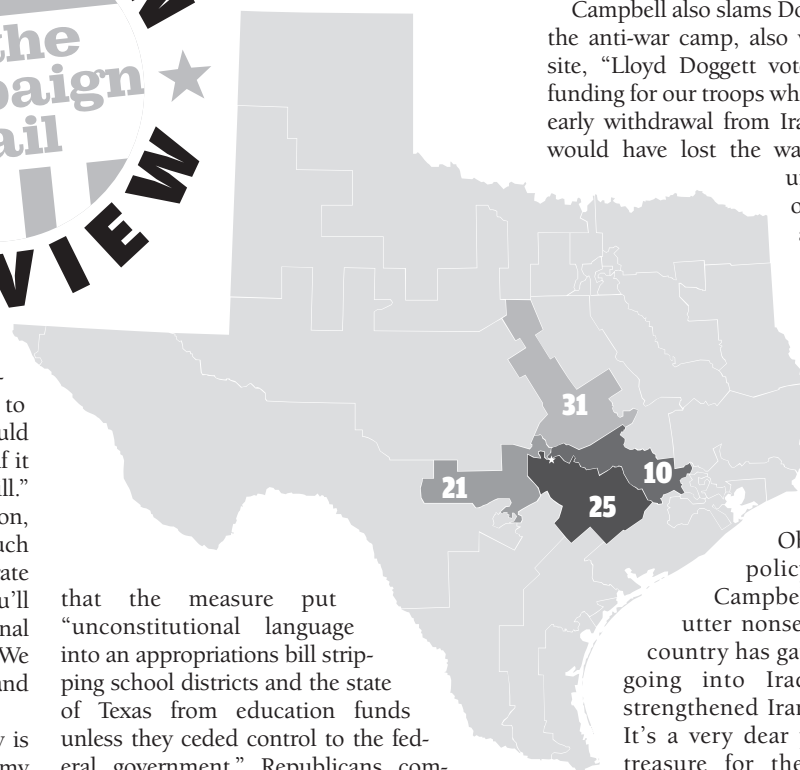
Campbell also slams Doggett's leadership in the anti-war camp, also writing on her website, "Lloyd Doggett voted twice to cut off funding for our troops while in harm's way. An early withdrawal from Iraq, as he suggested, would have lost the war and left the area under the influence of terrorists and an unstable Iran. Instead, we can now bring our troops home safely and claim victory."

Again, war is another issue that finds Doggett to the left of the president. He has spoken out against Obama's Afghanistan policy, and as for Campbell's charge, "That's utter nonsense," he says. "No country has gained more from our going into Iraq than Iran. We strengthened Iran by this action. ... It's a very dear price in blood and treasure for the result, which is a failure to have a political climate that assures any long-term stability in Iraq."

Traditional left-right issues will also work against Campbell. She is staunchly opposed to abortion, even in cases of rape or incest, and says there are "so many people waiting to adopt" (though that doesn't move her to include gays and lesbians among those many). And she's opposed to minimum wage laws, which Doggett gleefully points out.

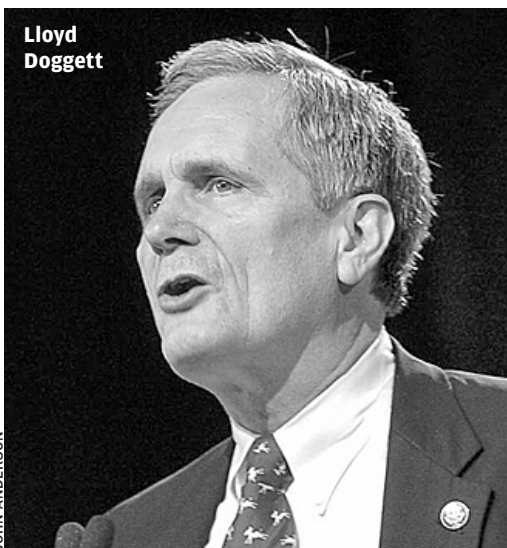
Ultimately, whether Doggett's liberal leanings fairly represent CD 25's other seven counties will likely become moot. After next year's redistricting, he says, Texas will likely end up with four new congressional districts, and the numbers will probably force some districts to shrink in size. Doggett thinks one of the new districts will have to more closely remember the old, Austin-centric CD 10 that he represented before Tom DeLay and the GOP tore it apart in 2003, forcing Doggett to move.

Still, presuming they retain the redistricting majority in the next Legislature, the Republicans may find a way to stick it to him again, Doggett says: "I do not underestimate the imagination of Republicans to try to reconfigure the district to make it as difficult as possible."



that the measure put "unconstitutional language into an appropriations bill stripping school districts and the state of Texas from education funds unless they ceded control to the federal government." Republicans complain that bowing to the provision would bind the hands of future Legislatures and say the Texas Constitution forbids the governor from doing that.

Doggett defends the move, saying it was necessary to prevent Perry and state lawmakers from using federal money meant for school job creation to backfill shortfalls in the state budget instead, as they did last year. "There was never any intent to get Governor Perry to do any more than what his constitutional powers allow him to do," says Doggett. In fact, he says, in order to "get stimulus money in the first place," Perry signed an application form binding Texas to a three-year commitment toward spending the money on education. The amendment, says Doggett, "is not requiring him to do more in terms of his powers as governor than what he exercised without raising this funny constitutional argument last year."



Lloyd Doggett



Donna Campbell

doesn't seem to be as robust as before; it's a softer economy," Campbell says. "We have got such job loss across the nation." She acknowledges that some of the groundwork for the current crisis was laid before Democrats came to power, but "it's gotten worse since the ultraliberals took over in the Congress." But on economic issues, again, the liberal Doggett can distance himself from Obama, pointing

Those Other Congressional Races

Thanks to Tom DeLay and the Texas GOP's gerrymandering in 2003, Austin went from being mostly represented by Democrat Lloyd Doggett in a compact Congressional District 10 to a four-way split between Doggett (CD 25) and Republicans Michael McCaul (CD 10), Lamar Smith (CD 21), and John Carter (CD 31).

DeLay's intention – to force most of liberal Austin into Republican representation – has held up since then (except for his main goal, to drive Doggett from office). In 2008, Democrat Larry Joe Doherty, after raising \$1.2 million (including \$100,000 of his own) in a failed bid to take out McCaul, summed up the intractability of DeLay's handiwork: "The monster that was created to produce the result that has occurred tonight," he said drolly, "has in fact produced the result that occurred tonight."

This go-round, the Dems don't appear to have a candidate of Doherty's potential – at least, not after high tech CEO Jack McDonald bailed early in the election cycle, despite apparently having huge fundraising potential. So Austinites should probably expect two more years of the same, until the 2011 redistricting occurs. That said, here are snapshots of the races:

DISTRICT 10

West Lake Hills, northeast Travis County, all or part of six rural counties, and western Harris County

A rematch of a mismatch: McCaul has held 10 since 2004, the first election after its radical redesign. The closest any Dem has come to taking out McCaul was in 2008 with Doherty's 43%. Before that, in 2006, was retired NASA executive Ted Ankrum (40%), and now he's back for another shot at the champ, along with Libertarian Jeremiah "JP" Perkins. McCaul was a consistent and predictable Republican vote throughout the Bush years, although, for what it's worth, he was the least awful of a pretty extreme-right Republican field in that first election. The few areas where he has stood out have been initiatives on green schools (although he otherwise gets dismal appraisals from the environmental community) and cyber security (on which he co-authored a bipartisan report in 2008). Ankrum criticizes him as "a multi-millionaire who has never done anything except work the government jobs that his father-in-law [Clear Channel Communications Chair Lowry Mays] got him." Ankrum ran his 2006 campaign against the Iraq war and says job creation is now his main issue.

DISTRICT 21

Western Travis, northeast Bexar County, and six Hill Country counties

Lamar Smith was first elected in 1986 and has held the seat despite multiple reshaping. He is most noted for his hard line on border issues and, like most Republicans, conflates the issues of illegal immigration and terrorism. Democrat and Austin real estate broker Lainey Melnick has been running a smart, issues-oriented campaign criticizing Smith's recent votes, but unfortunately for her, there likely aren't enough Democrats in this very red area. The Libertarian is James Arthur Strohm.

DISTRICT 31

Williamson County northward to Stephenville

The surest of these very sure Republican bets. After three Dems since 2004 failed to get even close to taking out John Carter, the party isn't even trying this go-round – Libertarian Bill Oliver is his only opponent. Carter has exemplified the worst of the GOP since taking office – typical are a 2004 editorial in the *Statesman* saying that war opponents are anti-soldier and a 2009 constituent newsletter calling President Obama a Marxist.

– L.N.

Election Headlines

- › Gov. **Rick Perry** was true to his word and was a no-show at the KLRU co-sponsored gubernatorial candidate debate Oct. 19. Perry left the stage open for Democratic challenger **Bill White**, Libertarian **Kathie Glass**, and Green **Deb Shaffo** to blast his record.
- › If you distrust Travis County's **electronic voting machines**, too bad, at least until 2013. On Tuesday, the Commissioners Court voted to support the recommendations of the county's Election Study Group – to continue using the machines as is through that date but to "move away from an all-electronic voting system to one that offers electronically counted paper ballots." Activists calling for hand-counted paper ballots blasted the recommendations to no avail.
- › Rep. **Valinda Bolton**, D-Austin, is getting an unexpected boost from Libertarians, who have attacked her Republican opponent **Paul Workman** for running what they call "sleazy" campaign spots attacking the incumbent for her opposition to Jessica's Law. The U.S. Supreme Court has already ruled the sections of the bill allowing the death penalty for repeat child sex offenders unconstitutional.
- › Williamson County Democratic Party Chair **Gregory Windham** confused House District 52 voters on Oct. 19 by quitting his leadership post, then endorsing Republican **Larry Gonzales** over Democratic incumbent **Diana Maldonado**. The Maldonado campaign quietly noted that the party had actually asked for his resignation six months ago due to his "erratic behavior."
- › Gov. Perry's handling of the **Texas Emerging Technology Fund** remains a campaign question, with Democrats asking how **Convergen LifeSciences Inc.** – owned by Austin entrepreneur, two-time bankruptcy filer, and Perry donor **David Nance** – managed to bypass two application stages and still receive \$4.5 million. White's campaign has called the TETF "a 'Second Chances Fund' for [Perry's] friends."

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The 'Obamacare' Scare

GOP employs national playbook in local House races

BY RICHARD WHITTAKER

Did anyone mention to the Republican Party of Texas that President Barack Obama isn't running for re-election this year?

Even though the Texas GOP holds all statewide elected offices and both chambers of the Legislature, the tenor of this election season has been to portray themselves as the underdog. Their campaign strategy has been to connect every Democrat directly to the Obama administration and present Texas Republicans as the only defense against federal policies gone mad. First Gov. Rick Perry mused publicly about secession, now Lt. Gov. David Dewhurst is running a Repeal Obamacare website — encouraging donors to make a contribution to Dewhurst's re-election campaign. That anti-D.C., anti-Obama rhetoric has reached on down to the state House races.

This is arguably a watershed election year in Travis County, because it's probably the last November that its voters will return six state representatives to the House. The first order of business next session will be the regularly scheduled redrawing of district maps, and as Travis' population increases, it's likely the county delegation will gain at least one more member in the 2012 election. For now, the Republicans are continuing the same strategy they've followed for the last decade: Target the three seats on the west side of the county. Austin's reputation as the blue dot in a sea of red makes it easy to forget that, as recently as 2002, that was Republican country. Mark Strama broke that stranglehold by taking House District 50 from GOP incumbent Jack Stick in 2004, then Donna Howard took neighboring HD 48 in a special election in 2006, the same year Valinda Bolton picked up HD 47 in the Southwest. The only GOP push in East Austin is a minor challenge in HD 51 to four-term incumbent Eddie Rodriguez from Marilyn Jackson, running on a platform that would end property taxes and the business franchise tax while expanding sales taxes.

Bolton, as the holder of the last seat to flip and the one held by the smallest margins (4.7% in 2006 and 2.4% in 2008), remains the GOP's No. 1 target in Travis. Republican challenger Paul Workman, a former Real Estate Council of Austin board member, has tried to

paint her as a liberal with a direct line to Obama, even resorting to Photoshopping the president into a picture of her. Workman's campaign website featured a photo of Bolton speaking at the Texas AFL-CIO offices in Austin with U.S. Rep. Lloyd Doggett in the audience. If that wasn't filled with enough dog whistles for tea party voters, the Workman campaign digitally replaced a framed photo of Texas AFL-CIO Secretary-Treasurer John Patrick with one of Obama, explaining that because the two Democrats "are so closely aligned, we have taken the liberty to add Obama's picture in this photograph."

Bolton accepted that this attack — strange as it may be — was part of a broader strategy of Obama-baiting, but, she said: "It's odd to me that whether it's a candidate for [justice of the peace] or a candidate for Congress, the talking points are all the same. So I don't know what that says about what they plan to do about issues here." She also argued that the Workman rhetoric underestimated the political savvy of local voters, for whom the Legislature is an everyday reality. She said: "Thanks to the Capitol view corridors, they see the Capitol. It's not this invisible or remote thing to them. In this district, we have a lot of people who work at the Capitol or for state government, or they're retired state employees, so they're very aware of what state government means."

Workman's campaign did not respond to a request for comment, but Texas AFL-CIO spokesman Ed Sills called the Photoshop incident ridiculous and said: "You might as well paint bunny ears on her. What's the point, exactly?" He said the incident validated the union's decision to endorse Bolton over Workman: "If they want to play with the truth like that, what does that say about all the other statements they're making in this campaign?"

No. 2 on the GOP hit list is Howard, who faces a challenge from local ESPN host Dan Neil. For a while it looked like Neil was going to be given the big push: As the only executive



Valinda Bolton



Paul Workman

board member for GOP fundraising body GOPAC-TX to not have held elected office, the former Denver Bronco was expected to wash the incumbent away with cash. That never happened, but Howard is still getting hit with the Obama connection. Along with Bolton, she's been slammed as an "ObamaCare Fanatic" by anti-tax activists Texans for Fiscal Responsibility. Because of widespread concerns about the economy, she said, "That's resonating, even though it has nothing to do with us or the critical state issues." But while the anti-Obama rhetoric may be red meat to the GOP base, she argued that it isn't playing as well with potential voters looking for pragmatic and practical solutions to local issues like education and water quality. Howard said, "What I hear most often from people is that they're worried about partisan dialogue rhetoric rising above good public policy."

It's the same playbook in HD 50, where Republican Patrick McGuinness is challenging Strama, who chairs the House Technology, Economic Development & Workforce Committee. In a 30-second spot called "Patrick McGuinness: A New Way for Texas," Strama's face is juxtaposed with the famous Obama *Hope* image created by graffiti artist Shepard Fairey, while an endless cadre of identical suit-wearing figures march in front of the U.S. Capitol. Strama says McGuinness has misjudged the district. In 2008, 58% of HD 50 voters backed Obama, but Strama beat Republican Jerry Mikus with 63% of the vote. Strama said: "Five percent of my district that voted against Obama voted for me because they looked at me on the issues. To think that the voters in my district vote on such vague generalities that are nonspecific to me and my representation is to underestimate them."

The reality is that, no matter who wins in November, what they face in 2011 has the makings of a nightmare session. The most recent estimate from the Legislative Budget Board leaves lawmakers with a \$20.6 billion deficit, and there's already discussion of a complete overhaul of education funding to fill an additional potential \$3 billion drop in property taxes. Add in the once-a-decade agony of redistricting, and the common prediction is for multiple special sessions deep into the summer of 2011. Strama said: "There's no good light to shine on it. It's going

to be a very painful session, but the question is, are we going to be thoughtful and deliberative and strategic, or are we just going to be ideological and demagogic?"

Even in its run to the right, the local GOP still faces its traditional threat from the Libertarian Party of Texas. While George Emery is the sole challenger to Rep. Dawnna Dukes in HD 46, and Nathan Kleffman takes on Rep. Elliott Naishtat in HD 49, the contested seats are where they may have the biggest impact. Kris Bailey is aiming for Bolton's seat, and Libertarian activists are targeting Workman as a "corporate cronyist." Ben Easton is back for a second swing in HD 48 after pulling in 4% in 2008 against Howard when she handily beat Republican Pamela Waggoner 54% to 42%. Similarly, former Libertarian Party of Texas Operations Manager Arthur DiBianca, who pulled in 10.5% against Rodriguez in 2008, could split any conservative protest vote with Jackson, while former Cato Institute Intern Program Director Emily Cowan provides a third party option in the Strama/McGuinness race.

In an attempt to lock down the fiscal conservative vote, all three West Travis Republicans have adopted the dogmatic "no new taxes" stance, and all three signed the Taxpayer Protection Pledge issued by conservative think tank Empower Texans — another offshoot of Texans for Fiscal Responsibility — to "oppose and vote against any and all efforts to increase taxes." With the number of House Republicans taking the same position, the pressure will be on to slash state spending. When the budget debate starts, Strama said, "It's going to be about minimizing the harm." However, like Bolton, he isn't convinced that Republicans will gain traction among Austin voters by blithely portraying the state government as the enemy. He said, "You have a lot of state employees and people that do business with the state, so there's a lot of concern about the projected budget shortfall."

Bolton described the blanket conservative approach of "cut, cut, cut, cut, and to the extent that there's fallout, we'll deal with it later," as being "really shortsighted." She argued that's why the electoral concentration on Obama misses the real mission of the Legislature next year. "We have huge issues facing us, and no one else is going to do that for us," she said. "They're not going to come down from the federal level. They're not going to come up from the municipal level. We have to do it at the state level."



Dan Neil



Donna Howard

Tea Partiers Party to Ethics Violations?

The tea party folks have been hitting hard this election cycle, and this week, the Texas Democratic Party hit back.

On Monday, the TDP expanded its lawsuit against alleged collusion between the Green Party and Republican operatives to include the King Street Patriots, as well. Similarly, Texans for Public Justice, a nonprofit that tracks the influence of money in politics, filed an ethics complaint against KSP, a Houston tea party group that's been vowing to "true the vote" in the Houston area by sending activists not only to be Harris County poll watchers but also signing them up as official election judges, for the purpose of fighting supposedly rampant election fraud by Democrats. Harris County will be crucial to former Houston Mayor Bill White's challenge to Gov. Rick Perry.

How are they funding this operation? The TDP suit alleges that KSP is getting cash from Republican groups, but, in violation of the law, they have "failed to file any reports or registrations for KSP and/or their political committee. Furthermore, the KSP Defendants make their unlawful expenditures in coordination with the Republican Party and/or one or more of its candidates." Rather than following laws that require nonprofits working on political issues to be up front about funding sources, KSP is a "sham domestic nonprofit corporation that instead acts as an unregistered and illegal political committee," the suit says. It claims that KSP will be acting "with the sole intent to deceive and discourage lawful voting. These practices will be targeted to undermine the vote of Plaintiffs and to undermine the vote of certain segments of the population."

In a Monday press conference, TDP lawyer Chad Dunn said such activities were already occurring on the first day of early voting - including "shouting misinformation out to voters as they enter the polling booth and following voters and standing behind them as they try to cast their vote." They backed this claim the next day with an official Harris County report on voter complaints of Oct. 18 and early Oct. 19, including 11 complaints of "voter intimidation," mostly described as "poll watcher intimidating voter inside voting area." The report did not attribute the incidents to a particular party or group, but the *Houston Chronicle* reported that most complaints came from predominantly minority precincts.

Speaking for the KSP, the Liberty Institute - a right-wing think tank and legal organization known for its role in the State Board of Education battles - denied the allegations to online political newsletter Quorum Report, saying that only candidates and political parties could register as poll watchers.

The suit was originally filed against the Green Party after a right-wing group provided a petition with the necessary number of signatures to get the Greens on the Texas ballot, allegedly for the purpose of drawing liberal votes away from White. The TDP filed suit to discover the source of those funds (see "Greens Gain Ballot Access in Curious Fashion," July 9). - Lee Nichols

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Mission Impossible?

Hampton seeks to break GOP lock on Appeals court

BY JORDAN SMITH

Here's the thorny question facing local defense attorney Keith Hampton: What does it take to galvanize voters to elect a Democrat to the Republican-dominated Court of Criminal Appeals?

The state's highest criminal court, which, among other things, reviews all death penalty cases, has been the sole domain of Republicans since the 1998 election, when the last Democrat on that bench – current Travis County District Judge Charlie Baird – was replaced during a continuing GOP surge led by top-of-the-ballot Gov. George W. Bush. Since then, the Democrats haven't consistently challenged the GOP for any of the nine seats on the most powerful criminal court in the state. In a very real way, says Hampton, the Democrats have all but ceded the court to the Republicans. "Libertarians never fail to have a candidate," he says, but the Dem message to voters is along the lines of "just go to sleep on your couch for another election cycle."

As far as Hampton is concerned, it's time for a big change on the court, and he's determined to give incumbent Judge Michael Keasler (the Republican who unseated incumbent Baird in 1998) a run for the money. But the question remains: Will it be enough?

As far as the money is concerned, Hampton has raised and spent far more than Keasler, though the most recent reports, filed 30 days before the election, show Keasler with a slightly higher balance in his war chest – \$10,221 compared to Hampton's \$6,549. Keasler appears to be relying on his Republican incumbency to carry the day in a red state, but that hasn't protected him in the endorsement race. Hampton won the nod last month from *The Dallas Morning News*, which opined that Hampton would help "rebalance" the court, which is dominated by former prosecutors (seven of the nine judges). "If elected, [Hampton] would be the only member to have involvement

in a capital murder case from indictment all the way to the U.S. Supreme Court."

Hampton, who was voted the most qualified candidate in the race by his peers, likes to offer this fact: He has more actual experience in death penalty cases than all of the current nine CCA judges combined. That seems to get attention at campaign rallies, he says. It's a factoid that has stayed with him since he began giving speeches earlier this year, because drawing voter attention to a race for the CCA is a job in itself. First of all, there's the fact that potential judges are limited in what they can say on the campaign trail; for example, they can't speak about issues that might come before them on the bench.

Hampton has worked hard to find a way to get people to listen – and to care. Among the highlights from his finessed campaign speech: This is the court that opined that "poor people accused of crimes are not entitled to a lawyer that is awake at trial," he says. "That's when people start to look up – that's an attention-grabber." Hampton

says he tries to remind people that the business of this court is, in fact, life and death. And he's been doing this at some unlikely places – or perhaps, places where Democratic statewide judicial candidates haven't exactly spent a lot of time. For Hampton, this means courting

voters in North and West Texas and speaking most anywhere he is invited – a schedule that had him shuttling from Lubbock to Odessa to Abilene, Utopia, Smithville, and back again several times this summer.

So far he's only attended one organized tea party event, at the Living Waters Church in Utopia, Texas, and he was pleasantly surprised by the warm (if initially skeptical) reception. It was clear at first, he says, that the 50 or so folks at the rally "generally assumed I was on the Republican ticket." He said, no, he's actually a Democrat. After his remarks, a man



Keith Hampton;
inset: Judge
Michael Keasler

stood up and asked the first question: "Why are you a Democrat?" Hampton recalls. "He said it in a way that was like, 'But you're one of us!'" Hampton says he cracked up – and the rest of the crowd joined in. In all, he says, it was a very good experience – the kind of experience that has become a staple of his statewide campaign. Early on, he says, he decided that "if I wanted to be more than just my campaign, I'd head to places that others weren't going." Indeed, he argues that reaching out to unconventional crowds, at least for a Democrat, is the way to go: "Unless you reach out to them, you're conceding the field to the only other people who are talking to them." Whether this will make any difference in November, of course, remains to be seen.

Keasler declined an interview request, but did answer two *Chronicle* questions by e-mail. For starters, he notes he is most proud of his 12-year "record of clear, principled judicial decision-making, resulting in bringing Texas criminal jurisprudence back into the mainstream, while constantly striving to render justice in each individual case." (This appears to refer to his admission to the *Morning News* that the CCA has developed a "poor reputation" over the past years. Still, Keasler's assertion that he has helped bring the court back into the mainstream is a matter of opinion. In the Dallas case of Wesley Ronald Tuley, for example, Keasler joined a dissenting opinion, which concluded that the court isn't the proper place to lodge a claim of actual innocence when a defendant has discovered new and compelling evidence after he has already accepted a plea

deal. A better venue for relief, the dissenters assert, is via the Governor's Office and the executive clemency process. (As it happens, Hampton was the lawyer who argued the case, and won, at the CCA.) Keasler also wrote that he is the better candidate for the job. He has 43 years of criminal law experience – starting as a prosecutor and trial judge in Dallas County – and has been endorsed by former Republican Texas Supreme Court Judges Tom Phillips, Craig Enoch, and Scott Brister. "Voters should want a judge who is fair and ethical, has intelligence and common sense, has a recognized expertise in his profession, has a strong work ethic, has the respect of his peers and those who come before his court, and considers all sides of issues with an open mind," he wrote. "Those who know me believe that I have these qualities." It's not that he means to disparage Hampton "and his accomplishments," he wrote. "I simply have a longer and more varied criminal law background."

Hampton would disagree, of course, but he has chosen not to attack the court or his opponent in the race. Rather, he says, he is interested in making the entire court better. And he is optimistic that his hard work racing across the state and standing before whatever crowd will listen, might in fact pay off for the Democrats for the first time in more than a decade – a chance that he feels is certainly possible, especially since it seems unlikely that Perry will bring to the polls a throng of excited straight-ticket voters. "Without a landslide," he says, "down-the-ballot guys are really out on their own."

The Race To Balance Out the Supremes

Three seats are up for grabs on the nine-member Texas Supreme Court, all held by Republican incumbents – Debra Lehrmann in Place 3, Paul Green in Place 5, and Eva Guzman in Place 9. There's little doubt that the GOP will keep its lock on this bench; nonetheless, there are Democratic and Libertarian hopefuls in each race, trying to bring a bit of balance back to the court. See Jordan Smith's profiles of each of the candidates, online at austinchronicle.com.

Buttross Hit With Lawsuit

Two former employees have filed a sex discrimination lawsuit against business owner **David Buttross**, a candidate for the Precinct 2 seat on the Travis County Commissioners Court. In the petition filed Oct. 12, former employees **Karen Hoffman** and **Annette Frazier** accuse Buttross of creating a hostile work environment by "engaging in severe and pervasive verbal and psychological abuse" that began in January 2009 and ended when the women quit the same year. Hoffman, who served as chief financial officer for Buttross Properties, left in August 2009, after eight years of employment, and Frazier, the company's director of property management, resigned about four months later, the suit states. Hoffman also served as campaign treasurer for Buttross' unsuccessful 2009 bid for mayor.

The plaintiffs' attorney, **Kerry O'Brien**, initially filed complaints against Buttross with the Equal Employment Opportunity Commission, which dismissed both claims – an action O'Brien says is fairly common for the EEOC.

"It says absolutely nothing about the merits of the case," he said. O'Brien noted that the timing of the lawsuit was dictated by the timing of the EEOC's decision, which includes a window of time in which a lawsuit can be filed. In this case the claim could have been brought after the Nov. 2 election, but O'Brien said he saw no need to wait. "I wanted to get his attention," O'Brien said. "I don't believe [Buttross] deserves any special accommodations because of the election."

Buttross denied the allegations and wondered aloud why newspapers are quick to paint him in a negative light, "without bothering to mention all the wonderful things that I do." He said his philanthropic efforts include donations to several local nonprofits and that he has helped more than 1,000 renters become homeowners. "I've done a ton of amazing things for the city of Austin, and the city of Austin owes me a debt of gratitude."

– Amy Smith

An open letter from Mayor Lee Leffingwell

Dear Friends:

I'm writing this letter to ask for your support for Proposition 1, the \$90 million City of Austin transportation bond proposal on the November ballot. Here's why:

1. Austin has a serious transportation problem that poses a major threat to our future quality of life.

New census results confirm that we remain among the fastest-growing cities in America, while national surveys continue to show that our traffic ranks among the worst anywhere. If we fail to act now to fix our transportation problem, the hundreds of thousands of additional cars we can expect on Austin roads over the next two decades will unquestionably put the health, safety and well being of our entire community at risk.

2. The only effective long-term solution for Austin is to make EVERY kind of transportation work – driving, riding, biking, and walking.

Yes, we need new and better roads, in all parts of the city. But we also *must* have a viable mass transit system – as well as a dramatically improved system of bike lanes, sidewalks and trails – all across Austin. Unless it gets easier to get around the city in new and different ways, we'll continue trying to get around only in the same old way – the way that has us stuck in our current, enormous mess.

3. Voting for Proposition 1 is taking a step in the right direction. After decades of spending well over 90% of all our transportation dollars on roads alone, Prop. 1 proposes to spend 40% of these funds on other ways to get around. Some people don't like that very much at all. I say it's a good start. Benjamin Franklin said this: "The definition of insanity is doing the same thing over and over again and expecting a different result." I agree. Prop. 1 is the *first* thing we need to do differently to begin fixing Austin's transportation problem – and, importantly, *approving Proposition 1 won't raise taxes*.

As you may know, Proposition 1 is being opposed by a small but well-funded group led by a suburban real estate developer and comprised mostly of far right activists. But their "roads only" approach will NOT fix Austin's traffic problem; in fact, it helped create it.

Fortunately, Prop. 1 has been endorsed by more than 35 local groups trusted by the Austin community – everyone from the Greater Austin Chamber of Commerce and the Downtown Austin Alliance to the local Sierra Club chapter and the Travis County Democratic Party. I hope that you will join these groups in supporting Proposition 1. For more information, visit www.GetAustinMoving.com, or call 945-2319.

Thanks for your time and consideration. This election, you have the opportunity to help change our transportation future, for the better. **I hope that you will take that opportunity and vote FOR Prop. 1.**

Sincerely,



Lee Leffingwell
Austin Mayor

Pol. adv. paid by Get Austin Moving PAC 604 West 11th Street, Ted Siff, Treasurer.

Punch-Bug Politics

Judicial candidates weigh influence of partisanship in 353rd

BY JORDAN SMITH

With just weeks to go before election day, Tim Sulak, who is running for judge in Travis County's 353rd Civil District Court, was ready to make his last big fundraising push on a weekday evening at a stately bash at Sullivan's. The campaign had reserved the Ringside bar for an intimate show featuring Austin's ubiquitous Ray Benson crooning alongside young jazz singer Kat Edmonson. It was a good ticket and brought a packed house. After Congressman Lloyd Doggett introduced him to the crowd of local politicians and many of the most stalwart of the courthouse crowd, Sulak took the stage to address the group: He needs their continued support, he told them — particularly in word-of-mouth exchanges (and on Facebook) to help ensure that voters know who to choose for the 353rd, a race that's "way down the ballot," he said. In fact, he noted, "a lot of people don't even know" that they'll be asked to vote in a local judicial race in this election cycle.

The race for the 353rd is the only contested district court race on the local ballot. In the all-blue Travis County Courthouse, conventional wisdom has it that Sulak is a shoo-in. But Sulak isn't buying that. He's pushing hard into the homestretch. That's probably not a bad idea for a couple of reasons: His opponent, Republican Jeff Rose, has been in the seat for about a year and has incumbency status, and, as Sulak joked onstage at the Ringside, Rose's name is "easy to pronounce

and easy to spell." Plus, he said with a laugh, there are other folks with the same name (think Dripping Springs Dem Rep. Patrick Rose) who many Dems know and like.

All joking aside, Sulak has raised the lion's share of money in the race — he has \$122,597 on hand, according to the last pre-election filing — but Rose took in more during the last collection period than did Sulak, with \$30,294 in contributions, to Sulak's \$16,250. Travis County Republicans' ability to push

Rose over the top seems improbable but not impossible, especially if Rose can earn any meaningful cross-over support.

Party affiliation aside, voters will face a ballot with two well-qualified local judicial candidates. Sulak, a West native who's been in Austin for nearly 40 years (he says he grew up in West but "grew up with Austin"), has been practicing law at the county courthouse for more than three decades. The calm and easygoing lawyer has done mostly plaintiff's work but says that isn't a drawback. Just because he hasn't represented defendants with a "line-item budget for legal expenses" doesn't mean that he doesn't understand the complexities of litigating a civil case from either side of the bar. "I have dealt with all kinds of complexities in my cases," he says. "Although I haven't defended clients, I have to understand what they do and where they are coming from," he continues. "I have handled very complex legal matters and have to coun-

sel clients on the strengths and weaknesses" of both sides of each case. His ability to synthesize these things, he believes, is "part of the success of my practice."

In contrast, Rose, who was appointed by Gov. Rick Perry last year after the untimely death of Democratic Judge Scott Ozmun, has spent plenty of time litigating from each side of the fence — and a good bit of his experience comes from six years in the Texas Office of Attorney General, under Greg Abbott, where he oversaw first the general litigation division and then the consumer protection division. "There is a huge range of work" done at the A.G.'s Office, says Rose, an affable 41-year-old. "It's like a giant law firm representing the state." During his time at the office, he says, he "developed a passion" for consumer protection cases, for which he has acted as a plaintiff's attorney in any number of actions. "I would get up in the morning and read the paper and see what was going on. I'd see stories that would make me think, 'Gee, the state should be doing something about this,'" he says, to "protect Texans."

Both attorneys agree that litigation can be a long, complicated, and stressful process for clients and that getting to the point of resolution — bringing the parties to court to be heard by a judge or jury — is the most rewarding part of it. And, in a similar way, that appreciation has informed their views of what it means to be a judge. As Sulak puts it: "Courts have to

offer [all parties] a dignified and respectful forum for everyone to enter into and come out of with an appreciation that even if they didn't prevail, that they had a fair opportunity to be heard."

Rose says he has enjoyed his time on the bench and the campaign trail, regardless of what happens next month. (Rose is easy with a joke. He says his children have developed a game, akin to the old Volkswagen "punch-bug" game, for spotting his campaign signs around town. "I've locked down the 6-to-10 demographic," he says. "I'm big with the Cub Scout set.") He knows the courthouse can be a tough place for a member of the Travis County GOP to stay on the bench (there are no Republican judges in the county courthouse) and says he laments the fact that Texas selects its judges in partisan races, "because we all want judges who will apply the law ... without being political and without being personal."

Sulak agrees that partisan judicial races are a challenge, and he certainly agrees that party affiliation doesn't "matter in the sense of deciding individual cases." But he does think there is something to be said for having a sense of what sort of worldview

informs a candidate. "While judges are required to maintain objectivity and some distance in the process, we also have to have the benefit of their life experience and perspective," he says.

Running for this seat in particular is meaningful to Sulak, he says, because he counted Ozmun among his close friends, "and his death left a big void for us all." Ozmun's death went into Sulak's decision to run this year: "A good friend with a parallel career to mine and after having done this work for 32 years," he decided it was time to make the move, he says.

Rose, meanwhile, believes that he's done a good job on the bench and has taken the time to learn what he can in order to improve where possible (including a fair amount of studying family law, with which he says he didn't have much experience but which has taken up a fair amount of his time on the bench). As for his chances in the general election, he's taking a wait-and-see approach: "I work to control the things I can control, and I don't worry about the rest," he says. "Politics end at the courthouse door."



Tim Sulak



Jeff Rose



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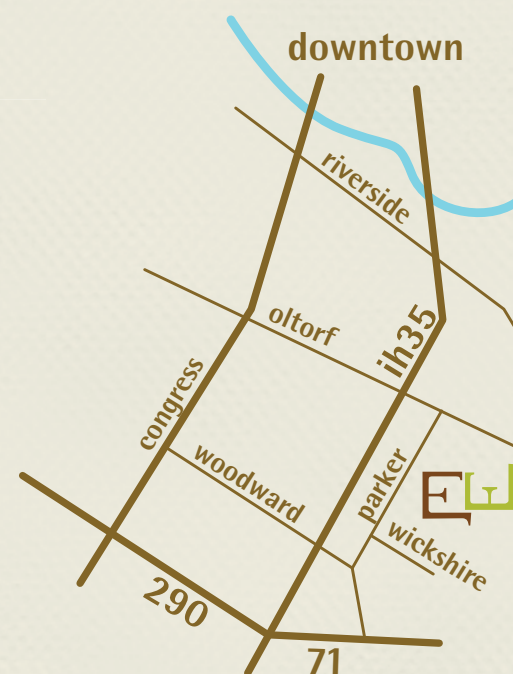
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Where We Actually Live: Part II

BY MICHAEL VENTURA

"One 12-nation study found Americans the least likely to discuss politics with people of different views, and this was particularly true of the well educated" (*The New York Times*, March 19, 2009, p.A31). That's what makes possible headlines like this: "Poll Finds Tea Party Backers Wealthier and More Educated" (*The New York Times* online, April 14). Conservatives and liberals are, in my experience, equally self-segregated and equally able to ignore facts that fail to support their opinions. Like-minded people who continually reinforce one another's beliefs can end up believing anything.

The tea party's battle cry of "take our country back" prompts two questions: What country? Take it back from whom?

"Only 1 percent of Tea Party supporters are black and only 1 percent are Hispanic. It's almost all white" (*The New York Times*, April 17, p.A17). In that case, "our" must mean "white" – the country I was born into, in which simply being a white American, especially a white American male, puts you at the top of the world's heap.

This is subtler than simple racism. I doubt most tea partiers are more overtly racist than most white liberals. Rather, what's at play is an innate sense of worth conferred by one's birth – a status and an identity that have been not intentionally destroyed but inevitably dissolved by circumstances impossible to reverse. The country they want back no longer exists.

"During the past decade, 83 percent of U.S. population growth came from nonwhites" (*The Week*, May 21, p.20). Forty-eight "percent of births in the United States [have been] to minority mothers in the 12 months that ended July 2008. ... The 50 percent benchmark could be reached as soon as this year" (*The New York Times*, March 14, p.WK4). "[I]nter-marriage among Asian, black, Hispanic and white people now accounts for a record 1 in 6 marriages in the United States. ... Of all 3.8 million adults who married in 2008, 31 percent of Asians, 26 percent of Hispanic people, 16 percent of blacks and 9 percent of whites married a person whose race or ethnicity was different from their own" (*The New York Times*, June 4, p.A12). "Hispanics have accounted for half of America's total population growth since 2000. ... White children are already a minority in 31 of America's 100 largest metropolitan areas. For America as a whole, whites will become a minority in preschools by 2021 and in the general population by 2042" (*The Economist*, Jan. 9, p.31). By mid-2008, "one in four

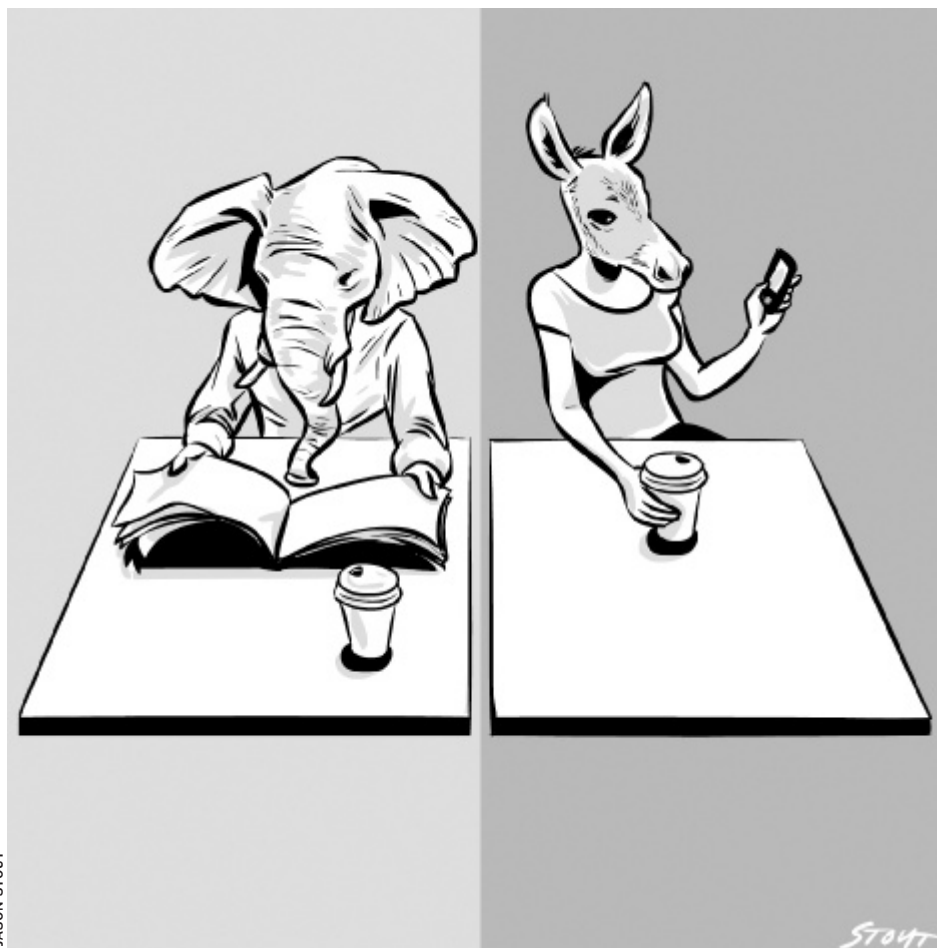
American counties ... passed or are approaching the tipping point where black, Hispanic and Asian children constitute a majority of the under-20 population. ... [C]ounties in the nation's industrial heartland, inner suburbs and Great Plains ... are losing their largely white child and young adult populations" (*The New York Times* online, Aug. 6, 2008). The U.S. Census Bureau reports that "ethnic diversity in small-town America has increased sharply in recent years" (*The Week*, Dec. 19, 2008, p.6). "[T]he white population of big-city suburbs grew by 7% between 2000 and 2006. In the same period the suburban Asian population grew by 16%, the black population by 24% and the Hispanic population by an astonishing 60%" (*The Economist*, May 29, 2008, p.28). "In 2002, the birth rate for white women was 1.83 babies," compared with 2.2 for blacks and 3.0 for Hispanics (*The Week*, Nov. 18, 2005, p.15).

This explains why "nativist extremist" groups that confront and harass suspected immigrants have increased nearly 80 percent since President Obama took office, and anti-government 'patriot' groups more than tripled over that period" (*The New York Times*, March 27, p.A19). But panicky, violent reactionaries cannot change birthrates. Given our increasing intermarriage, what is changing, underneath the raucous hoopla, is the importance and status of anyone's color.

Here's something else that the present policies of Democrats, Republicans, and tea partiers won't change:

"[T]he U.S. is the only industrialized country in which young people are less likely than their parents to graduate from high school" (*The New York Times*, May 26, 2009, p.A19). "The U.S., which long enjoyed the world's top high school graduation rate, has fallen to 13th place behind such countries as South Korea, the Czech Republic, and Slovenia" (*The Week*, Nov. 14, 2008, p.20). In a study of "applied learning and problem-solving skills of 15-year-olds in 30 industrialized countries, the U.S. ranked 25th out of the 30 in math and 24th in science" (*The New York Times*, April 22, 2009, p.A27). Furthermore, "30 million Americans have 'below basic' literacy skills" (*The Week*, April 9, p.5). "[S]tate drop-out rates are highest in the South, where Georgia (22.1 percent), Florida (20.1 percent), Texas (18.5 percent) and North Carolina (17.6 percent) lead the way" (*The New York Times*, May 9, 2009, p.A18).

"The nation's schoolchildren have made little or no progress in reading proficiency in



recent years" (*The New York Times*, March 25, p.A18). "In federal writing tests, 32 percent of girls are considered 'proficient' or better. For boys, the figure is 16 percent" (*The New York Times*, March 28, p.WK12). Read those figures another way and a staggering 68% of our girls and 84% of our boys cannot write their own language.

There's blame aplenty for all. Liberal educational innovations that have not worked are slow to be replaced. Teachers' unions and bureaucracies refuse to adapt. Tax policies slash funds for working-class schools. Ideological curriculums of the right reject accurate science and history while ideological curriculums of the left also are guilty of academic cherry-picking, especially at the college level. Parents demand their kids receive high grades whether or not those grades are earned.

A typical result: "35 percent of voters ages 18 to 29 years old don't even know that Democrats have a majority in the House," nor did 29% of Democrats "overall" (*The New York Times*, Oct. 2, p.A19).

We graduate and fail to graduate hundreds of thousands of unprepared young people every year. This can only make for a population incapable of informed decisions, incapable of improving itself, and incapable of keeping up with what's going on in the rest of the world.

That is not a citizenry. That is a peasantry.

That is a steadily growing segment of the population fit for nothing but the most menial work, trapped by its ignorance and ripe for any demigods skilled in manipulating its passions.

As Frank DeMarco wrote this month (www.themetaarts.com): "A society of illiterates does not make possible, even for those who can read, the depth of services and knowledge offered by societies of widespread literacy."

The result: In a 2009 study by the Information Technology and Innovation Foundation that measured what the study's leadership called "'the rate of change in innovation capacity' over the last decade – in effect, how much countries were doing to make themselves more innovative for the future ... the U.S. ranked dead last out of ... 40 nations" (*The New York Times*, March 3, p.A31).

That is what is actually happening in the place where we actually live.

Terrorists didn't do this to us. We sank this low on our own.

Democrats believe our education disaster can be addressed from the top down – an approach that's shown poor results. Republicans and tea partiers offer nothing but low taxes and denuded government. Many teachers and some schools fight these trends valiantly and fight alone.

Ignorance cannot find its own way. Ignorance thrashes in a darkness it cannot comprehend. Unless our plague of ignorance is recognized as our No. 1 national emergency – more damaging than terrorism or even insolvency – our future will be but the thrashings of ignorance, a nation helpless to know itself or its world, a giant and blind cripple smashing itself silly against the walls of the labyrinth that is the 21st century. ■

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BODY SHIFT

A different kind of dance mix

"I don't know what the right word is: 'mixed-ability,' 'integrated,' or 'inclusive,'" admits Allison Orr, artistic director of Forklift Danceworks. For promoting Body Shift, a weekendlong dance workshop co-presented by Forklift and VSA Texas (a state organization for arts and disability), Orr seems to have settled on "mixed-ability," but the fact is that each of those terms is relevant. With best-case-scenario enrollment, workshop classes will combine members of various abilities, integrate participants' movement and ideas, and include more – more ways of doing things, more awareness, more experiences – than a typical dance class.

Orr is no stranger to working with people who are differently-abled. In 2003, she created *Sextet*, an acclaimed dance for two typically abled dancers and two nondancers who were visually impaired and their guide dogs. Since then, she has choreographed for the theatre group Actual Lives and taught integrated dance classes at Austin Community College as well as in partnership with VSA. For Body Shift, Orr and VSA Executive Director Celia Hughes have gathered a small crew of area teachers who have experience working with people with disabilities and whose disciplines, including contact improvisation and modern dance, inform integrated work. Open to people of all abilities and all levels of movement experience, the workshop aims to facilitate an exploration of true integration in the dance studio.

Because it doesn't serve anyone to pretend that just getting folks with disabilities into the studio or onstage once in a while is a great accomplishment. "It's not like, just because you have a disability, you're a good dancer," Orr says. "Just like anybody else, you need class. You need opportunities to try things." And because getting differently abled dancers into the studio and involved in the movement conversation can bring new ideas to contemporary dance – a genre that many practitioners and observers and anti-So You Think You Can Dance types agree could use some shaking up. In a studio where not everyone looks the same, moves the same, or has the same sensations, new ways of moving and relating are bound to be discovered.

These discoveries result from questions, says teacher Julie Nathanielsz, who will lead the Friday class Image/Touch/Movement. She emphasizes that differences in body shape, placement, and



Sextet



Integrated dance class at ACC

perception of pressure initiate the queries: "In the classroom, you have able-bodied and disabled people trying to figure out what works, how can we do this? There's something really rich in there being a question just in the co-presence of two people." And the language teachers use to elicit movement – because the "do-it-like-I-do" approach has major limitations in a mixed-ability setting – leaves movement open to interpretation and exploration. "I might say 'reach' instead of 'everybody put your arms like this,'" explains Orr, putting her arms over her head. The resulting movements might make a visual Wikipedia entry on the definition of "reach."

Perhaps because of this plurality, able-bodied students in integrated dance classes may have richer experiences than those in typical classes. Body Shift participants may register for the whole weekend or single classes, and Orr recommends the Sunday class, facilitated by Nathanielsz and herself, for those who want just an introduction to mixed-ability work. And afterward? Orr hopes you'll continue without her: "I'm really interested in not being the holder of mixed-ability

work. [The workshop is] really a way to get people energized and excited and to see these teachers, and for teachers to come – able-bodied teachers – and dancers to come and see the opportunities in the work and then for people to go off and do their thing." – Jonelle Seitz

Body Shift will take place Oct. 22–24 at Galaxy Dance Studio, 1700 S. Lamar #338 and the AustinVentures StudioTheater at Ballet Austin, 501 W. Third. For more information, call 454-9912 or visit www.vsatx.org.

'ALL THINGS ANIMATE'

Three dimensions of motion in two

Video screens may be more common than not at indie dance concerts as of late, but choreographer Lorn MacDougal and filmmaker and composer Alain Le Razer have been making dance films – and dances and films – since the 1980s. Their new show, *All Things Animate*, opening Oct. 21, will include an animated film; a "motion documentary" shot in Amsterdam, where they used to live; a song in French; several pieces of new choreography; and a new film, *Armadillo Jam*, shot at the Circus Tent Theatre. In a conversation with the *Chronicle*, the duo got into a debate about the definition of "choreography" and answered these questions. – J.S.

Austin Chronicle: You two have been working with dance and film for such a long time. What does film bring to the dance concert?

Lorn MacDougal: I'd like to steer the direction a little bit away from the dance concert. Because what we consider that we do is dance and film theatre. In this particular production, we're presenting, minutes-wise, more minutes of film than dance.

Alain Le Razer: But in the films, there is a lot of dance. And you know, the perception of dance onstage versus the perception of dance on film is a whole different thing.

MacDougal: Many people think that their choreography should look the same on film, and, of course, it's not possible. You really need to consider film as another medium. We don't usually take any choreography that has been made for stage and try to put it on film. We just make films to begin with. But they always have to do with movement. For instance, the Amsterdam film has no dancers in it, but it's a movement film. And what is the movement of? It's of all different shapes and sizes of boats that appear in the port of Amsterdam, from funny little bathtub-sized boats to cruise liners and beautiful old sailing vessels with masts.

Le Razer: Dancers would say, "It's a dance for boats and weather." And other people would say, "It's a documentary about the port of Amsterdam."

MacDougal: We call it a motion documentary.

Le Razer: And that's what it is.

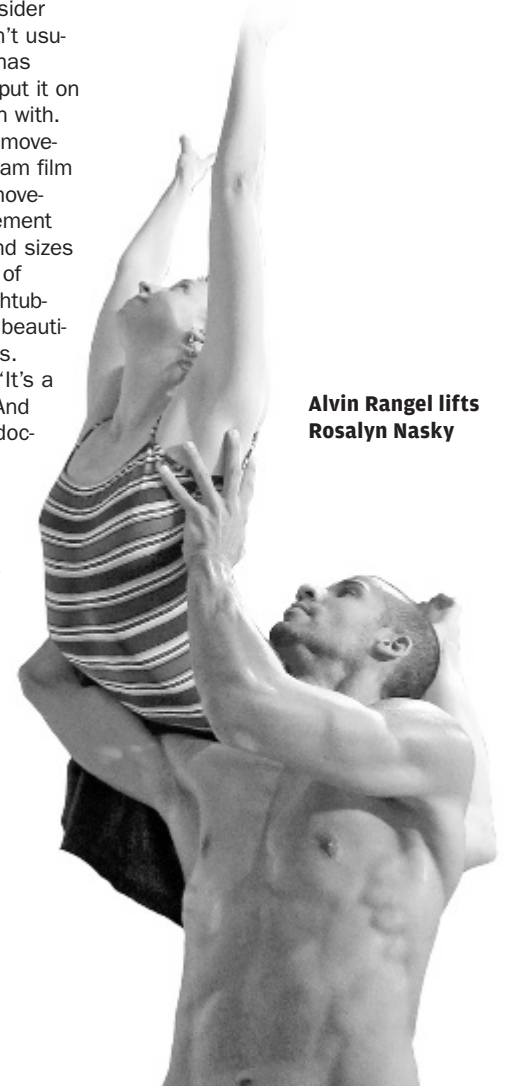
In other words, the motion and the temporal, the cutting of the film is such that it gets you in. Like a dance concert gets you in. Because you're stimulated by the motion, by the way it's sometimes unpredictable and sometimes it's just plain beautiful. Same laws, same basis.

AC: How is making choreography for film different than making choreography for stage?

Le Razer: When you look at a dance concert onstage, you have three-dimensional perception to start with. You are part of it. You almost are on the stage, because in a way you

perceive the dancers in existential terms. Film is a whole different thing. It's a two-dimensional medium to start with, so us filmmakers have always to contend with that. And for dance, three dimensions are extremely important. So when we are transposing any piece of dance, any choreography, to film, we have to look for a way to create a new third dimension, one that is intrinsic to the film. So that perception is quite different. We feel differently about seeing a film than we feel looking at a piece of theatre on stage.

All Things Animate runs Oct. 21-24, Thursday-Saturday, 8pm; Sunday, 3pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, visit www.allthingsanimate.com.



Alvin Rangel lifts Rosalyn Nasky



Second floor, main gallery



Flex space: two views of the Community Room



PHOTOS COURTESY OF MICHAEL MORAN

Room for Possibility

Arthouse creates a space where artists can invent, experiment, make the future

BY ROBERT FAIRES

You aren't likely to mistake the new Arthouse for an old dress shop anymore. The headquarters of the statewide visual arts organization, which reopens this weekend after a yearlong \$6.6 million makeover, no longer bears any resemblance to the Lerner Shops outlet that anchored the northwest corner of Seventh & Congress for most of the last half of the 20th century.

Indeed, you aren't likely to mistake the renovated space for anything else on the Avenue or in the rest of Downtown, for that matter. I mean, what other buildings thereabouts are pierced with more than 175 glass bricks in irregular patterns or boast signage with letters stretched like taffy from exterior awning to interior lobby (a visual joke apparent only from certain angles) or have the elongated bottom step of a wooden staircase extend into a surface of the reception desk? The art center's new architectural elements are so distinctive, so progressive, so dramatically different from those of the surrounding buildings, that it almost looks like Arthouse's revamped home was beamed here from the future. Certainly, the building makes a statement that's forward-looking, anticipating new directions in design and construction.

And what could be more fitting for an organization with a mission to showcase art on the vanguard? Paul Lewis, Marc Tsurumaki, and David Lewis – the inventive New York architects responsible for the center's make-

over – have managed to create a new look for this Arthouse home that is not only stylish, sophisticated, and original but also expressive of what Arthouse is all about. From top to bottom, outside and in, this space engages the eye in fresh ways, with alterations of familiar forms into new ones, unexpected juxtapositions of shapes and materials, reconfigurations of space that open up new relationships to our surroundings; it's designed to provoke new thoughts, new experiences, just as the contemporary art exhibited inside the building does. It even sets the tone for our experience of that art, leading us to those transformational artistic experiments through its pervasive architectural ingenuity. This Arthouse draws us into the future.

That said, Arthouse has never been one to abandon the past. Again and again, it has sponsored projects and exhibitions with an eye toward history, whether it's the low tech miniature re-creation of ancient Rome in *The 24 Hour Roman Reconstruction Project*; the zines, fliers, and records of Austin's early punk scene in "Matt Stokes: these are the days"; or the guided architectural exploration of Arthouse's building in "Florian Slotawa: One After the Other." That last show, which focused visitors' attention on the painted masonry that survived from the days when 700 Congress was J.J. Hegman's Queen Theater and the large second-story window added during its department store incarna-



tion, seems to inform part of the makeover, since those elements figure prominently in the redesign. What the building was has been deliberately and purposefully integrated into what the building is and will be.

And that "will be" may be where Lewis. Tsurumaki.Lewis' work is at its most inspired. The team has anticipated the variety of needs within the venue, particularly in regard to the kind of art shown, and accommodated them with admirable flexibility. The room that contains that large second-story window can be configured for meetings, lectures, or screenings, and it's equipped so projected images may also be seen outside from the street. Likewise, the new 5,500-square-foot rooftop deck can host receptions, live performances, or film showings (on a 17-foot-by-33-foot

The renovated building is designed to provoke new thoughts, new experiences, just as the art exhibited inside it does. This Arthouse draws us into the future.

screen). Even the passenger elevator is set up for showing video art. And running the length of the main gallery on the second floor is a panel 13 feet high and 70 feet long that's suspended on steel tracks so it can be moved across the gallery, subdividing the space in whatever ways the exhibiting artist desires. (For the first exhibition in that space, Jason Middlebrook's "More Art About Buildings and Food," the wall has been positioned toward the north side of the building and covered with a huge drawing that includes 177 family recipes submitted by the public.) This center can and may well look different every time you enter it. The architects have made room for that; they have imbued the space with possibility.

That's key for an organization committed to keeping pace with artists, who habitually race ahead of the rest of us, discovering new ways of seeing and new forms of expression. What those kinds of creative souls so often need are spaces where they can explore the unknown, attempt the untried, risk the new. Now Arthouse is finally able to say to them, "Here is that space. Come invent, test, make the future." The organization's redesigned building is a striking achievement, and it's the home Arthouse has long deserved. ■



Arthouse Reopening Celebration Schedule

On Sunday, Oct. 24, Arthouse reopens the renovated Jones Center for Contemporary Art to the public with eight hours of activities, including a ribbon-cutting with the mayor, a talk with the renovation project architects, music and dance performances, art activities, and, naturally, the opportunity to explore the space and see the wealth of new exhibitions. Part of Congress Avenue between Seventh and Eighth streets will host food trailers, including the Best Wurst, Chi'Lantro, Cool Haus, Old School BBQ & Grill, and GoodPop. The schedule of events and a guide to the exhibits follows. All events are free and open to the public. For more information, visit www.arthousetexas.org. — R.F.

Noon-8pm: Photo booth with Erica Nix. Make your own props and masks. Photos posted throughout the day to the Arthouse Flickr page.

1pm: Ribbon-cutting ceremony with Mayor Lee Leffingwell.

2-3pm: Arthouse Executive Director Sue Graze introduces architects Lewis. Tsurumaki.Lewis to speak about their architectural process and the Jones Center renovation (Community Room).

3:30-5:30pm: Arthouse teen program members lead an art activity designed around Mequitta Ahuja's exhibition with the artist in attendance (Community Room).

6-8pm: Ryan Hennessee's video *The Specious Present at 700 Congress* screens (Community Room).

6-7pm: Musical duo Silent Diane performs (rooftop deck).

7:15-8pm: Dance trio Little Stolen Moments performs (rooftop deck).

Inaugural Exhibitions

"Mequitta Ahuja: Automythography II"

First-floor gallery, through Jan. 2

The current artist-in-residence at the Studio Museum in Harlem, Ahuja paints herself, yet not herself. Using imagery drawn from myth, heritage, and personal experience and a rich assortment of visual styles, she creates self-portraits that also construct new identities for the artist.

"Jason Middlebrook: More Art About Buildings and Food"

Second-floor gallery, through Jan. 16

For his commissioned work in the new Arthouse, Middlebrook is bringing along the old, using remnants from the Jones Center's previous incarnations – ceiling joists, lumber, and masonry from the Queen Theater days and stair railings and plate-glass windows from the 1950s Lerner Shops era – to fashion benches, a dining table, and place settings. And in a nod to the structure as a longtime gathering place in Austin, he has added a huge drawing that features 177 family recipes submitted by the public, some of which will be used in a potluck dinner held on Saturday, Nov. 20.

"Tony Feher: Dr. Hawking"

Second-floor gallery, ongoing

Now based in New York, University of Texas alum Feher was commissioned by Arthouse to create an installation, and he took an unexpected negative space on the second floor – the

gap between support beams and the ceiling – and gave it a touch of mystery, using bottles suspended from the rafters to create an evocation of the night sky.

"Cyprien Gaillard: Cities of Gold and Mirrors"

Film & Video Project Room, through Dec. 5

For his first solo presentation in Texas, the Paris- and Berlin-based Gaillard contributes a five-chapter, nonnarrative film that includes footage of spring-breakers, a Bloods member dancing atop a Mayan archaeological site, the demolition of a mirrored building, dolphins living in a hotel pool, and the interior of a Cancun nightclub.

"James Sham: Close Caption"

Lift Project, through Jan. 2

The inaugural showpiece in the Lift Project, Arthouse's series of short videos shown in its passenger elevator, comes from Canadian Sham. He shows DJ Kool arguably lost in translation as his song "Let Me Clear My Throat" is used as the basis for a demonstration of American Sign Language.

"Ryan Hennessee: The Specious Present at 700 Congress"

Screen Project, through Jan. 2

For Arthouse's new second-floor projection screen facing Congress, Austin artist and Okay Mountain member Hennessee plays on the building's relationship to past, present, and future with a looping animation based on foot traffic going past the Jones Center.

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LOOK/BOOK

Scenes from the 2010 Texas Book Festival

TEXT BY KIMBERLEY JONES / PHOTOS BY JANA BIRCHUM



"It is a very mystical experience to see a 100-foot wave," *The Wave: In Pursuit of the Rogues, Freaks and Giants of the Ocean* author Susan Casey (above) said on the subject of her latest book, rogue waves, a phenomenon the scientific establishment didn't even acknowledge until not too long ago. If you'd witnessed one, Casey pointed out, then you probably didn't survive it. Eventually, though, the establishment caught on. "It took a little quantum physics and chaos theory to explain."

"I joked when I was writing the book that I should call it *Chicken and Dessert*," *New York Times* food writer Amanda Hesser (below) said at the Cooking Tent; the eventual title was the staid-sounding *The Essential New York Times Cook Book: Classic Recipes for a New Century*. Hesser combed through decades of recipes printed in the *Times*, from German toast to New England Spider Cake to Saratoga potato chips. One of the revelations of the project, she said, was the timeliness of what we consider to be new trends. "The whole idea that we learned about olive oil in, like, 1982? Not true."



Jennifer Egan spoke at length about the rules she set for herself in tackling her latest book, *A Visit From the Goon Squad*, including the dictum that every chapter have a completely different feel to it. "My model was like the mood [of] the Seventies concept album - *Tommy*, *Quadrophenia*, *Ziggy Stardust*," she laughed. "I'm really dating myself here."



The question most audiences lob at *Cutting for Stone: A Novel* author and infectious diseases specialist Dr. Abraham Verghese is how he finds the time to write. Easy, he said: "I think I'm the only physician in Northern California who doesn't play golf. That opens up oodles of time." Verghese, who frankly charmed the pants off the crowd, confided that you should never show a first draft to your wife or your mother. "The moment your spouse becomes deeply disturbed by your voice," he said, "you have found your voice."



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University of Texas professor S. Craig Watkins cited his interest in the "intersection between youth culture, technology, and media" as the driving force behind his book *The Young and the Digital: What the Migration to Social Network Sites, Games, and Anytime, Anywhere Media Means for Our Future*. Just how digital? His introducer, Bob Carlton, said Twitter had clocked a jaw-dropping 160,000 tweets about the festival in progress.

"The first 10 people who show up, he'll sign [their book] in blood," joked moderator and *Texas Monthly* Senior Editor Jeff Salamon when he introduced Justin Cronin (r), the Houston-based author of bestselling vampire epic *The Passage: A Novel*. "There's a lot of Texas in the book, and [the state] ultimately will play a big part in the *Passage* trilogy," Cronin said. "I set up Kerrville as the sort of last bastion of humanity. Texas gets to save the world in the end. So, thank you, Texas."



At the Vintage/Anchor Books Presents Writers on Reading panel, *Commencement: A Novel* author J. Courtney Sullivan said she sticks with reading poetry when she's working on a novel: "Sometimes for me reading one W. H. Auden poem is better than reading three novels."



When writing her memoir, *Let's Take the Long Way Home: A Memoir of Friendship*, about her friend Caroline Knapp, who died of cancer in 2002, Gail Caldwell (left, with Emily Fox Gordon) said she looked often to a picture of Knapp in her office to ask her, "Am I doing okay?" Still, Caldwell pointed out, memoir isn't the only potentially sticky writing format, ethically speaking. "Let's talk about the crimes committed in the name of fiction," she said, fingering Philip Roth and John Updike. "They barely changed the names."

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THE ARTS STYLE

after a fashion BY STEPHEN MACMILLAN MOSER

GRUBBED We love our reunions here in Austin, don't we? We always seem to enjoy holing up with old friends and remembering another era. If you were around Austin in the late Seventies and early Eighties, you may remember whooping it up at **Los Tres Bobos**, a fashionable restaurant at the **26 Doors shopping center**. It was a place to see and be seen and definitely the go-to place for luminaries and visiting royalty (**Amanda Blake**, the **Cars**, **Dan Rather**, **Tommy Lee Jones**, and thousands of others). If you worked at LTB, which seemed to employ approximately half of the punk rockers in town (or at least half of the **Standing Waves**, my sister says), it was a golden time of working hard and playing even harder, and probably drinking like damaged water buffalo. Thirty years later, LTB is having a reunion, putting out the call to all Bobos for Nov. 5 and 6. For more information contact **Karyl Anderson Krug** at kkrug@austin.rr.com, or visit www.lostresbobos.com.

SUBBED Woweee! How 'bout that **Jennifer Borget** (pronounced *bore-ZHAY*), the week-end anchor and reporter on **News 8**? Smart, savvy, and oh-so-pretty – it's almost like having your news delivered by **Naomi Campbell**. But ideally, Ms. Borget is not as dangerous to be around as Ms. Campbell.

SNUBBED I attended the **Austin Museum of Art's La Dolce Vita** fundraiser at **Laguna Gloria** last Thursday. I arrived with my trusty photographer **Seabrook Jones**. He checked in and was given an all-access wristband; I checked in and was told I was VIP until 6pm (it was nearly 5pm at the time). Suddenly I knew exactly how **Cinderella** must have felt. I suggested half-seriously to Seabrook that I simply wait in the car until he was done. Then **Dana Friis-Hansen** (aka AMOA's executive director and chief curator) walked in and gave me a hug.

"Dana, can this be correct?" I asked him. He seemed puzzled and responded non-committally. I said, "So is this the way that it is?" "I guess so," he responded. Feeling that the snub was now complete, I started to leave. Fortunately, my longtime friend (and major philanthropist) **Larry Connelly** arrived and rescued me from social indignity by giving me his extra VIP wristband. What a relief to know my pumpkin carriage would not disintegrate in an hour leaving me free to float between the various areas. Spending the bulk of the evening with **Larry**, **Kevin Williamson**, **Kevin Smothers**, and the lovely **Michelle DeCrane**, I shrugged off what seemed to be an initial snub to remember why this party is so great. **Laguna Gloria** is a local treasure – it would be hard to have a bad time there – and AMOA's devout supporters represent a truly amazing cross section of Austinites from simple art lovers to wealthy donors. Fab food, wine, flowers, and service – **La Dolce Vita** is exactly what the name implies.

FLUBBED Oct. 25 is my 53rd birthday – no big party this year, sorry! – and therefore the third anniversary of being told I had terminal cancer. Only two months later, I would hear that I had between six and nine months to live. Longtime readers will recall that I chose to decline treatment, not wanting to end my days with my body and soul butchered by modern medicine and deciding that if it was my time to go, then it was my time to go. I prepared to die peacefully at home with my loving family at my side. Needless to say, I did not die, even though I tried to by going off the deep end and acting like a juvenile delinquent. It just didn't work. Obviously. But I am spending my days with my loving family and coming to the realization that just because I was told I was going to die did not mean that I was actually going to die. Now that I'm not



AMOA's Dana Friis-Hansen and Larry Connelly at La Dolce Vita

dying (or am I?) I've decided it is time to live again rather than spend my time in self-destructive suspended animation. Gardening and working in our yard like a man possessed has been extraordinarily gratifying. I simply pushed up the sleeves of my fur coat, took my bracelets off, and dug in. Watching life renewing itself through nature has been reaffirming, but I've still been missing something else – like something to believe in. Religion simply doesn't do it for me, but I think I've found something that does mean something. So, I have an announcement to make. Next week, that is. So hold tight to your bonnet strings, and tune in for our next installment.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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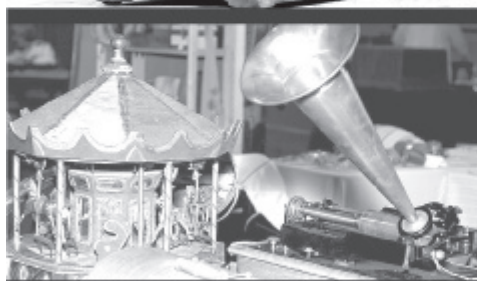
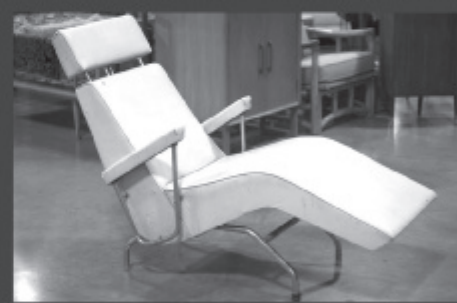
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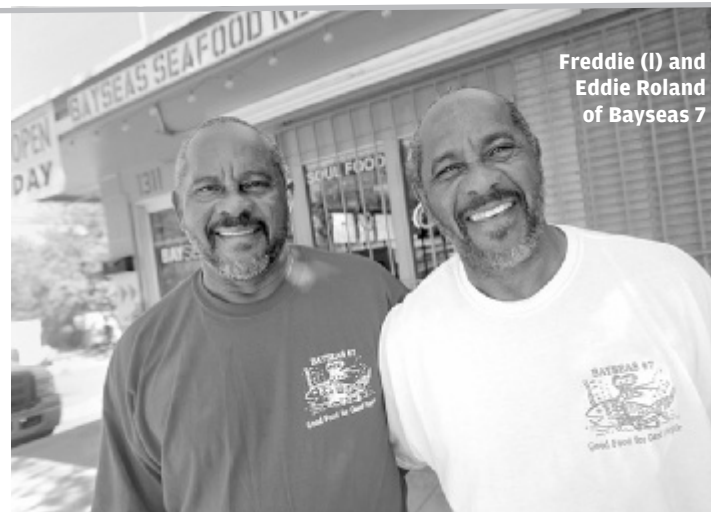
Bayseas 7

1311 Chestnut, 499-8833

Monday-Thursday, 11am-9pm; Friday-Saturday, 11am-10pm;
Sunday, noon-6pm

Bayseas 7 was located in the Victory Grill before the move to new digs on Chestnut. The building is spotless, with a crisp blue-and-white, 40-seat interior, complete with jazz mural and white baby grand piano on the south wall. You'll find football on the flat-screen, jazz on the sound system, frosty air conditioning, and a laid-back crowd of neighborhood regulars. Owners **Eddie and Freddie Roland** kept their menu of mainly seafood, with a cafeteria-style meat-and-two, soul food blue-plate special during the week at lunch for \$7.99; our favorite days are Tuesday (righteous chicken and dumplings and beef tips) and Thursday (succulent oxtails and turkey with dressing).

Everything on the menu – catfish, sea trout, tilapia, shrimp and jumbo shrimp, and oysters – is available in a dizzying assortment of combinations and price ranges, from \$5.99 to \$15.99 (unless you go for the Family or Super Family orders). We started with a cup of rich and spicy gumbo (\$4.99), made from a chicken-and-sausage base with trout and shrimp added. The Rolands have a deft touch with the breading on their fried seafood. We split a **seafood combo platter** (\$15.99 for four trout, four shrimp, four oysters, and fries) and found all of the seafood perfectly cooked and moist, with a light, flaky, and golden brown crust. We especially liked the sea trout and plan on having the trout sandwich



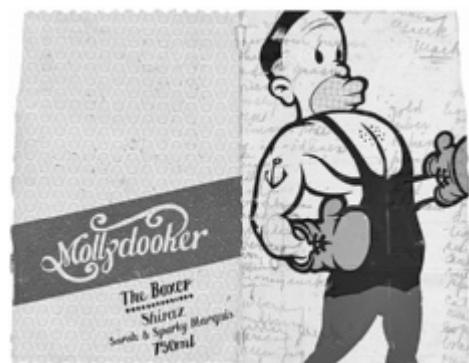
Freddie (l) and
Eddie Roland
of Bayseas 7

JOHN ANDERSON

(\$3.99) on our next visit. We also got a catfish basket (\$8.99) and loved it; the breading has some cornmeal and spice added, and the fish is fresh and moist.

The fries are generic, the onion rings (\$1.99) have a tempura-style breading, and the slaw has a light mayo-based dressing. We liked the hush puppies, homemade spicy golden brown nuggets of cornmeal goodness, and loved the biscuit-style peach cobbler (\$1.39). Roland brothers, you have our vote for the ideal combo of delicious soul food and fresh, perfectly fried seafood!

– Mick Vann



Time To Pull Out the Big Red Wines

Cool weather is coming, so it's time to check out a few lusty, big-bodied red wines. The goal here is not the restrained and elegant, food-friendly wines of Europe. Instead, we're looking for the types of red wines that gallivant all over your palate leaving behind berrylike flavors, the types that make you stop

and pay attention. We found two well worth searching for.

The folks who own **Cline Cellars** in California are of Italian descent. Their family came to the U.S. and made water pumps under the fairly well-known Jacuzzi name. Their wines also show the homeland influence by pairing perfectly with Italian-American cuisine, especially their **Cline Cashmere** (\$13). It is a blend that includes Mourvèdre, Grenache, and Syrah, and, like its namesake fabric, it's smooth and luxurious with just a hint of heat.

Mollydooker Winery is named after an Aussie idiom for a left-handed person. **Sparky Marquis**, the winemaker/owner is, as you might guess, left-handed. He's also the former owner of **Marquis Philips**, a personal favorite of mine among Australian wineries. Since founding Mollydooker,

wine
OF THE
week

Sparky and his winemaking wife, Sarah, have won just about every award imaginable and received huge scores from the magazines who give such things. Theirs are massive, intense wines that really scream for beef.

Now, there's good news and bad news. Bad first: Most of the Mollydooker wines cost more than the rest of your dinner combined. The good news: The winery's least expensive offering is also one of the best. The **Boxer** (\$25) is 100% Shiraz and filled with big jammy black cherry aromas.

While these aren't necessarily the best wines to feature if you've been slaving in the kitchen trying to reproduce a subtle dish from your favorite French bistro, they do pair up wonderfully with burgers or pizza or lasagna. The Mollydooker is available in fine wine shops and at Whole Foods Market. The Cline is available at select H-E-Bs and Cost Plus World Market.

– Wes Marshall

Event Menu Oct. 23-30

› Every day of **Austin Beer Week** is jam-packed with outstanding beer and food events at local brewpubs, bars, and restaurants. See the full schedule at www.austinbeerweek.com. Oct. 23-30.

› **Elgin**, the sausage capital of Texas, invites you to enjoy its annual **Hogeye Festival** – live music, arts & crafts, games and contests, great food, and plenty of family fun and foolishness. The event in downtown Elgin is free, with food and drinks for sale. Saturday, Oct. 23, 10am-6pm.

› **Mexic-Arte Museum** (419 Congress, 480-9373, www.mexic-artemuseum.org) celebrates **Día de los Muertos** with a grand procession from Plaza Saltillo to a street fair on Fifth Street between Congress Avenue and Brazos Street. Enjoy arts & crafts, music, dancing, and food. Saturday, Oct. 23, 2-10pm.

› Enjoy delicious local foods prepared by top chefs at the **Cook Globally, Grow Locally** benefit for the all-volunteer nonprofit **Green Corn Project** on the grounds of **Boggy Creek Farm** (3414 Lyons): cooking demos on the back porch, music on the front porch, silent auction in the farm stand. Buy tickets at the farm or www.greencornproject.org (\$35, advance; \$40 at the door; free, kids younger than 12). Sunday, Oct. 24, noon-3pm.

› Food meets art at the reopening of **Arthouse** (700 Congress), when the 700 block of Congress will be closed to let several popular local food trucks sell food to guests attending the opening events. Sunday, Oct. 24, noon-8pm.

› **Slow Food Austin** hosts a tour of the pastured meat operation (cattle, hogs, poultry) at **Richardson Farms** near Rockdale. For info and to buy tickets, RSVP to betsl@slowfoodaustin.org. Sunday, Oct. 24, 10am-1pm.

› Welcome Books, *Edible Austin*, and Slow Food Austin invite you to savor a **Slow Taste of Italy** with a dinner at Asti (408-C E. 43rd, 451-1218), based on dishes from *Cooking With Italian Grandmothers* by Jessica Theroux. The \$95 dinner includes a signed copy of the book. Make reservations at 236-0088. Wednesday, Oct. 27, 5-10pm.

› **Aquarelle** (606 Rio Grande, 479-8117) hosts an outdoor party on its patio with appetizers and music to benefit the **Jack T. Clark Foundation**. Make a \$25 donation at the door, or reserve a ticket at www.tagd.org. Thursday, Oct. 28, 6:30-9:30pm

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Last weekend was great for Austin food lovers. To kick things off, a capacity crowd sipped and strolled around the scenic grounds of Laguna Gloria reveling in **La Dolce Vita** Thursday night. I left before the People's Choice voting was completed, but my favorite dish of the evening was the **Driskill Grill's** divine scallop and foie gras "corn dog" paired with kumquat ice cream. Tied for a close second were the voluptuous corn bisque from **Urban** at the Westin and the delightfully seasonal butternut squash lobster bisque from the **Carillon**. Plenty of good food out there that night! Curious foodies packed sessions in the **Texas Book Festival Cooking Tent** both Saturday and Sunday, and the increased participation of nearby local food vendors certainly gets our vote. We're told that 300 eager fans showed up to hear Food Network star **Alton Brown** speak and sign books Saturday night at the Central Market event in his honor, while another 200 folks gathered at **Rain Lily Farm** that same night to meet cookbook author and *New York Times* columnist **Amanda Hesser** and dine on dishes from Hesser's *The Essential New York Times Cookbook: Classic Recipes for a New Century*, generously prepared by a stellar lineup of local chefs. The enthusiasm for extracurricular food events to enhance the Book Festival's culinary offerings is a good sign in my book – let's hope that continues... This coming weekend promises to be just as tasty; be sure to consult our "Event Menu," below, when making your plans... Olympic gold medalist, überfoodie, and University of Texas alum **Garrett Weber-Gale** (www.athleticfoodie.com) will be the celebrity emcee at the **Chefs Under Fire 2010** final cooking competition to be held at the AT&T Executive Education and Conference Center on the UT campus (1900 University Ave.). After winning regional competitions in Dallas, Austin, and Houston, finalists **Juan Rodriguez** of **Reata Restaurant** in Fort Worth, **Erica Beneke** of **Max's Wine Dive** in Austin, and **Christina Lee** of the **Central Market Cooking School** of Houston will compete in the final to be judged by Texas celebrity chefs and former *Iron Chef* contestants **David Bull**, **Tyson Cole**, and **Kent Rathbun**. The audience will enjoy samples of the competition dishes prepared by culinary students of Le Cordon Bleu College of Culinary Arts, while the contestants cook for the judges. The event is sponsored by Keeper Collection, an online interactive cookbook company. Tickets are \$45 for general admission and \$70 for VIP seating; buy online at www.chefsunderfire2010.com. The event is Monday, Oct. 25, at 7pm... Tamara Mayfield and Jesse Griffiths welcomed daughter **Paloma Juniper Griffiths** (6 pounds 12 ounces, 20 inches) into the **Dai Due** household on Wednesday, Oct. 6. Our best wishes to them all.

Takoba

1411 E. Seventh, 628-4466
Monday-Friday, 11am-12mid; Saturday, 9am-1am; Sunday, 9am-12mid
Weekend brunch, 9am-3pm; happy hour, Monday-Friday, 4-7pm
www.facebook.com/takoba

Over the past 20 years, restaurants have come and gone in the small, nondescript building at the corner of Seventh and Navasota, but few made much of an impression or lasted very long. Taqueria owner Jose de Loera began leasing the property in 2000, living in the rent house attached to the rear of the small restaurant space and watching eateries come and go. The savvy businessman realized early on that the corner location could have long-term potential. He observed the bar-and-restaurant boom along nearby blocks of East Sixth over the past three years, and when the narrow residential lot just west of the restaurant became available, he finally made his move. With the two properties consolidated and with access to a parking lot directly across the alley, de Loera enlisted Laurie Smith Design Associates to help him create a bar and restaurant concept that is now Takoba.

The new business makes use of the entire property, with a comfortable covered patio in front, a dining room and bar in the original restaurant space, and a lounge/party room behind the kitchen in the former rent house. The lounge opens onto a fenced, tree-shaded sandbox area complete with picnic tables,

umbrellas, and a play space for kids, which in turn connects to the front patio. The stylish transformation is really remarkable, completely erasing any trace of the original building. The sleek interiors, color and lighting accents, and attractive landscaping combine to immediately establish a sense of place and personality for Takoba. The restaurant opened just in time for the World Cup soccer tournament this past summer, playing host to 300-600 soccer fanatics on game days, depending on which teams were playing. The new business got off to a good start despite months of continued street construction on East Seventh.

As impressed as I am with Takoba's style and personality, the food service still needs some fine-tuning. A friend joined me for brunch on a summer Sunday, and our meal got off to a good start with an excellent lime-tinged guacamole (\$6.50) with homemade tostada chips and a delicious bowl of molten queso *fundido* (\$8), chock-full of pico de gallo, roasted poblano *rajas*, and chorizo and served with homemade flour tortillas. Unfortunately, the drinks and entrées that followed were a complete letdown. The bland aguas frescas (\$2 each) showed barely any evidence of pineapple or watermelon juice or any sweetener. The underseasoned huevos Motuleños (\$7.50) featured overcooked eggs and greasy, undercooked potatoes. The house specialty, *birria de borrego estilo Aguascalientes* (\$9.50), was a pile of dry, flavor-



PHOTOS BY JOHN ANDERSON

less shredded lamb with tortillas – surely not the best representation of what we were told is a de Loera family recipe.

More recently, a group of friends joined me for dinner and drinks on Takoba's delightful patio, and we fared better, though there were still missteps with consistency and timing. The designated drinkers in our party raved about the Salty Perrito (\$7), the house margarita (\$5.50), and the Mexican martini (\$9.50 for a full shaker), but the appetizers were somewhat uneven. While the distinc-

tive guacamole was still wonderful, this time the queso fundido was almost all cheese with very little in the way of chiles, tomatoes, or chorizo, and the *bolillo* base of the *molletes* (\$6) came with the thinnest possible layer of beans and cheese. Our entrées were better – especially the traditional *chile relleno en nogada* (\$11.50), a perfect poblano pepper stuffed with toothsome *picadillo* spiked with dried fruits, napped with a luxuriously creamy walnut sauce. The vegetarian version, *chile capeado* (\$9.50), was equally satisfying. The

Zandunga Mexican Bistro

1000 E. 11th, 473-4199
Monday-Friday, 11am-10pm;
Saturday, 10am-11pm; Sunday, 10am-3pm
Happy hour: Monday-Friday, 4-7pm

In a city overflowing with average Tex-Mex and Mexican restaurants that offer the same rehased dishes, it is refreshing to see restaurateurs choosing a more adventurous path with authentic regional recipes and modern takes on Mexican classics. I've never been a fan of Mi Madre's, but I was certainly intrigued by the menu at Zandunga, the new endeavor from the Torres family. They recently took over the space formerly occupied by Primizie Osteria and gave it a face-lift, adding bright, Mexican-inspired oranges, yellows, and reds and adorning the walls and counters that surround the open kitchen with Mexican pottery and art.

I first visited for lunch with friends, sitting outside on a beautiful afternoon. Enticed by the unique cocktails, we tried the Tepache-tini, a blend of rum and homemade *tepache*, a traditional Central Mexican beverage of fermented fresh pineapple juice. Unfortunately, the drink was weak, and the tepache flavor tasted diluted. Perhaps it was shaken with too much ice. The frozen guava agave margarita, on the other hand, was dangerously delicious, and the Mexican martini was strong and garnished with a skewer of pickled jalapeños, carrots, and onion. For appetizers we ordered the snapper and scallop ceviche (\$9) and the guacamole *de mi tierra* (\$8). The snapper and scallops in the eye-pleasing ceviche are cut into small pieces, which



RESTAURANT reviews

is to my liking. However, their subtle flavors are overwhelmed by too much bell pepper, a strong flavor that does not belong in ceviche even if it is meant to be merely decorative. The guacamole was very fresh and tasty, and it disappeared quickly, riding on homemade yucca and plantain chips. The tortilla soup (\$6) is more like a chipotle chicken stew – thick, smoky, and spicy, dotted with avocado slices and thin tortilla strips. The *espinaca con chorizo* salad (\$9) is a winner, with fresh baby spinach with a light vinaigrette, grilled onion, cantaloupe chunks,

shaved Oaxacan cheese, and lots of crumbled chorizo. As one of my dining companions mentioned, anyone that uses chorizo as a condiment is all right by us. For our entrées, the *mojarra al mojo de ajo* (\$13) was superb: perfectly cooked tilapia fillets topped with a dollop of garlic-chile oil served with a side of cubed potatoes and mushrooms seasoned with epazote. *Tortas ahogadas* are a popular Central Mexico street snack that I have never seen on an Austin menu before. Zandunga's version (\$12) does the street classic justice: a large *bolillo* chock-full of pork carnitas, pureed black beans, and avocado, smothered half-and-half with a spicy ranchero sauce and a tangy tomatillo salsa verde.

A dinner visit garnered mixed reviews. We sampled another of their signature cocktails, the strangely named vodka *amarga*, which translates to "bitter vodka." It was more sweet-and-sour, with tamarind pulp, agave nectar, and lime juice and a rim of liquid *chamoy* – refreshing and tasty. Appetizers were excellent, especially the *queso fundido con huitlacoche* (\$6), a cast iron skillet filled with melted Oaxacan cheese topped with poblano strips, mushrooms, and huitlacoche, served with small house-made corn tortillas – a rich and delectable dish. The guacamole *al gusto* (\$9) differs from the lunchtime version: The freshly mashed avocado comes with a side of finely diced toppings so each diner can season the avocado pulp to taste with roasted jalapeños, fresh mango, orange segments, red onion slices, and lime wedges. The *ensalada de nopal*

(\$7) is an inspired blend of finely shredded red cabbage for crunch, diced tender *nopalitos*, finely chopped crispy bacon, and crumbled queso fresco, tossed in an authentic oregano vinaigrette. For our entrées, we chose the "North vs. South" chile relleno (\$16), a roasted poblano stuffed with a spicy *picadillo* (seasoned with chorizo, perhaps?) and topped with ranchero sauce, and an ancho chile filled with poached chicken, topped with *mole*. Sadly, this promising dish was a complete disappointment. The ranchero sauce was overly spiced with black pepper, masking the flavor of the filling. In contrast, the *mole* was bland and uneventful, tasting like it came directly from a jar, although our gracious server claimed they make everything in-house. If that is the case, the chefs should consult a different recipe. The thick and juicy grilled pork chop with guava-quince demi-glace (\$18) was a better option. The side of Mexican *ratatouille* – tiny diced chayote, tomato, cilantro, onion, and corn kernels – had a welcome cooling effect, although the sauce was too strongly flavored to let the accompanying chile *de árbol* spaetzle speak for itself. For dessert we opted for the Ruta Maya *café de olla* flan (\$5) topped with fresh whipped cream, slivered almonds, and powdered cinnamon, a very good choice.

Clearly, Zandunga's kitchen is on the right track, but at this point, some menu items read better than they taste. Every dish is beautifully presented, and service is courteous and prompt. A bit more fine-tuning should help this young eatery achieve its full potential.

— Claudia Alarcón

third standout was *pescado al mojo de ajo* (\$11.50), a fillet of tilapia pan-sautéed with whisper-thin slivers of garlic. Unfortunately, the fish arrived at the table a good 15 minutes after our other entrées, throwing off the rhythm of our party. (Our gracious server deleted this dish from the bill without having to be asked – a definite point in her favor.)

Good desserts can provide the elegant grace note to the end of a meal, but a poor dessert selection just sends guests home with a bad taste in their mouths. Takoba's dessert menu needs work. The flan (\$5) was grainy and bland, and the *pastel de chocolate* (\$6) was overwhelmed by too much cinnamon. The strangest offering was the *nube de coco* (\$6), which translates to "coconut cloud" but was really a frozen blob with all the unpleasant texture of too much dried coconut and none of the flavor. We would have been better off with a scoop of Amy's Ice Creams' Mexican vanilla with caramel sauce (\$4).

Takoba owner Jose de Loera has demonstrated that he's an astute businessman with a sharp sense of style. In order for his newest venture to be really successful, however, all aspects of Takoba's kitchen operation need to show the same attention to detail as the ambience, the decor, and the bar. We're betting he can do it.

– Virginia B. Wood

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AMERICAN CAFE: FRANK There's plenty to rave about here, from chicken and bacon waffles to the mixology, but purists swear by the wonderful selection of hot dogs and artisanal sausages. **407 Colorado, 494-6916. [www.hotdogscoldbeer.com.](#)** \$

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to success as both a lunch destination and a nighttime spot. **401 E. Sixth, 476-5667. [www.paradiseonsixth.com.](#)** \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: JO'S COFFEE You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. **242 W. Second, 469-9003. [www.joscoffee.com.](#)** \$

CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON A Cajun oasis on Shoal Creek with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. On Thursdays, try the grilled yellowtail with chipotle cream sauce. **909 N. Lamar, 474-0805. [www.shoalcreeksaloon.com.](#)** \$\$

FINE DINING, PACIFIC RIM: KENICHI offers freshly ground wasabi root, more than 20 different types of sake, and wild boar gyoza. Kenichi has a clientele as trendy as its decor. **419 Colorado, 320-8883. [www.kenichiastuin.com.](#)** \$\$\$

FINE DINING, STEAK HOUSE: ILL FORKS A great sommelier, traditional luxury, and prime aged beef keep the crowds coming back. Enormous wedge salads and terrific steak-house sides tempt newcomers. **111 Lavaca, 474-1776. [www.illforks.com.](#)** \$\$\$\$

INTERIOR MEXICAN: MANUEL'S manages to be chic and casual at the same time and continues to be our favorite place for value-priced drinks and appetizers. Live music during late Sunday brunch. **310 Congress, 472-7555. [www.manuels.com.](#)** \$\$\$

ITALIAN, WINE BAR: MULBERRY A smart wine list and seasonal menu provide big-city sophistication Downtown. Cheese and cured meat plates are available during brunch if you're not ready for poached eggs. Sidewalk seating available. **360 Nueces #20, 320-0297. [www.mulberryaustin.com.](#)** \$\$\$

PUB GRUB: JOE'S BAR & GRILL From the folks who brought you Louie's 106 (R.I.P.), you'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town. **506 West Ave., 473-0885. [www.mjyoesbargrill.com.](#)** \$

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BAKERY/COFFEEHOUSE, TEX-MEX: JOE'S BAKERY & MEXICAN FOOD Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves as well. **2305 E. Seventh, 472-0017. [www.joesbakery.com.](#)** \$

BARBECUE: WILLIE'S BAR-B-Q Plastic tablecloths, a walk-up counter, a TV in the corner, and delectable barbecue. This is some of the moistest, heartiest brisket in town, and the chicken jumps off the bone. The smoked boudin sounds intriguing. **4505 E. MLK, 926-9340.** \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of burgers and Cajun chow from a succint menu. The dining room is communal and friendly, and Lola is a blessing. **1815 Rosewood, 474-5652. [www.nubianqueenlolas.com.](#)** \$

DELI/SANDWICH SHOP: RIO RITA Go during the day for sandwiches, empanadas, East Side Pies slices, and a full complement of your day's veggies in the Bloody Mary. **2009's "Best of Austin" Critics Pick. 1308 E. Sixth, 524-0384. [www.riorita.net.](#)** \$

INTERIOR MEXICAN: TAKOBA may have the only dedicated sand *futevôlei* (a volleyball/soccer combo) court in town. After a rousing game, you can start with ceviche and dig into the rest of the menu. **1411 E. Seventh, 628-4466. [www.takobarestaurant.com.](#)** \$\$

INTERIOR MEXICAN: ZANDUNGA MEXICAN BISTRO Mi Madre's sister restaurant is a more adventurous eatery with an ambitious menu full of intriguing takes on modern Interior Mexican cuisine. It also sports a small but well-designed wine and beer list. **1000 E. 11th, 473-4199. [www.zandungamexicanbistro.com.](#)** \$\$\$

PUB GRUB: NOMAD Everyone's favorite neighborhood spot is becoming famous for Sunday brunch, but you can rock the *sake* kamikazes here while digging into a big bowl of popcorn from Cornucopia. **1213 Corona, 628-4288. [www.nomadbar.com.](#)** \$

TEX-MEX: MI MADRE'S is known for its giant breakfast tacos. Excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. **2201 Manor Rd., 480-8441. [www.mimadresrestaurant.com.](#)** \$

TEX-MEX: TAQUERIA CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. **2101 E. Cesar Chavez, 320-0308.** \$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. **1901 E. Cesar Chavez, 477-5228. [www.mrnatural-austin.com.](#)** \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of *Slacker*-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. **411 E. 43rd, 453-3399. [www.quacksbakery.com.](#)** \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The central location has great grub for game day. Don't miss the desserts. **1000 E. 41st, 302-1200. [www.pokejos.com.](#)** \$

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. **4119 Guadalupe, 465-9282. [www.vinovinox.com.](#)** \$

JAPANESE, KOREAN: KOREA GARDEN The sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and noodle dishes, or grill Korean barbecue at your table. **6519 N. Lamar, 302-3149.** \$

KOREAN: CHO SUN GAL BI Located near Highland Mall, this neighborhood favorite serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the Gal Bi Jjim. **713 E. Huntland, 419-1400. [www.chosungalbistaustin.com.](#)** \$

PIZZA: THE PARLOR HYDE PARK The juke-box may be different, but expect the same fresh, innovative pizzas at this outpost of the popular spot on North Loop. **4301-B Guadalupe, 323-0440. [www.theparloraustin.com.](#)** \$

RAW, VEGETARIAN/VEGAN: DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. **4500 Duval St., 380-9046. [www.dailyjuice.org/pages/cafe.](#)** \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this Tex-Mex spot that offers all the standards. **3704 N. I-35, 524-4195. [www.cafehornitos.com.](#)** \$

THAI: THAI VILLAGE Here you can enjoy a classy, affordable meal and very artful food presentation. **6406 N. I-35 #1550, 452-3888. [www.thaivillageaustin.com.](#)** \$\$

NORTH

CAJUN/CREOLE: PAPPADAEUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled, with a variety of side dishes. **6319 N. I-35, 452-9363. [www.pappadaeux.com.](#)** \$\$\$

FINE DINING: VENTANA Austin's branch of Le Cordon Bleu allows students to get practical experience with an in-house restaurant. The menu is adventurous but brief, the food is terrific, and the prices can't be beat. **3110 Esperanza Crossing #100, 339-3850. [www.chefs.edu.](#)** \$

INDIAN: CURRY IN HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. The *aloo sabzi* is available every day. **2121 W. Parmer Ste. 114-A, 821-0000. [www.gandhibazar.com/curryinhurry.html.](#)** \$

JAPANESE: TOKYO STEAK HOUSE AND SUSHI BAR They cook up your *teppanyaki* at the table and understand the nitty-gritty of *nigiri*. **201-D Sundance Pkwy., Round Rock, 512/388-7896. [www.tokyosteakhouseaustin.com.](#)** \$\$\$

PAN-ASIAN: BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. **2711 La Frontera Blvd. #260, Round Rock, 512/388-7033. [www.boasianbistro.com.](#)** \$

PIZZA: BROOKLYN HEIGHTS PIZZERIA Fresh ingredients and no preservatives make this authentic East Coast-style pie addictive. **14900 Avery Ranch Blvd. Ste. C-700, 238-8889. [brooklynheightspizzeria.com.](#)** \$

VIETNAMESE: THANH NHI Traditional Vietnamese pho, noodles, rice plates, and *bánh mì* in a convenient North Austin location, complete with the option for takeout. **9200 N. Lamar #104, 834-1736. [www.thanhnhiet.net.](#)** \$

SOUTH

BAKERY/COFFEEHOUSE: CAFE CAFFEINE The most popular coffee order is for drip, with sandwiches, wraps, and empanadas filling out the bill of fare. Live music or improv most nights. **909 W. Mary, 447-9473. [www.cafecaffeine.com.](#)** \$

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. The thick, country-style pork ribs are legendary, and there's live music most nights. **2330 S. Lamar, 442-8283. [www.artzribhouse.com.](#)** \$

CHINESE, VIETNAMESE: HAO HAO A mix of popular Chinese dishes complement its Vietnamese menu. It really shines with the blackboard Vietnamese specials, particularly the vegetarian dishes. **1901 W. William Cannon #115, 447-8121. [www.haohaoaustin.com.](#)** \$

FINE DINING, ITALIAN: VESPAIO A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. **1610 S. Congress, 441-6100. [www.austinesvapaio.com.](#)** \$\$\$

INTERIOR MEXICAN, SEAFOOD: MARISCOS SEAFOOD RESTAURANT Sit inside or outside on the breezy patio, and enjoy hand-battered onion rings with ceviche and *pulpo* tostadas. **1504 Town Creek Dr., 462-9119.** \$

WEST

AMERICAN CAFE: COUNTER CAFE The crowd is attracted by the simple menu based on locally sourced, naturally raised and often organic ingredients, paired with down-home friendliness. **626 N. Lamar, 708-8800. [www.thecountercafe.com.](#)** \$

AMERICAN CAFE: THE OMELETTY Before Magnolia Cafe or Kerbey Lane, there was the Omeletty, beloved for its eggs, flapjacks, and home fries. Same as it ever was. **4811 Burnet Rd., 453-5062.** \$

DELI/SANDWICH SHOP, PERSIAN: PARS DELI The menu is solidly Persian, with an assortment of Mediterranean standards thrown in for the less adventurous. Don't miss the spinach pie and lamb shanks. **8820 Burnet Rd., 452-4888.** \$

DELI/SANDWICH SHOP: PHOENICIA BAKERY & DELI Family-run for 14 years, Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures. **4701-A Burnet Rd., 323-6770. [www.phoeniciabakery.com.](#)** \$

INTERIOR MEXICAN: MANUEL'S GREAT HILLS Manuel's continues to be our favorite place for value-priced drinks and half-price appetizers at happy hour. **10201 Jollyville Rd., 345-1042. [www.manuels.com.](#)** \$

INTERNATIONAL: FABI & ROSI Here diners are treated to European classics such as escargots in garlic butter, *moules marinières*, steak frites, and paella, all at shamefully reasonable prices. **509 Hearn, 236-0642. [www.fabiandrosi.com.](#)** \$\$\$

SOUTHWESTERN: TACOS AND TEQUILA This casual eatery serves a small menu with an emphasis on marinated grilled meats with a variety of sauces and sides by chef Alma Alcocer-Thomas. The bar, serving more than 100 tequilas, is a great happy hour spot. **507 Pressler, 436-8226. [www.tntgrill.com.](#)** \$

TEX-MEX: EL NUEVO MEXICO TEX-MEX Friendly service, generous portions at affordable prices, and solid renditions of traditional Tex-Mex favorites are sure to make this place a hit. **911 W. Anderson #120, 458-5454.** \$

LAKE

AMERICAN CAFE: SPICY PARROTT DINER & TAVERN This friendly spot offers a little something for everyone - weekend breakfast, live music, a flat-screen TV for sports fans, karaoke on Thursdays, and bar-tab bingo. **2422 RR 620 S. Ste. A-100, Lakeway, 512/373-8515. [www.spicyparrott.com.](#)** \$

BARBECUE: BUSTER'S BBQ Buster's meats are smoked over green pecan wood in a custom-made smoker, East Texas-style. Try the Garlic Bomb: a pork shoulder studded throughout with garlic cloves prior to smoking. **2125 Lohmans Crossing Rd., Lakeway, 512/263-2340. [www.busterslakeway.com.](#)** \$

FINE DINING: THE EMERALD RESTAURANT For more than 20 years, this cozy, candlelit cottage has been known for voluptuous European meals with ample cuts of meat, fish, and fowl, and a lengthy wine list to match. **13614 Hwy. 71 W., 263-2148. [www.irishemeraldrestaurant.com.](#)** \$\$\$



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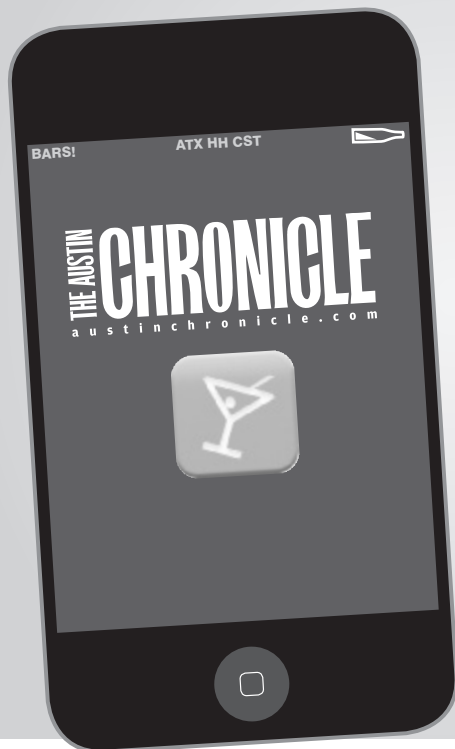
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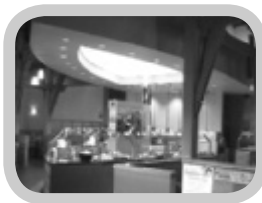
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Anarchy in the UK

BY BELINDA ACOSTA

Back in the day, zombies were creepy flesh-eaters that attacked their human prey with the speed of a drippy faucet. Contemporary audiences are much less patient. Zombies now have speed to match their ravenous appetites, as in the newest, perhaps most unique series to hit U.S. television – and just in time for Halloween! – the UK-made *Dead Set*.

Has there ever been a true horror TV series? There was *Dark Shadows*, but that was more soapy than horrific. *The Addams Family* and *The Munsters* were sitcoms. There have been sci-fi/fantasy dramas, from *Lost in Space* to *Star Trek* (in its seemingly endless iterations) and then on to *Battlestar Galactica*, as well as spookier thrillers like *The Night Stalker* and *The X-Files*. You could throw in modern favorites like *True Blood* and *The Vampire Diaries*, but really, they're all about the love triangles, aren't they?

In this tidy little horror series by *The Guardian* media critic **Charlie Brooker**, we find ourselves on the set of *Big Brother: UK* (the most popular and longest-running reality show on British TV). It's elimination night, an event made even more hectic because the show is broadcasting live. It's bustling backstage. (The ragged camerawork more than drives that point home and makes the process of the viewer getting her bearings more confusing than it needs to be.)

Fortunately, the hustle and bustle is somewhat stabilized by the calm perspective of our heroine, a low-level production assistant named Kelly (**Jaime Winstone**, *Boogie Woogie*). The *Big Brother* contestants are also busy preening for the perpetual camera. Being voted out of the house means losing the big prize, but the upside is one-on-one camera time with actual *Big Brother: UK* host **Davina McCall**. Outside the *Big Brother* house, rabid fans have gathered, creating a carnivallike atmosphere. Elimination night means there are plenty of last-minute annoyances to attend to, including catering to the demands of Patrick (Andy Nyman), the obnoxious producer of the series. What everyone, except the viewing audience, is oblivious to in the beginning are the strange events happening outside their insular world. What first looks like civil disobedience by a few soon evolves into full-blown street riots. The turmoil eventually captures the attention of the crew, igniting talk that the show will be aborted. Patrick waves it all off as political nonsense that will be covered during the evening news. His show must go on.

Perhaps because *Dead Set* is only five episodes long, the series jumps into action at a head-spinning pace. Or maybe it only seems



IFC debuts the British zombie series *Dead Set* on Oct. 25.

that way because viewers understand what's happening long before the characters do. When the zombies finally infiltrate the set, it's frightening, it's gory, it's full of tension, but it's also deeply, darkly funny. And this is part of the reason that keeps viewers glued to this highly unusual series. A 2009 British Academy of Film and Television Arts award nominee for Best Drama Serial, *Dead Set* also delights with insider references that horror movie fans will recognize.

As the zombies quickly outnumber the living, *Dead Set* mimics the reality show that serves as its backdrop by following small groups of survivors as they discover how to maneuver through the apocalyptic meltdown – a true challenge for the actual *Big Brother* contestants, who had been chosen specifically because of their potential to antagonize one another.

One thing that occasionally kicks you out of the show are the unclear rules of *this* zombie world. Speedy zombies are now de rigueur. But how and when does a person become a zombie? When they're bitten and "infected"? That sounds familiar. But how come some victims merely die while others are dead and reanimated within minutes? And what's the deal with zombies panicking in small pools of water? Small questions, yes, but enough to make the group I was watching the series with stop the DVD player to discuss. Still, if you're looking for something delightfully ghoulish and spine-tingling, *Dead Set* delivers. Watch with the lights off... if you dare.

Dead Set premieres Oct. 25 and continues nightly through Oct. 29 at 11pm on IFC. A marathon of the entire series airs on Halloween night starting at 6:30pm. Check local listings to confirm airtimes.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@austinchronicle.com.

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screens

THE OUTLAW

Alex Cox, still shooting film, and the finger, after all these years

BY CINDY WIDNER

It's not hard to see why Alex Cox – the renegade director of four boundary-pushing studio features (*Repo Man*, *Sid & Nancy*, *Straight to Hell*, *Walker*) – was, as he puts it, “black-listed” from the studios. Internet rumors about what caused the split abound, and Cox is vague about what, exactly, went down – though he's not shy about calling the studios a “cartel” and insists that it's what happens to anyone working in the business who defies the system in one way or another. “You don't get any more job offers, and you can't work for a studio anymore,” he says simply. “They don't actually send you a letter.”

“But the other thing is this,” he continues in a phone call to the *Chronicle* last summer, before a trip to Austin that was eventually canceled. “Just because somebody has loads of money and loads of power and is a big bully doesn't mean we have to accede to their bullying. Part of the greatest fun in life is to be able to say ‘no’ to people who are more powerful than you.”

Speaking truth to power does have its perks, one supposes. And while Cox subsequently disappeared from all but the arthouse radar, he certainly got on with things. He's made three feature films in eight years; his 2007 film, *Searchers 2.0* – “not a sequel to the John Ford film,” he emphasizes – seems inevitable. A “road story about actors,” as Cox calls it, the film follows two codgers (Del Zamora and Ed Pansullo) traveling across the American West with the grown daughter of one of them (Jaclyn Jonet) to confront an old nemesis (Sy Richardson) at a screening – on, um, a traveling, blow-up screen in Monument Valley. *Variety* calls it “minimalist and laid-back,” noting that its charm lies in the ample film geekery on display.

Like many former film students, Cox, a native Briton, is enamored of Westerns, particularly spaghetti Westerns. Unlike most of his cohort, he can articulate the personal rea-

sons for it. “It actually comes from going to an all-boys school. From the age of 11 to 17, I was plunged into a world of arbitrary, macho violence. The spaghetti Western seemed to me to reflect that in an odd way: the really weird world where there were only men and violence could just descend on you at any second from any side. That was why I related to [Westerns] so much, because of the arbitrary and sadistic nature of the world that they portrayed.”

The director's politics dovetail with the spaghetti Western in more typical ways as well. “What the Italians did was like what Peckinpah did in *The Wild Bunch*,” he elaborates. “They used Westerns to illustrate larger social themes. Sometimes it might be American intervention in Latin America. It might be a radical retelling of the Kennedy assassination as a cowboy film. They might just be general meditations on human corruption and wickedness. But the best of them really do have an allegorical dimension, and that's what holds them up.”

Cox left Westerns behind for a bit in his latest film, *Repo Chick* (also “not a sequel”), the timing of which is uncanny. “When I was doing research for *Repo Man* in the early Eighties,” Cox explains, “I was riding around in a car with a guy who worked for General Motors

Acceptance Corporation. Which was at the time the biggest repo company in the world. A year and a half ago, I realized that one of the prime movers in the mortgage disaster was GMAC. Not only had the repo men caused such misery in a microcosm by stealing the cars of poor people back in the Eighties, but we now had reached the stage where repo men were actually repo-ing houses and throwing people out of their homes. And it just seemed to me to be so poignant.”

Regardless of genre, it's the poignance of the little guy's fight that seems to drive Cox – along with his inability to resist hurling punch lines at Goliaths. “Because what else can we do?” he asks, veering into a vaguely Westernish sce-

QUICK-CHANGE ARTIST

Edward Norton does another character about-face in the gritty drama ‘Stone’

BY MARC SAVLOV

It's not uncommon for an actor to have two films arrive in theatres – or your local video store – within the same month, but it is rare when a lead actor plays roles as diametrically opposed as those Edward Norton has in the upcoming *Stone* and *Leaves of Grass*, which was released on DVD Oct. 12. Even more notable is the fact that, in Tim Black Nelson's *Leaves of Grass*, Norton plays identical twins, one a laid-back (way laid-back) Oklahoma pot entrepreneur named Brady and the other an uptight classics professor at Brown University. Add to this Norton's forthcoming turn in *Stone*, in which he plays a feverishly complex inmate and long-ago murderer attempting to win his parole via a dangerously off-kilter Robert De Niro, and it's safe to say that the Oscar-nominated Norton has covered all his actorly bases for the next year or three.

The *Austin Chronicle* sat down with Norton during his recent stopover in Austin for *Stone*'s regional premiere at Fantastic Fest.



Edward Norton in *Stone*

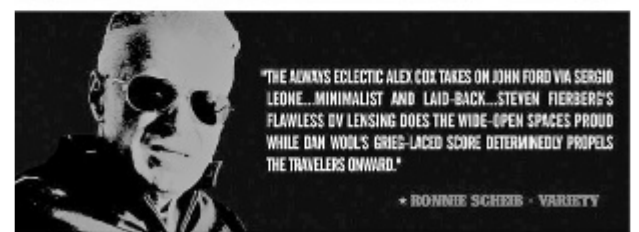
AC: Both *Stone* and *Leaves of Grass* are perfect examples of the transformative powers of filmmaking. You couldn't pick three more dissimilar characters, and yet you fully inhabit all of them to a depth that is, frankly, remarkable.

EN: I found my way pretty quickly with getting a vibe on [*Leaves of Grass*] Brady. With *Stone* it was the complete opposite. Five days before shooting, I really felt at a loss. It was probably the closest I've ever been to rolling on a film and going home at night with this creeping sensation that I am not there yet.

AC: How did you resolve that? What was the key to playing *Stone*?



ALEX COX'S
SEARCHERS 2.0
FROM THE DIRECTOR OF "REPO MAN"



"THE ALWAYS ECLECTIC ALEX COX TAKES ON JOHN FORD VIA SERGIO LEONE... MINIMALIST AND LAID-BACK... STEVEN FIERBERG'S FLAWLESS DV LENSING DOES THE WIDE-OPEN SPACES PROUD WHILE DAN WOOL'S GRIED-LACED SCORE DETERMINEDLY PROPELS THE TRAVELERS ONWARD."

* RONNIE SCHRIER • VARIETY



nario by way of elaboration. “That was the nice thing about being in Mexico in the old days, when they had passenger trains. Balladeers would get on the train, and they would start singing original ballads about Vicente Fox or about Jimmy Carter. It was *amazing*, because these were really, really poor people who made a living by singing political ballads on the train. And that's what we have, innit? I mean, we're poor, we're powerless, but we can laugh at the people above us. And we can tell stories about them.” ■

Microcinema will release Alex Cox's *Searchers 2.0* on DVD and Blu-ray on Oct. 26.

EN: I was meeting prisoners at this prison in Jackson, Michigan, and I met the guy who started the Crips gang in Detroit. He gave me some really great verbiage that made its way into the film, but more importantly he introduced me to another inmate, who, as soon as he walked through the cell block door, I *knew* that he was the key, for me, to figuring out the character of Stone.

AC: How so?

EN: He had literally the exact quality that Stone has in that first scene. It was this intense sensation of agitation coming from a person who was very focused on [his] need to be out of this environment. He had this really strange, sandpapery voice, and he had a spiritual matrix that was cobbled together from just bits and pieces of all these things. He had a jittery, intense energy, and yet when he spoke of how his life had changed, he seemed so earnest and real. I brought [director John Curran] to meet him, and when we left John said, “If you can get 50 percent of that, we're golden.” And there are so many gems in the film that came about as a direct result of my conversations with this inmate. Every other line in the film came from that. You just can't make that stuff up, and that changed everything for me. I got it, and I remember being really psyched once that happened. You know, those reference points, they're like cars: Once you've got it, you can get in it and just drive. ■

Stone opens in theatres this Friday. See Film Listings, p.78, for review.

That Fighting Spirit

The Austin Film Festival comes out swinging

Nobody likes to be up against the wall – but, boy, does it make for good drama. In anticipation of the 17th annual Austin Film Festival, which kicks off this Thursday, Oct. 21, the *Chronicle* spoke with four filmmakers profiling subjects who find themselves in adversity, sometimes comical, sometimes sorrowful. We've also highlighted the deliciously dirty dealings in *Sweet Smell of Success*; check out Marjorie Baumgarten's interview with *Los Angeles Times* critic Kenneth Turan, who'll present a special screening of that classic film about a wolfish, Walter Winchell-like gossip columnist, in "A Cookie Full of Arsenic," p.55.

Of course, that's just a drop in the bucket of what AFF has to offer. Why not try on for size Centerpiece Film *The Company Men*, John Wells' feature-length directorial debut about the pink-slipped corporate class (starring Ben Affleck, Chris Cooper, and Tommy Lee Jones)? Or the lo-fi, schlubby charmer *New Low*, about a loser at war with his own inner sloth? Or the Austin-made doc *Echotone*, in which local musicians shake a fist at the sound ordinance?

Sure, it may be hell up there on the big screen, but for one week in October, AFF means moviegoing heaven.

– Kimberley Jones

The Austin Film Festival runs Oct. 21-28. See www.austinfilmfestival.com for full lineup and ticket information.

LOST IN TRANSLATION



TV titan Phil Rosenthal chronicles his misadventures in Russia in 'Exporting Raymond'

BY BELINDA ACOSTA

When Phil Rosenthal attended his first Austin Film Festival in 2008, the award-winning writer from *Everybody Loves Raymond* was jobless. *Raymond* had ended production in 2005 after nine successful seasons, and reruns were (and are) airing in syndication. The good-natured Rosenthal spoke happily about writing for a hit TV series, but when it came to being out of work, his otherwise chipper tone darkened a bit. Even with two Emmys and a Writers Guild of America Award on his mantle, he couldn't get arrested in Hollywood.

"I was actually working," Rosenthal says when reminded of his AFF appearance in a recent phone interview. "I was writing all kinds of things, but I got spoiled, I think. In the TV business, you get to see something delivered every week. But when you're developing projects, especially movies, it can take a very long time [to see them come to fruition]. You're just as busy, and you're working hard, but the pay-off isn't right there like it is in TV," he said.

But Rosenthal's years of hard work and patience, not to mention his knack for generating big laughs from life's small events, are paying off now. Today, he has several projects in the works (most of which he prefers not to talk about until the ink is dry). His

newest project taps into his *Raymond* roots while allowing viewers a rare opportunity to see Rosenthal in front of the camera in his new documentary feature, *Exporting Raymond*, which opens the 17th annual Austin Film Festival on Thursday, Oct. 21.

"Why not?" seemed to be Rosenthal's unspoken response to the proposal to produce *Everybody Loves Raymond* for a Russian audience (or, as it's titled in Russia, *Everybody Loves Kostya*). This was not going to be dubbing old episodes. This was going to be a full-fledged production, using Russian talent, all the resources of Russian television, and the unwavering support of Sony executives based in Russia. Rosenthal didn't speak the language and had only a passing knowledge of Russian culture, but the cornerstones of *Everybody Loves Raymond* – family, marriage, and the elements of good storytelling – are universal, aren't they? What a joy it would be for a trained theatre professional, now an accomplished TV writer, to work on a known success in the land that produced some of the world's great storytellers, like Anton Chekhov, Leo Tolstoy, and the great

theatre artist Constantin Stanislavski. What could possibly go wrong, right? Without giving it all away, let's just say things don't go as smoothly as he was convinced they would. But anyone who knows Rosenthal's work knows that when things begin to crumble, that's when he strikes gold.

Part travelogue, part fish-out-of-water story, part behind-the-scenes look at the sausage-making process otherwise known as TV production, *Exporting Raymond* examines all these themes with notes of frustration and humor. Rosenthal is a great sport and a good filter through which the audience learns not only a bit about modern Russia but also how U.S. culture (and in this case, TV) is not exactly admired for its artistry as much as it is valued as a source for lucrative entertainment. After some particularly head-banging days trying to get through to overworked writers, difficult TV execs, and a costume designer who seems intent on costuming *Everybody Loves Kostya* as if it were an Eighties-era prime-time soap, Rosenthal seeks the wisdom from a respected Russian media artist. Perhaps there will be some collegial hand-patting, an invitation to share war stories of trying to create good work among those content with much less. Instead, he meets a young man who informs him that U.S. pop stars are great sources of inspiration and that style is much more important than substance. As Rosenthal takes this all in, you can almost hear a small explosion detonate in his head as his listens to the artist's unabashed respect for the achievements of pop stars like Britney Spears.

EXPORTING RAYMOND

Opening Night Film
Thursday, Oct. 21, 7pm,
Paramount Theatre

"I worry that we've exported some of our idiocy," Rosenthal said when recalling that moment in his film. "Don't copy our wars and our bad shows, too."

When asked about the quality of U.S. TV, pre- and post-*Raymond*, Rosenthal responded solemnly.

"This trend of reality shows may be more than just a trend. It could signal the end of civilization," he said, adding, less tongue in cheek, "There have mostly been terrible things among great things, no matter what the time or place." But as far as he's concerned, "as long as we live in a world where Stephen Colbert gets to be on TV, all is wonderful; all is not lost." ■



IS UWE BOLL THE MOST HATED MAN IN MOVIES, OR THE MOST MISUNDERSTOOD?

'Raging Boll'

BY MARC SAVLOV

Have you seen Auschwitz lately? Uwe Boll has, and it isn't pretty. In fact, it's nauseating, ghastly, and deeply disturbing. And it's not even a minute long.

The controversial filmmaker occasionally referred to as the worst director since Ed Wood recently released a 48-second online teaser trailer for his next self-funded feature – *Auschwitz* – in a bid to, as the director has roguishly stated online, do for the infamous Nazi death factory what Mel Gibson did for Jesus with *The Passion of the Christ*. But where Gibson was a fervent Christian (and apparent anti-Semite), Boll is a non-Jewish, German filmmaker of dubious talent who has been accused, rightly or wrongly, of using "Nazi gold" to fund his frequent forays into ill-advised video game adaptations (*House of the Dead*, *Alone in the Dark*, *BloodRayne*). All of this prompts the question: Who is Uwe Boll, really, and what the hell does he think he's doing?

Answers aplenty can be found in Dan Lee West's absorbingly weird documentary *Raging Boll*, which paints Boll as a man besieged by ravening hordes of faceless Internet fanboys who seek to terminate his filmmaking career.

"My involvement with Uwe," says West, "started out when I was coming out of film school and got a job with a production company called Brightlight Pictures, a Canadian company who produced his movies. I was kind of an intern working for the producers

and had gone off at one point to do some short films and write some scripts of my own when they asked me back to see if I wanted to do a documentary on him.”

At that point, West, while familiar with Boll's early oeuvre, had yet to immerse himself in the director's scattershot back catalog of films or the increasingly rabid attacks from the Internet film critic contingent (including Austin-based Ain't It Cool News contributors Jeff Sneider and Chance Minter). In the interim, petitions had been created online begging Boll to stop making movies altogether, which did little to deter him.

“There was this whole society of people saying ‘Why does [Uwe Boll] get to make movies?’” explains West, “and as an up-and-coming filmmaker, I was one of those people. That was really the basis for the documentary.”

The critically reviled Boll is nothing if not a fighter, and West's doc in part chronicles the so-called Teutonic Terror's challenge to meet and beat four of his most vituperative online critics in the squared circle. (The sportif Boll is no flyweight, and the bouts are, in a word, bloody.)

Raging Boll is more interesting as a portrait of a filmmaker who, when pilloried by unknown and unseen Internet enemies (often writing under pseudonyms), fights back in the only way he knows how: by making ever more bizarre films and ultimately confronting his detractors in the flesh. It's the story of a lone, once-upon-a-film-geek-turned-professional director, who, shut out of the Hollywood system and consistently hung, drawn, and quartered online, refuses to give up his childhood dream of being a filmmaker. Inspiring? Sort of. Engrossing? Very. Depressing? Let's just say that the career of Dr. Uwe Boll (he holds a doctorate in literature from the University of Cologne) has of late called into question his mental state: Refer to that trailer for *Auschwitz* on YouTube if you've got the stomach for such NSFW hellscapes.

Due in part to West's relatively minor involvement in early Boll productions, he was given full access to the director, as the blocky, pugnacious, but eloquently baffling Boll returns to his childhood home, explains (credulously) his modus operandi, and then proceeds to have something of a meltdown driven in equal measure by frustration at distribution woes, incessant and highly personal badgering at the hands of his harshest critics, and an unstoppable ego.

Did West's opinion of Uwe Boll, fighting filmmaker and potential cinematic casualty, change over the course of the three years he spent researching his subject?

“When you start off the documentary process, you enter into it with a preconceived notion, somewhat, of who that person is. And then after you dig into their lives, you find out who they really are and what makes them tick. I tried to be very objective with

the film. The easy way to paint that portrait would've been to say, ‘Here's a guy who's the worst director in the world: Let's prove it.’ But I didn't want to do that. I wanted to find out why this man does the things he does and how he's gotten to this level of infamy that he's achieved.”

That infamy continues unabated to this day; Boll has frequently, bizarrely been compared to Hitler by his online foes, a wrong-headed correlation meant to, presumably, goad him into going postal. Instead, Boll took the comparisons to heart and incorporated them into his pitch-black, offend-every-one feature *Postal*, wherein he played the owner of a Nazi-themed amusement park. The film was a commercial failure, however, and ended up playing on all of six screens in the U.S.

Undeterred, Boll has, in the years since and after the completion of West's documentary, continued making smaller, “more personal,” and completely self-financed films: a biopic of the German boxer Max Schmeling, a portrait of journalists caught up in Darfur, a Third Reich-y *BloodRayne* outing, and the aforementioned, upcoming fly-on-the-eyeball *Auschwitz*.

“People are all kind of hardwired the same way: We all want to be loved. And Uwe's no different. The big question in *Raging Boll* isn't ‘Is Uwe a great filmmaker or not?’ It's why are his detractors so intent on tearing him down when, you know, for better or worse, he's an independent filmmaker who you'd think would be getting the support of the online community, at least to some degree. This is a guy who's doing what he loves, no matter what. Ultimately, I think I gained a certain respect for Uwe as I really got to know him. Hopefully, after watching the film, people will experience Uwe as I experienced him.”

CONTINUED ON P.54

RAGING BOLL
Marquee Screenings
Saturday, Oct. 23, 1pm,
Austin Convention Center;
Monday, Oct. 25, 7pm,
Alamo Drafthouse
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THE EXILES 'Sons of Perdition'

BY KIMBERLEY JONES

Leaving the nest is a rite of passage for most young adults, but what happens when you're forcibly removed from that nest, at an age as young as 14, cut off completely from your family and left to fend for yourself? *Sons of Perdition* explores that very situation in its emotional depiction of three teenage boys who were kicked out of the Fundamentalist Church of Jesus Christ of Latter-day Saints, a splinter group of the Mormon group

(the polygamist sect's leader, the "prophet" Warren Jeffs, is currently awaiting a retrial for the charge of being an accomplice to rape of a minor).

Filmmakers Tyler Measom and Jennilyn Merten, both Utah natives, felt the news coverage of FLDS wasn't telling the whole story. "Jenny and I both left the Mormon Church – the mainstream Mormon Church – so we kind of know what's it like to leave something and to be told you're going to hell, to [have to] reconcile that in your mind," said Measom. "That's the story we wanted to tell."

The film follows three former FLDS teens, Sam, Bruce, and Joe, who all left the com-

pound in Colorado City, Ariz., while still in their teens after butting heads with church leadership. (Sam was reprimanded for speaking with a girl, Bruce left when Jeffs exiled his father and redistributed his second and third mothers and their children to other men, and Joe got in trouble for fraternizing with his exiled older brother.) It took Measom and Merten six months to make any headway with the boys. "At first they told us, quite literally, to fuck off," Measom laughed. "But we persisted."

How persistent were the filmmakers? They spent the next six years tracking the ups and downs of these three exiled boys, including – most harrowingly – Joe's repeated attempts to help his siblings escape FLDS, including Hillary, his then-14-year-old sister who had been pulled from school after fifth grade to help raise her 12 younger siblings.

Perhaps inevitably, the filmmakers grew close to the boys and even became part of the ongoing action, although Measom said they made a conscious decision to not make the film a first-person documentary. "I bailed Sam out of jail a couple of times," Measom recalled.

SONS OF PERDITION

Marquee Screenings
Tuesday, Oct. 26, 8pm,
Texas Spirit Theater at the Bob
Bullock Texas State History Museum;
Thursday, Oct. 28, 9pm,
Regal Arbor Cinema at Great Hills

The film also documents a frenzied scene in which Hillary attempts to escape with Joe, with the filmmakers behind the wheel of the getaway car.

"That wasn't planned," Measom said. "All of a sudden, they come running out and [Hillary] jumps in my car and says: 'Go! Go! Go!'"

For Measom, there was simply no question as to whether he and Merten should get involved, personally, with their subjects.

"The fact of the matter is, when the law isn't doing something – when a 14-year-old girl is stuck at home, isn't being educated, is threatened with marriage to an older man – and the law isn't doing something, as they are *continuing* to not do anything, we [felt we should] step in."

The three boys – now in their early 20s – were in attendance at *Sons of Perdition's* premiere at the Tribeca Film Festival, an experience Measom said was difficult for them but also cathartic.

"They understand the weight of what it means to tell their story, not just for ex-polygamists but for anybody who's trying to leave any kind of binding institution or community or family."

"They also love going to film festivals," he said. "They like the rock star kind of life." ■

BUT, WAIT! THERE'S MORE!

The *Chronicle* will be posting, throughout the fest, film previews and coverage of the Austin Film Festival's concurrent screenwriting conference at our Screens blog, Picture in Picture (austinchronicle.com/pip). Prefer your news in 140 characters or fewer? Follow our Screens team on Twitter: @ChronicleTVEye (Belinda Acosta), @moviemarge (Marjorie Baumgarten), @ChronKimJones (Kimberley Jones), and @savlovauschron (Marc Savlov).



CRISIS MISMANAGEMENT

'Burned: Life In and Out of Texas Youth Prisons'

BY RICHARD WHITTAKER

Sometimes there's no feel-good ending when the underdog stands up to the powers that be, no matter how terrible the injustice. In 2007, former child inmate Joseph Galloway became the face of all the victims at the Texas Youth Commission: The terrible beatings and sexual abuse he suffered at the hands of staff and inmates at the Giddings State School made headlines, and his case turned out to be the first few rounds in a grueling fight to fix a broken state agency. After the police investigations started, big promises were made by lawmakers about fixing TYC and making amends to the thousands of children who had passed through its locked gates.

Burned director Emily Pyle knew about the endemic problems at TYC before most Texans: As a reporter for *The Texas Observer*, in 2006 she went to Edinburg to report on the riot at Evins Regional Juvenile Center. When she asked staff about the brutal tactics used against its students, she said, "Nobody was denying that the kids were hurt so much as they were saying that this was the only way they could maintain control." Instead of a bunch of tough, street-smart criminals

being rehabilitated in a state-run school environment, she found an overstretched juvenile prison system where one student in three had a diagnosed mental illness, and violence and abuse were rife. Pyle, a former *Chronicle* contributor, said, "You go into journalism with the idea that it's about comforting the afflicted and afflicting the comfortable, and if you have those kinds of ideals, it's hard to imagine less of a population that has less of a voice."

**BURNED: LIFE IN
AND OUT OF TEXAS
YOUTH PRISONS**
Austin Screens
Saturday, Oct. 23, 9:30pm,
Regal Arbor Cinema at Great Hills;
Sunday, Oct. 24, Texas Spirit Theater
at the Bob Bullock Texas State
History Museum

what's most troubling is that Texas knew that these were deeply troubled children but did nothing to help them. She said: "You took this kid away from his parents because you thought you were going to do a better job of rehabilitating him. You removed him from his environment, and look what you got."

Pyle's debut documentary tracks two survivors of TYC – Galloway and Justin Cannon – as they attempt to reconstruct their lives, but she said it's not an apology for either young man. She explained: "It's not as if Joseph comes across as some wonderful, amazing, innocent poster child. He's a pretty complicated person with a lot of problems." However, for Pyle



That failure to help either student during their time at TYC or after inspired the film's title, Pyle explained. "'Burned' is what the kids call getting set up" – and it's hard not to think that the whole population of Texas got duped. Pyle interviewed judges, lawyers, and even guards who all say the same thing – that the state fails in its duty of care toward these kids, and the system's claims of therapy and rehabilitation are a joke. What's even more depressing, Pyle said, is that Texas has been here before. She said: "Every 10 or 15 years, we rediscover that these kids are in the exact same position. Then some attempt is made to fix things, and then there's a budget crunch, and [the reforms] are the first thing to get cut." ■

A COOKIE FULL OF ARSENIC

Revisiting 'Sweet Smell of Success'

BY MARJORIE BAUMGARTEN

"I love this dirty town," declares J.J. Hunsecker, the all-powerful New York gossip columnist played by Burt Lancaster in the 1957 film classic *Sweet Smell of Success*. The remark, made to no one in particular, is a sentiment no doubt shared by Sidney Falco, the unctuous, conniving, blackmailing press agent played by hot matinee idol of the day Tony Curtis. The two characters intersect at the top of the corrupt apex where publicity and journalism commingle and unscrupulously scratch each other's backs. Though the film is a thinly veiled attack on then-contemporary columnist Walter Winchell, we still watch *Sweet Smell* today for its compellingly dark portrait of the underbelly of show business, the stellar performances, the rich tones of James Wong Howe's



KENNETH TURAN & 'SWEET SMELL OF SUCCESS'
Austin Film Festival Presents
Friday, Oct. 22, noon,
Alamo Drafthouse
at the Ritz

crisp black-and-white cinematography, and the crackling dialogue by Ernest Lehman and Clifford Odets. The Austin Film Festival and the Harry Ransom Center will screen *Sweet Smell of Success* on Friday, Oct. 22, at noon at the Alamo Drafthouse at the Ritz, where it will be presented by Kenneth Turan, film critic for the *Los Angeles Times* and National Public Radio's *Morning Edition*. By phone from Los Angeles, Turan says, "Especially if you're in the business we're in, it's a film that is as relevant today as when it came out."

The Harry Ransom Center on the University of Texas campus is the repository of the Ernest Lehman archive. *Sweet Smell of Success* is based on a novella written by Lehman, who was one of Hollywood's most skillful, successful, and admired screenwriters and later became a producer and served as the president of the Writers Guild of America. Some of Lehman's best-known screenplays include *Sabrina*, *The King and I*, *Somebody Up There Likes Me*, *The Sound of Music*, *North by Northwest*, *West Side Story*, *Who's Afraid of Virginia Woolf*, and *Black Sunday*. Lehman's collection forms one of the seminal foundations of the HRC's impressive film holdings. Turan selected this film to showcase from a list of all the screenwriters' materials that are in the

HRC collection. Feeling it to be especially appropriate for this particular festival, Turan says: "This is one of the great written films, especially for screenwriters. This is a film that people should be looking at again and again, because it shows how much you can do with fine writing and how much difference a really great script makes."

In fact, the caliber of *Sweet Smell of Success*' screenplay is one of the most

commented-on aspects of the movie. It revels in street vernacular and coy turns of phrase, as when Hunsecker says to Falco: "I'd hate to take a bite out of you. You're a cookie full of arsenic." Lehman wrote the first drafts of the screenplay before illness interrupted his work and left the great playwright and

screenwriter Odets to write the final drafts. Says Roger Ebert in his series on "The Great Movies": "Odets and Lehman pull off the neat trick of making the film seem hard-boiled and realistic while slipping in dialogue as quotable as it is unlikely. 'You're dead, son,' Hunsecker tells Falco. 'Get yourself buried.' And in a moment of introspection: 'My right hand hasn't seen my left hand in 30 years.'" Film historian David Thomson writes: "As years pass, nothing dates in *Sweet Smell of Success*: the vision of ordinary corruption is still as fresh as a warm corpse. ... It is a terrific and important movie, with fabulous dialogue."

Also adding interest to this weekend's screening of the film is the recent passing of Tony Curtis, who delivers one of his finest performances here, according to most film scholars, including Turan. "I think this is one of his best roles," Turan says. "I think partly because it's not that dissimilar from whom he was. He was a scrambling, hustling kid from New York," who understood this character. "I think it helps his performance." At the time of the film's release, the audience may not have wanted to see the handsome movie star Curtis as a cold and calculating con- niver, and it fared poorly at the box office. Fortunately, we can return to it again with renewed vision. ■

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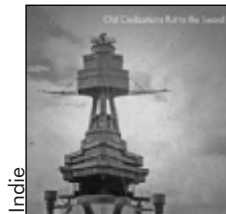


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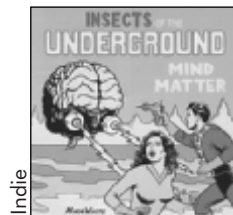


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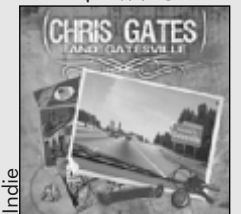


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OFF THE RECORD

MUSIC NEWS by Austin Powell



AUSTIN POWELL

Red Baron: Frank Hendrix

Ballroom Blitz

After partnering with blues landmark **Antone's** in mid-August, **Emo's** owner **Frank Hendrix** is now expanding into Riverside Drive's former heavy metal lair, the **Back Room** (1973-2006). The Red River baron is already deep in the permitting process to completely renovate the facility, turning what was once three separate rooms into one large venue that combines characteristics of Washington, D.C.'s **930 Club** and New York's **Knitting Factory** with, according to Hendrix, two stages, a 45-person mezzanine level, and a moveable sound wall that allows the capacity to fluctuate from 300 to 1,700 people. Conceptualized by Austin's esteemed **Michael Hsu Design Office**, the tentatively named **Emo's on the Hill** will also feature a year-round restaurant, 500 parking spaces, and laundry facilities for touring bands. "With the **W [Austin City Limits Live at Moody Theatre]** raising the bar, we knew it was time to make a change," surmised the club owner as he looked over the blueprints on Tuesday afternoon. "It's been a rough area, but it's making a turnaround. It's kind of the last bastion of property that's close to Downtown, and that area between I-35 and Pleasant Valley is really developing." Upon its completion for next fall's touring season, Hendrix plans to close **Emo's** current outside stage for remodeling, though the space may not reopen as a venue. The inside room will continue to host shows unabated. That's not all. Hendrix is in the preliminary stages of taking over the booking duties at **Ruta Maya International Headquarters** and another, undisclosed venue, which he says will be handled by his team – **Kevin Hoskins** from Cambridge, Mass.'s **Middle East Nightclub** recently replaced metal booker **Will Evans** – with the usual help from **C3 Presents** and outside promoters. "I recently turned 50, which made me feel like I have 10 more productive years to really leave my mark," reflects Hendrix. "And the opportunities were there. I've always been told that you expand in a down economy. We'll see if that's true." Elsewhere on Sixth Street, Nashville venue the **Stage on Broadway**, known for hosting mainstream country acts like **Miranda Lambert** and **Toby Keith** as well as a **Texas Music Night**, is setting up a new shop, the **Stage on Sixth**, in what was once **Radio Room** and **Bourbon Rocks** (508 E. Sixth), to open at the start of next year.

Midnight Mover

"Sometimes you live too long and become a legend," raps **Bobby Womack** – a supreme understatement from the 66-year-old singer who named his 1987 album *Last Soul Man*. Given the recent passing of his friend (and 2004 **ACL** headliner) **Solomon Burke**, that title has proven aptly prophetic. He was first signed by **Sam Cooke** in the **Womack Brothers**; penned the **Rolling Stones'** first UK hit ("It's All Over Now"), as well as material for **Janis Joplin** ("Trust Me") and **Wilson Pickett** ("I'm in Love"); and served as backing guitarist for **Ray Charles**, **Aretha Franklin**, and **Sly Stone**. "But I never thought it was coming back," surmises Womack from the Swissotel in Chicago, his voice thick and rough, scarred from too many valleys. "I was in the dumps, mentally and spiritually. Forty percent of my life was the music; the other 60, I was getting high, and I was not happy. All of a sudden my manager come in and asked if I would be interested in working with this band. I said: 'I've heard of the **Monkeys**. I've never heard of no Gorilla.'" After cleaning up his act, Womack contributed to "Cloud of Unknowing" and "Stylo" on the **Gorillaz's** latest, *Plastic Beach*, the latter spawning his first ever No. 1 single, and he joins **Damon Albarn's** league of extraordinary gentlemen – **Mick Jones** and **Paul Simonon** of the **Clash**, **Little Dragon**, and **De La Soul**, among others – at the **Frank Erwin Center**



on Friday. There's even talk of Albarn helming Womack's next album. "Everything started to open up to me again," concludes Womack, whose last national tour was with the Stones in 1981. "I started to be hungry for what I love with a passion. I feel like I'm part of the family, for real." For the complete interview, see austinchronicle.com/earache.

Cinematica



Sounds Under Radio

Sounds Under Radio, the biggest Austin band you've never heard of, might be coming to a **Hot Topic** near you. After landing three songs on the network teen

drama *The Vampire Diaries*, the local indie pop quartet not only nabbed a spot on the accompanying television soundtrack – a blockbuster duet with **Alison Sudol** of **A Fine Frenzy** – but also is touring with the cast as part of a national promotional push for the second season. "I never envisioned when starting a rock band that I'd ever play at a mall, but it's actually been a really great experience," relays frontman **Lang Freeman**, who's also putting the final touches on the group's forthcoming second LP *Where My Communist Heart Meets My Capitalist Mind*, due in January. "The whole record is about the duality and internal conflicts of the self. We want to capture grand, epic moments in supremely intimate spaces."

Test for Echo

Echotone, a fractured documentary attempting to capture the changing landscape of the local scene through the eyes of **Indierect Records'** owner and film co-producer **Daniel Perlaky**, debuts as part of the **Austin Film Festival** at the **Alamo Drafthouse at the Ritz** on Saturday, Oct. 23, at 1pm. An encore screening takes place at the Texas Spirit Theater at the **Bob Bullock Texas State History Museum** on Tuesday, Oct. 26, at 10pm, while some of the film's subjects (**Sunset**, the **White White Lights**, and **Dana Falconberry**) – minus its unintentional star, the delightfully candid **Quality Seafood** deliverer-turned-soul stirrer **Black Joe Lewis** – perform at **Mohawk** on Sunday, Oct. 24. For an alternate perspective, *Austin City Limits* house photographer **Scott Newton** narrates a slide show of his personal collection at the Alamo Drafthouse at the Ritz on Monday, 7pm.

Mule Variations

There's only one rule for the *Chronicle* Music staff's annual ballot casting for the **Rock and Roll Hall of Fame**: "No more Texas artists until the **13th Floor Elevators** and **Doug Sahm** are accounted for," reiterates Senior Writer **Margaret Moser**, momentarily forgetting to add **Stevie Ray Vaughan** (now in his third year of eligibility) to the list. That meant that East Texas bluesman **Joe Tex** was dismissed almost as quickly as **Bon Jovi**, **Beastie Boys**, and **J. Geils Band** ("I love them, but I can't really vote for another bunch of white guys doing black R&B," surmised Music Editor **Raoul Hernandez**). With no disrespect intended toward **Donna Summer** or **Donovan**, the *Chronicle* quickly whittled the 15 nominees down to the true originals: late-1960s songwriter extraordinaire **Laura Nyro**, nighthawk troubadour **Tom Waits**, New Orleans' Night Tripper **Dr. John**, *The Jazz Singer* **Neil Diamond**, and eternal spookster **Alice Cooper** (cue the *Wayne's World* fanning "We're not worthy"). Better luck next year, **Chic**.



Tom Waits, SXSW 1999

JOHN ANDERSON

The Man With Two Brains

The secret of Ghostland Observatory

BY MARGARET MOSER



Aaron Behrens (l)
and Thomas Turner

Braids intact and trademark shades whipped off, Aaron Behrens bursts through the sturdy door of Thomas Turner's home studio, letting the dog in. Boo-boo, a fluffy white rescue, bounds enthusiastically across the spotless red wood floor and skids toward Turner, poised serenely by the console, before doing a 180 and heading back to Behrens, flopping at his feet for a belly scratch. Clearly, this scene plays itself out on a regular basis.

Behrens and Turner greet each other with affection, as if they haven't just spent a week together in Hawaii, toured for a month before that, and tracked an album previous to both outings. Practically married for some eight years, they've forged a classic creative bond, a friendship that transcends art and spins off into ethereal realms.

More than that, it's a wild-beyond-dreams successful collaboration and collusion that manifests in Ghostland Observatory, Austin's resolutely independent two-man band that has sold out every local venue smaller than the Frank Erwin Center and bigger than Emo's. Eschewing labels and management, they've conquered the ABC festivals – Austin City Limits, Bonnaroo, and Coachella – and even the modern mother of live music gatherings, Lollapalooza. Their infectious electro rock is unique enough to have landed the duo on the *Austin City Limits* TV show and ubiquitous enough to be sampled and remixed itself.

Ghostland Observatory. The very name intrigues, suggesting innate mystery, otherworldly insight. But Turner and Behrens –

from Fort Stockton and San Saba, respectively – aren't *X-Files* exiles, more like fictional detective twosome the Hardy Boys, adventurous boy wonders of hook-driven, beat-laden, laser-pulsing performances.

Inner Sanctum

In a quiet North Austin neighborhood tucked away near Northcross Mall, at the end of a hallway in Turner's sprawling and pleasantly unassuming family house, the opening door unseals a vacuum of quiet: Welcome to the inner sanctum of Ghostland Observatory.

The room is sparsely lit, an acoustic dream in dark wood and black trim, designed to specifications by Austin studio legend Chet Himes. In the silence, it hums with a life of its own and lends a warm resonance to voices. In action, it's GLO's musical laboratory, with Turner cast as the mad electronics genius. It's easy to picture his lanky frame haunting the studio in the dark hours of the morning, crooked over the synthesizer, quirking out beeps and bops over beats and pops.

delete.delete.i.eat.meat was ordered for April 2005 on local imprint Indierect Records/Trashy Moped Recordings, not quite three years after Turner and Behrens met via the *Chronicle*'s musicians ads (see "Terror From the 'Chronicle' Classifieds!," p.60), unleashing favorites "Silver City" and "Over Again." *Paparazzi Lightning* struck in January 2006 on GLO's Trashy Moped, crackling with tracks such as "Vibrate," "Stranger Lover," and the band's version of a hit single, "Sad Sad City."

Robotique Majestique in 2008 heralded "Holy Ghost White Noise" and "Heavy Heart." Where Turner now stands over knobs and buttons and keys, he conjured their latest, *Codename: Rondo*.

"For *Codename: Rondo*, we did it like it was our first record. We'd clock in at the same time, and I'd sit down at my equipment, and Aaron'd get at his microphone or guitar and start going. If something worked, we'd form it into a song then go on to something else; the next day, if we liked it, we kept it. If we didn't, we'd scratch it and start over. We made sure there were no rules and that we were free to experiment as much as we wanted, [with] no fear or worry of: 'Are people going to like this? Is this the Ghostland sound? Is this better than our last record?'"

"You never worry about making your first record, because you just want to make a record. You're so excited to get your sounds onto a recording where other people can hear them. We tried to get back to that place, where

Even in repose, they contrast in styles and personalities, twain that meet in music. If Turner is the man behind the curtain of sound, Behrens is the face of Oz with the voice of a wizard.

we're thinking of making a record and having it be as natural and raw as it can be."

Earlier, when Turner mentions 2008's *Robotique Majestique*, something in his voice suggests he wasn't as satisfied with it as *Paparazzi Lightning*. True, it wasn't as lauded as its two predecessors, recordings that garnered critical acclaim as well as awards, Turner, who's played keyboards since high school and moved to Austin for the purpose of "starting raves," noticed.

"The first record was fun and experimental, had a happy, fun vibe to it. With the second record, we'd started to tour, gotten exposure, and things changed. If you listen to it, it's still fun, but it turns moody. There's a melancholy vibe under it and the third record even more so. When we did our first record, we weren't thinking of playing the Austin City Limits Music Festival or being on the TV show, traveling, and playing music. Those records have an element of change, maybe confusion or darkness under it.

"For this record, the only rule was to have fun, because no one's getting frustrated at 2 or 3 in the morning saying it isn't going to work or it's not as good as the first record – 'Don't hear a single.' We either had a good night or we laughed about it being a bad night. Fun is sprinkled all over this record."

Born To Be Wild

Behrens sprawls in a chair, sunglasses dangling in his hand with Boo-boo crashed at his feet. Across from the frontman, Turner sits up straight, legs crossed and hands folded, fingers laced. Even in repose, they contrast in styles and personalities, twain that meet in music. If Turner is the man behind the curtain of sound, Behrens is the face of Oz with the voice of a wizard. He dances, prances, prowls, slinks, shimmies, and throws himself into the wicked vortex of GLO's aural funnel cloud.

CONTINUED ON P.60



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GHOSTLAND OBSERVATORY

Codename: Rondo

(Trashy Moped Recordings)

With the possible exception of Timbuk 3, no Austin act has achieved as much with so little as Ghostland Observatory. Utilizing only programmed beats and a bare guitar/drums set-up, the local phenomenon has topped almost every major music festival in the U.S. and appeared on *Austin City Limits* and *Late Night with Conan O'Brien*. That's true testament to the polar magnetism of caped beat chemist Thomas Turner and charismatic shrieker Aaron Behrens, but those same limitations are like a neon glow stick in the dark on *Codename: Rondo*. Self-produced and released on the band's label, Trashy Moped Recordings, the duo's fourth album could pass for a caricature: juvenile, at times laughable, electro-glam seizures amplified to an arena setting. Theme song "Give Me the Beat" and throbbing, strings-attached "Miracles" elicit the seismographic spasms of 2005 debut *delete.delete.i.eat.meat* and follow-up *Paparazzi Lightning* but no longer pack the same punch. Only the faux-bohemian rhapsody ballad "Mama" attempts the emotional territory of 2008 space oddity *Robotique Majestique*, which *Spin* magazine dismissed in less than 10 words: "Daft Punk-worshipping duo gets softer, bleaker, slower, weaker." Not only does Behrens have nothing to say lyrically – the faux-police stick-up "Freeze," instructional title track, and ghetto blaster "Body Shop" – but even worse, he no longer knows how to deliver it. In the opening, stutter-step banger "Glitter," his vocals are encoded with some sort of Doppler shifter, while the otherwise enticing spaz-thrash of "That's Right" gets Darth Vader treatment. If Ghostland Observatory's serious about more than modern raves, the locals need to bring in an outside producer (Austin's Wolfgang Gartner?) to help construct something fresh. Otherwise, the party's just about over.

★★

– Austin Powell



"I used to practice in front of a mirror when I was little," Behrens chuckles. "My older sister had a guy over one time, and I put on Steppenwolf's 'Born To Be Wild' and ran around the living room in my boxers performing for them. I remember when I saw the movie *Great Balls of Fire!*, acting like I was playing piano on my sister's daybed. My mom saw me and said, 'You want to be in performance class like your sister?' I was all, 'Yeah!'"

"So I go into that stuff – lip-syncing Billy Ray Cyrus, really bad stuff. But at the time, I was all about it."

Now married with kids like his bandmate Turner, being "all about it" is still the crucial element in Behrens' world. Born and raised in Central Texas' "Pecan Capital of the World," he graduated high school and moved to Austin in 2000 with one plan in mind: "I knew I wanted to be in a band, knew since high school." Before long, the aspiring songwriter picked up gigs playing acoustic sets at the old Ruta Maya on Fourth Street.

"I needed an outlet," he says. "I'd go Downtown after every show and call it 'poli-tickin'.' I'd be by myself and just meet people. I didn't really know anyone, hadn't met Thomas yet, so I was watching people – seeing bands – and just wanted to get known and know people."

"There was a band called In Limbo. I loved them, and at the end of the set, they would ask for people to come up and jam freestyle with them. I was always licking my chops, just waiting for them to say that, and I'd be the first one up there. Guitar, anything, just get up there and rip it."

Behrens' sinewy strut propels him across the stage, evoking comparisons to classic showmen Freddie Mercury and David Bowie the way Turner invokes 1970s keyboard gods Rick Wakeman and Keith Emerson. Swivel-hipped, knee-knocking, foot-shuffling, and braids flying, Behrens marches to the GLO beat, bracing himself on the monitors to high-five the audience without missing a note. Occasionally, he wields the guitar and sprays chunky chords at the audience. Mostly, he galvanizes them like a tent-show revival preacher.

On St. Patrick's Day in Dallas two years ago, Behrens' charisma calmed growing tensions between the imbibing crowd and sober security. He unexpectedly plays Mick Jagger, defusing a nonfatal Altamont as Turner delivers operatic synth swells to an uneasy audience. Behrens rising to the occasion in a moment of unscripted passion caught on camera and posted on YouTube (www.youtube.com/watch?v=iSqmoHvFyhI&feature=related) is a performance in itself:

"I got a little message for you, each and everybody. We're all here to have a good time, right? And I hope the security wants you to have a good time here, right? So everybody needs to cool it, calm down ... ease up. ... I don't want to see nothing but positive shit going on here. So get the negative out of the place, and let's bring in the positive, all right?"

"'Cuz I ain't having it. 'Cuz we work too hard. ... Everybody needs the same sunshine

in the morning. ... Everybody's on the same page. Even me, just putting on this fake-ass costume here in front of you tonight. Ain't nothing but a fake facade, but it's going to take you somewhere, only if you let it take you there, if everybody lets you go there. So, let's go there. Come on."

Behrens having soothed the savage breast, Turner starts pumping "Heavy Heart."

Two Heads

"There's something about duos," muses Behrens, scratching his clean-shaven chin. "It's the head of the snake and the body. Something crazy about it. You go to the head of the snake, but you need the body, too. You have the power of electricity behind it, God and electricity."

Is this the secret of Ghostland Observatory, revealed so casually by Behrens' vaguely cosmic revelations? Can that be the potent formula that puts GLO on the same page as Austin heroes Bob Schneider and David Garza, musicians that have inspired a sort of local Beatlemania since the beginnings of their careers?

"The two pieces of Ghostland were created out of necessity," Turner elaborates. "And no matter how hard we try to make it something else, it always resorts back to being a twopiece. To go seven years and to start changing stuff and adding stuff would be silly. Ghostland is what it is. If you go to our concert, you're not wanting more noise."

Aaron Behrens believes that he and Thomas Turner occupy "different parts of the same mind." It's a place not far removed from using hairbrushes as a microphone in front of the mirror and a bath towel as a Dracula cape, that moment connecting a childhood dream with grownup reality, the payoff for having faith in your instincts.

"I am very fortunate to have [Thomas] because this is the true meeting of us two. You are seeing our elements put together. He brings so much of the binding, putting the stuff together so it looks perfect and is

presented well and in a great package. I remember before we had our actual lighting guy, Thomas used to be out there after sound check. You could see him working it, just visualizing everything, pointing to the lights. He definitely knew how to do things.

"The thing is," continues the vocalist, "there's no reason to add anything there because we've got so much creative depth between us. He and I can tell stories and connect in certain ways that other people don't. We have a certain way we like to talk to each other only. The creative depth in that allows us to go wherever we want to go, and only if we agree."

"And if we agree, we're gonna do it." ■

Ghostland Observatory lands at the Cedar Park Center with its CD release show next Thursday, Oct. 28.

Aaron Behrens at ACL 2006



JOHN ANDERSON

Terror From the 'Chronicle' Classifieds!

Thomas Turner: I was at my dad's neighbor's house. He's an old music fan from Chicago. I told him I was tired of playing alone and wanted to hook up with people to play with sometimes. He said: "Man, just open up the *Chronicle* and look in there! There's always people looking for weird stuff." So one of the numbers I called was our friend Andrew [Hamra], and he was in the band Aaron was in [Waking Helix]. I started playing with them, and it went different ways, but Aaron and I stuck together. If I hadn't gone over to my dad's neighbor's house, I wouldn't have gotten the *Chronicle*. I went over and saw him the other day – hadn't seen him in seven or eight years. I wondered if he remembered me or knew I took his advice and opened up the *Chronicle*. He was all: "Hey man, all right! I've been following you, reading all about you!" It was pretty neat!

Austin Chronicle: Is the *Chronicle* seen as snobby about musicians?

Aaron Behrens: Only to Ghostland Observatory! **Turner:** [Grinning] Yes.

AC: But what do you care? Your fans love you! They vote you all over the music polls, you sell out, festivals love you You're a "people's band," not critics' darlings.

Turner: We are the people's champ.

Behrens: What the *Chronicle* doesn't realize is you made this! It's your fault! Beat yourselves up! [laughs] It's crazy how it worked. I didn't think much of it at the time, but hearing it now, our whole story is crazy. It's never been planned out. It's organically grown. It moves the way it moves, and I trust the energy that makes it that. It brought us to this point. I feed off that energy! – M.M.

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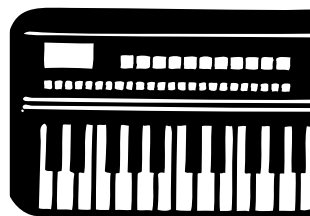
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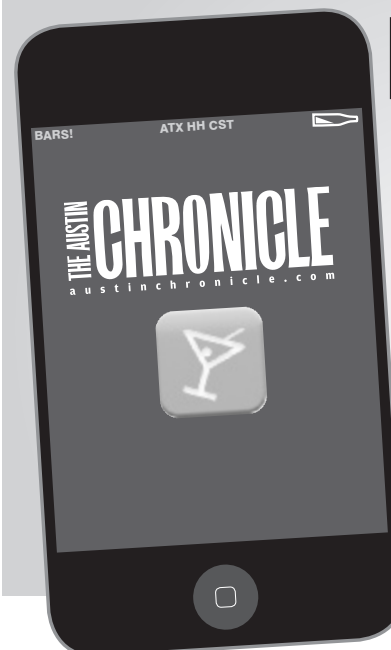
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DELANEY & BONNIE (Rhino Handmade)

Blind Faith's sole tour, 1969, birthed Derek & the Dominos after the super-group's axe grinder Eric Clapton spirited away the rhythm section from the opening act, L.A.'s Delaney & Bonnie, the West Coast equivalent of the Ike & Tina Turner Revue. Bonnie Bramblett had, in fact, been the first white Ikette, and while married to her own Mississippi-born mad music genius, her high-octane supplication rocketed straight out of the South's house of God and into rock & roll history. A modest slice of such was captured live for a total of eight cuts on 1970's *Delaney & Bonnie & Friends on Tour With Eric Clapton*. All four UK performances taped for the LP come to light on Internet boutique Rhino Handmade's 4-CD *Delaney & Bonnie*, housed in a miniature tour case with riveting, novella-length liner notes by Bud Scoppa that cut a path through an incestuous who's who of musical bloodlines, wherein Gram Parsons passes a tape of D&B to George Harrison, who gives it to Eric Clapton with the caveat, "You ain't ready for this band." The Beatle later joined the tour uncredited, then hired Clapton, plus D&B's drummer (Jim Gordon), bassist (Carl Radle), and now-Austinite/pianist/organist Bobby Whitlock, for his solo bow, 1970's 3-LP *All Things Must Pass*. Derek & the Dominos' *Layla and Other Assorted Love Songs* came out the same year. Beginning with 80 minutes from the Royal Albert Hall – and a jam that could be off the jams disc in 1990's Derek & the Dominos' *The Layla Sessions 20th Anniversary Edition* box set – *Delaney & Bonnie* rides the same lightning. Whitlock testifies the demons out of Spencer Davis' broiling "Gimme Some Lovin'" and Dave Mason's signature D&B hit "Only You Know and I Know," while Clapton's vocal on



"Don't Know Why," which later appeared on his eponymous solo debut, siphons off his roots worship with a soulful sincerity and mercenary guitar solo. Explosive D&B/Whitlock co-write "Where There's a Will, There's a Way" inexplicably leaves the Albert Hall standing despite its steamrolled catharsis. The husband/wife bandleaders wring out a beautiful duet on Stax steamer "Everybody Loves a Winner," proving that Clapton's own vocal style owes a major debt to Delaney, the guitarist's collaborator on *Eric Clapton*, also '70. One of *Clapton*'s outtakes, "Coming Home," here rams its titular hot spot like the Hal Ashby Vietnam-era film of the same name. Blazing "I Don't Want To Discuss It" was the only song etched into the original *On Tour* grooves, though it's inexplicable why the whole of the Royal Albert Hall performance wasn't the LP released. Disc two, the next night at Colston Hall in Bristol, can't match the previous night's boiling point, but the scalding's comparable, while the remaining two CDs – the afternoon and evening sets from Sunday, Dec. 7, 1969, at Fairfield Halls, D&B's last UK tour date – split the difference. *Delaney & Bonnie*, "Layla" crucible. ★★★★★ – Raoul Hernandez

JAMES COTTON *Giant* (Alligator)

Harp and soul man James Cotton – born in the Delta and long a resident of deep South Austin – kindly dedicates his latest disc to the late Koko Taylor (1928-2009). *Giant*, which could refer to either Taylor or Cotton for all their historical blues relevance, reaps what the king of the genre, Muddy Waters, for whom Cotton honked many years ("Sad Sad Day," "Find Yourself Another Fool," "Going Down Main Street") hath sown and includes originals from Cotton and his vocalist Slam Allen ("Change," "Heard You're Getting Married," "With the Quickness"). In between, the veteran blower vets his chops on classics ("Buried Alive in the Blues," "How Blue Can You Get?," "Since I Met You, Baby") and gets all his licks in like a true champ ("Change," "That's All Right"). "Blues for Koko" leaves *Giant*'s shadow long, joyous, mournful – 12-bar blues filled with Cotton's glorious harmonica elegy. ★★★★★ – Margaret Moser



rhythm & beats

BY THOMAS FAWCETT

BRUCE JAMES SOULTET *Yours, Mine, and the Truth*

Massaging the 88 and growling Tom Waits gravel, local piano man Bruce James leads his fivepiece Soultet on a smoky sojourn of classic soul that gives three sides of the story: *Yours, Mine, and the Truth*. Recorded live in an eight-hour session, the originals nod to Donny Hathaway and Dr. John, while Les McCann gets the cover treatment on a jazzy marathon of "Compared to What." ★★★



NICKNACK *Dearly Departed* (Crowd Control)

Forget the club. This is hip-hop for meditation. The third opus from local turntable stalwart NickNack finds the producer crafting moody soundscapes with layers of samples and drum breaks. A dead ringer for RJD2, the militaristic march of "Scuff" and melancholic beauty of "Hurt You" and "Sight Unseen" set the tone before the sun breaks on the back half of *Dearly Departed*. ★★★★★



RUSSELL K. SHORES *LS 5*

Austin bassman Russell K. Shores slaps and taps his way through a cool seven-song set of jazz-rock on a solo debut for serious jazz- and bass-heads. The local quintet gives "I Shot the Sheriff" a workout and takes a trip to Weather Report's synth-laden "Teen Town." The live bluesy closer, while of dubious recording quality, names the game: "Thunder Bass." ★★★



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LITTLE JOE WASHINGTON *Houston Guitar Blues* (Dialtone)

"Monophonic" in headline-sized type on the back of *Houston Guitar Blues* only partly explains the magic atmospheric of this 80-year-old Third Ward bluesman's 2009 release now issued on vinyl. The way the bass sucks in all the low tones then coats everything in ancient analog warmth defines classic swamp sounds of a half-century ago. Washington's wiry, clawing tenor on opener "I Feel Alright" echoes Van Morrison leading Them. That he's also a pianist accounts for these estuary blues, particularly the urban (guitar) sting and (keyboard) tickle of "Take My Hand." The pair of instrumentals closing the first side are as lean and motoring as a Thunderbird coupe. Side B picks up where the other half left off, waltzing plea "Someone Loves Me" doing its best R&B. When Washington stretches out, finally on closer "How Long," the guitar becomes a vicious ring that his Stax vocal edge squeegees. Back to mono. ★★★★★



– Raoul Hernandez

BILL BAIRD *Silence!* (Autobus)

Prolific local pop savant Bill Baird sure has a lot going on in his head, and latest effort *Silence!* pours some of the left brain out. While not completely a solo effort – Baird had several collaborators throughout – it's definitely a storyboard affair, an experiment in textures and layers. The typed liner notes inside offer insight into his compositional



mind and help explain how each song came to be. Minimal intro "Slow Implosion" and "Softly" lead into "Cloud Breath," which offers experimental guitar trickery. "Surfing" flows easily as a shimmering sound check to 1970s drone. A follow-up nod to Philip Glass' "Koyaanisqatsi" is the only real misstep here, as the avant-garde composer's influence already ripples through the eight songs. The nature sounds of closer "Ringtail vs. Whiptail Triology" proves *Silence!* requires close listening, best done with your mind off.

★★★

– Audra Schroeder

SLEEP GOOD *Skyclimber* (Autobus)

Sleep Good's 2007 EP, *Far From the Sea*, introduced then-17-year-old pop savant and onetime Sound Team member Will Patterson as a dreamer of beaches outside his bedroom. Since then, the project has swelled to a local quintet that's issued a flurry of releases, most recently the cassette-only *Jungle Box*, and toured extensively. The resulting full-length vinyl, *Skyclimber*, is a more developed affair, divided evenly between intriguing, near-orchestral instrumentals ("Fractl," "Starbrnt") and light indie pop tunes that sunbathe between Islands and Dent May & His Magnificent Ukulele ("Hey Man," "Water Voices"). Like Austin contemporary Bill Baird, Patterson can hear the voices inside Brian Wilson's head, but his approach is more precious and precocious, brimming with squeaky clean harmonies and carefree summer abandon, as in the pool bounce of "Schlitterbahn." *Skyclimber*'s not quite the expected coming-of-age – it's a little too twee at times – but Patterson has demonstrated plenty of growth. ★★★★★ – Austin Powell



LEAD STORY

More Creative Alternate-Site Surgery: Doctors from the University of California, San Diego and the University of Washington announced in September that they could just as well handle certain brain surgeries by access not in the traditional way through the top of the skull, but by drilling holes in the nose and, more recently, the eye socket. (Since classic brain surgery requires that the top of the skull be temporarily removed, the breakthroughs mean fewer complications.) These innovations follow on the inroads in recent years in performing kidney-removal and gall-bladder surgery not by traditional abdominal incisions but through, respectively, the vagina and the anus.

THE CONTINUING CRISIS

Sports Fans Over the Line: 1) Marie Murphy, a fifth-grade teacher in Stratford, N.J., and her husband lost almost everything in a house fire in April, but when she arrived at the burning home, she defied firefighters and dashed inside to retrieve a single prized possession: her Philadelphia Phillies season tickets. "My husband was so mad at me ...," Murphy said. (Later, a Phillies representative gently informed her that the team would have reprinted her tickets for free.) 2) Justin Witcombe, 31, showed a reporter in Geelong, Australia, in September his full body of tattoos of his three idols in life: boxer Mike Tyson, the rock group Kiss, and his local Collingwood soccer team, whose mascot is inked prominently on Witcombe's penis.

At least 13% of U.S. teenagers report having intentionally injured themselves as cries for help. Among the more extreme manifestations is "embedding" – the insertion of glass, wood, metal and other material just under the skin. Writing in the October issue of the journal *Radiology*, a doctor at Nationwide Children's Hospital in Columbus, Ohio, followed up on 11 cases involving 76 self-embedded objects in arms, necks, feet, and hands, including an astonishing 35 in one boy (staples, parts of a comb, parts of a fork).

Jennifer Tesch's daughter, Kennedy, was kicked off her cheerleading squad in Madison Heights, Mich., after complaining to her mother about the saucy language of one of the cheers in the girls' repertoire: "Our backs ache!/Our skirts are too tight!/We shake our booties!/From left to right!" Kennedy and Jennifer thought this inappropriate, considering that Kennedy is 6 years old. The team, given the chance to renounce the cheer, voted in September to keep it and instead punished Kennedy for taking the dispute public.

BRIGHT IDEAS

The older the religion, the seemingly more likely its practitioners are to adopt clever work-arounds to theological obligations that modern society has rendered inconvenient. Orthodox Jews are among the most creative, as "News of the Weird" has demonstrated, reporting their imaginative treatments of divorce rituals and expanding the concept of the "home" in which practitioners must remain during the Sabbath. In September, in preparation for the Yom Kippur holy day, caffeine addicts – traditionally hard-hit by the day's fasting require-

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In a heartwarming climax to an adopted son's emotional search for his birth mother (who gave him up for adoption 33 years ago), Richard Lorenc of Kansas managed to track down his presumed mother, Vivian Wheeler, 62, living in Bakersfield, Calif. Wheeler is a retired circus-sideshow "bearded lady" (the result of hypertrichosis, also known as "werewolf syndrome"). Lorenc said he can see their similarities through Wheeler's beard, which she keeps now at a length of 11 inches. The relationship was to be confirmed by a DNA test paid for by the Maury Povich TV show, but at press time, the result had not been announced.

ment that prohibits ingesting anything "by mouth" – reportedly made a run on drug stores in Brooklyn, N.Y.'s Jewish neighborhoods to buy caffeine suppositories.

A Breakthrough in Political Campaign Technology: New York gubernatorial candidate Carl Paladino, waging a particularly contentious battle, mailed a flier in September suggesting that Democratic state politicians are corrupt. The flier showed photos of seven of that party's current and recent office-holders and was accompanied by a special odor-triggering paper that releases a "garbage-scented" smell when exposed to air (and which supposedly grows even more foul over time).

Sherin Brown, 23, happened to be walking through a Brooklyn, N.Y., neighborhood in August at the exact moment that a tractor-trailer accidentally clipped a light pole, sending it crashing to the sidewalk. First responders found Brown pinned under the pole, screaming for help, and they had her taken to a hospital. Afterward, investigators discovered a nearby surveillance camera, which revealed that Brown had stepped out of the way of the falling pole but then, with no one else around, crawled underneath and began wailing in "pain," perhaps in anticipation of a future lawsuit.

Steven Black, one of five suspects in a federal credit card and check-cashing fraud ring, was arrested on Aug. 30 in Maryland Heights, Mo., following a car chase. In a

search, police discovered that Black was carrying \$1,540 in cash, in a roll tied with a shoelace to his scrotum.

Outsmarted Himself: Gene Cranick, who lives outside South Fulton, Tenn., was offered firefighter service by the city for an annual \$75 fee but declined to pay. In September, firefighters stood by watching as Cranick's home burned to the ground. (They had been called to the scene by Cranick's neighbor, who had paid the fee and feared Cranick's fire might spread to his property.)

UNDIGNIFIED DEATHS

Mean Streets: 1) A 23-year-old man on Chicago's South Side is still alive after he reported being shot twice on Sept. 17 by different people in different neighborhoods. Shot above the armpit just after midnight, he was treated and released at a hospital, only to be shot again in the leg about 10 hours later. 2) During a shoot-out in New York City on Aug. 8, Angel Alvarez, 23, was brought down in a hail of gunfire and taken to Harlem Hospital, where doctors saved his life despite 21 bullet wounds (Alvarez's lawyer said 23). Alvarez's sister called her brother's miraculous survival "ridiculous."

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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LIGHTS ON AFTERSCHOOL Celebrate afterschool programs at rec centers across Austin as they offer special activities. Go online for a list of participating venues. 4-5:30pm. 974-6745. Free. www.afterschoolalliance.org/loa.cfm.

LEGO STORY LAB If your kids find reading to be a chore, why not throw in some Legos to mix things up? Part playtime, part storytime, all fun. For kids ages 10 and older. 4:30pm. Carver Branch Library, 1161 Angelina, 974-7400. Free. www.cityofaustin.org/library.

LEADERSHIP LECTURE SERIES Professor and author H.W. Brands teaches you how to be a great president in six easy steps. 5:30pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road. Free. www.bit.ly/aDNyWx.

NAVIGATING SYSTEMS OF CARE Austin Travis County Integral Care helps you make sense of the myriad behavioral health services and organizations available to Austinites. 5:30pm. Integral Care, 1700 S. Lamar. Free. www.integralcare.org.

TEXAS STATE SMALL BUSINESS DEVELOPMENT CENTER offers this free training and networking event. 6-8pm. One Highland Center, 314 E. Highland Mall Blvd. Free. www.business.txstate.edu/sbdc.

TEN THOUSAND VILLAGES BENEFIT Help raise funds for the nonprofit Fair Trade retail store by browsing and perhaps buying some of the unique items up for sale. Drinks, hors d'oeuvres, and silent auctions keep things classy. 6:30-9:30pm. Gallery Black Lagoon, 4301-A Guadalupe, 371-8838. \$25. www.austin.tenthousandvillages.com.

AMIGOS DE LAS AMERICAS is looking for high school and college students interested in volunteering in Latin America next summer and working on community health and development projects. Find out more at tonight's informational. 7pm. Carver Branch Library, 1161 Angelina, 974-1010. merck@austinamigos.org, www.austinamigos.org.

KISS SANDRA ON THEM BIG BEAUTIFUL LIPS Check out Vincent Minor, Tara Craig, White Widow, Alyse Black and possibly win free tickets to see Sandra Bernhard's Texas tour. Thu., Oct. 21, 8pm. The Parish, 214 E. Sixth, 473-8381. www.district512.com.

CALL ME MALCOLM Join this six-week study group, which will screen the film *Call Me Malcolm*, about a transgender seminary student, then discuss issues of gender, faith, hospitality, and self-understanding. Each Thursday, Oct. 14-Nov. 18, 7-8:30pm. United Christian Church, 3500 W. Parmer. www.callmemalcolm.com, www.uccaustin.org.

OVER-REPRESENTATION OF CHILDREN Dr. Audrey Sorrells discusses the disproportionate representation of special education and its effects on the system as a whole. 7pm. Community Engagement Center, 1009 E. 11th, 232-4785. Free. www.utexas.edu/diversity.

HEDDA THE (RAT)PACK Ooooh, girl, you swanky. And Hedda Layne isn't just background music at the Belmont – she's a thoroughly midcentury modern dame. First and third Thursdays, 7-9pm. The Belmont, 305 W. Sixth, 457-0300.

ART OPENINGS (See Visual Arts.)
Champion Gallery, Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings.)
Kings of Pastry @ Alamo Drafthouse South, 7pm

THURSDAY, OCT. 21 TO THURSDAY, OCT. 28

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

MUSIC (See Music Listings.)
Talmadge d'Amour Victory Grill
Prince Paul, Aceyalone Club de Ville

FRIDAY 22

HUSTON-TILLOTSON 135TH ANNIVERSARY Starting with a convocation featuring *Essence* magazine's Susan L. Taylor at 10am, this historic university hosts a health and wellness ceremony at 12:30pm and an anniversary concert blowout at 7pm (\$25). *Huston-Tillotson University*, 900 Chicon, 505-3139. www.htu.edu/135.

HYGIENE & CANNED FOOD DRIVE Drop off items for Caritas of Austin's homeless clients and get entered into a raffle for prizes from local artists. Fri-Sat., Oct. 22-23. *Parts & Labour*, 1604 S. Congress, 326-1648. bvilla85@gmail.com, <http://on.fb.me/alD7bs>.

ALIEN CARNIVAL Park the flying saucer and get your extraterrestrial costume out of the closet. Kids older than 5 can welcome the aliens with crafts and other spacey experiments. 4pm. *Windsor Park Branch Library*, 5833 Westminster, 974-9820. Free. www.cityofaustin.org/library.

MILFSAKE BALL: ONE MOTHER OF A DANCE PARTY This is the dance party for all the working women who still want to sweat it out on the dance floor but don't want to miss their bedtimes. 6-8pm, happy hour; 8pm-12mid, dance party. *United States Art Authority*, 2906 Fruth, 480-9562. \$5. www.unitedstatesartauthority.com.

TEXAS EXES DISTINGUISHED ALUMNUS Six UT exes who make the university look good are honored for being professionally awesome. Register to attend and hope some of their success rubs off on you. 7pm. LBJ Auditorium, 2313 Red River, 471-2787. \$125. perez@alumni.utexas.edu, www.texasexes.org/events/register.asp?event=TXDAA2010.

GRIT SOUL Every other Friday, this community space hosts spoken word, music, and capoeira performances. 9pm-12:30am. 731-4584. \$5 suggested donation. www.projectabundantlife.org.

CAZWELL AT OCH Come get you some Cazwell sex along with your weekly scrounge for casual sex. 10:30pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823. www.oilcanharrys.com/Cazwell.html.

COMEDY (See Arts Listings.)
Dusk: Improvised Tween Erotica Salvage
Vanguard Theater

ART OPENINGS (See Visual Arts.)
Visual Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Contracorriente (Undertow) @ Alamo South, 9:45pm
Gateways to Faerie @ Casa de Luz, 7:30pm
Night of the Living Dead @ CM Cedar Park, 12mid
Sweethearts of the Prison Rodeo @ Space12, 7:30pm
The Blob @ Tinseltown South, 12mid

MUSIC (See Music Listings.)
Gorillaz Frank Erwin Center
One Hundred Flowers Emo's
Thrones Red 7

SATURDAY 23

AUSTIN BEER WEEK Alcoholics might want to stay indoors this week. The Texas Craft Brewers Guild helps celebrate craft beers with more than 75 events over the next seven days. Go online for a complete list of foamy goodness. Oct. 23-30. www.austinbeerweek.com.

BENEFIT GARAGE SALE Help send a local midwife on a medical mission to Kenya by merely shopping the hundreds of baby items and enjoying live music. 8am-2pm. *CentreVida Birth Center*, 7002 Manchaca #200, 442-2229. faithbeltz@yahoo.com.

BY KATE X MESSER

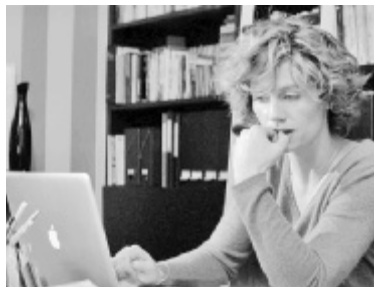
gayplace

COMING OUT, PART II: DEMOCRAT WITH CHEESE

I have a few confessions to share with you, my darlings: I really like **pizza**. And I prefer **plain cheese**. It's delicious in the way that only the perfect marriage of sauce and mozzarella can be. Whenever I am ordering pizza with a group – usually a group made of people who don't love pizza the way I love pizza – getting anyone to commit to plain cheese is like pulling tiger teeth. However, when the group eventually caves in, and a sliver of plain is purchased amid the 10 or so other combinations of toppings, guess which variety goes first? And guess who has to make due with all the leftover veggie supreme or mushroom and picking off anchovies? And I do. Because I like hanging out with my friends. And I really like pizza... **Bad Metaphor Alert!** I really like **Democrats**. They're sexy in the way that only earnest dorks and policy wonks can be. And in 2007, I really preferred **Hillary Clinton**. Whenever I began discussions with my queer or hipster friends – mostly folks who credit disenfranchisement for not voting but were intrigued by that year's crazy presidential primaries – getting most to commit to Hillary was like pulling Libertarian teeth with a government-provided dentist. However,

when members of the group grudgingly agreed to vote, they often cited doing so because they were excited by **Obama**. And Obama eventually won. And guess who has been supporting Obama ever since he won the primaries? Yes, I have. Yes, I do, because I still believe that whole “Yes, we can” thing. Yes, despite his admin's molasses-slow come-around to an **LGBTQ agenda** that's already generations late. Yes, because I prefer Democrats over greedy, mean people. So now the news stories and pundits crow that we have a disengaged electorate – and I am afraid that a good portion of that disengagement is made up of hipsters and LGBTers. Is it because we are so easily swayed by bright, shiny objects? And that our loyalty evaporates when the sheen is worn by the day-to-day of hard choices, hard work, and a difficult climb out of eight years of Bush/Rove economic arrogance? I promised I was going to bug you about voting. So here I am. And I will do so until Nov. 2. Oh, and early voting is **right now**. If you like what I'm saying, please **go vote**. Even if you don't like Democrats. Or cheese pizza. And please, do not send me a pizza. I am trying to cut my consumption. Of pizza. You may, however, send me a foxy Democrat.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



L - R: AUSTIN BEER WEEK (SEE SATURDAY) | UT VOLLEYBALL (SPORTS, P.70) | BIOGRAPHY OF PHYSICAL SENSATION (ARTS, P.72) | HEREAFTER (FILM, P.78) | JÓNSI (MUSIC, P.86)

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HOT TEMPERERS.**



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FRIDAY 10.22.10 7:30

STARS VS. RANGERS
SATURDAY 10.23.10 7:00

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daytrips

BY GERALD E. MCLEOD

The **Andice General Store**, in downtown Andice, serves a darn good hamburger. For some reason, big, messy burgers just seem to taste better when they're eaten in the country.

The entire metro area of the community in northwestern Williamson County is made up of a smattering of houses, three churches, and the general store. Without an official count, I would hazard a guess that the livestock in Andice outnumber humans by about 3-to-1.

Obviously, most of Alan Thomas' customers come from out of town. On a Saturday afternoon, it's not uncommon to see the line to the counter snake out the front door and find the picnic tables, both inside and out, nearly all full. Build a better burger, and folks will come. Most other days are not quite so crowded.

You can buy a cheaper burger, but you'll have a hard time finding a better burger. Thomas learned the trade by working in the food and beverage industry around Austin for many years before he bought the general store nine years ago. In fact, his first job was at the McDonald's at Barton Springs Road and Lamar Boulevard in Austin.

When Thomas found the store, it already had a short-order grill, but the building was in rough condition. The roof leaked, and the floor was nearly worn through. The building went up in 1930, the year before Andice reached its peak population of 200. "For the most part, the whole building had to be rebuilt except the front wall," Thomas said.

The general store is still very much a store, even with the smell of frying beef patties and onions seeping out of the back room. The shelves along the walls have all of the emergency staples – including hot sauce, diapers, and corn chips – to save someone the long drive into the city.

When the store first opened, selling groceries paid the bills, Thomas said. It took some trial and error before he hit on the right combination of ingredients to make a burger that would transform the general store into a destination stop. According to Thomas, the secrets of a good hamburger are fresh ingredients, good beef with no fillers (never frozen), and proper preparation.

"Over the years we've learned what works, and I believe we'll stick with it," Thomas says.

The Andice General Store is about two miles east of Highway 183 at the junction of FM 970 and FM 2338. Many of Thomas' customers find him while exploring the scenic back roads in the area.

In addition to the hamburgers, the menu includes pulled pork, smoked brisket, and big, juicy onion rings. The store also sells beer and wine to go, which is kind of a disappointment because you can't drink it on the premises. The grill is open seven days a week from 11am to 6:45pm. To place an order, call 254/793-3971.

1,006th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

ART OUTSIDE A unique boutique art festival that features performing artists, visual artists, storytellers, music, film, and many surprises with the forest as a backdrop. Admission includes camping. *Fri.-Sun., Oct. 22-24. Apache Pass, 9112 FM 908 N., Rockdale. \$90 for a three-day pass, \$80 in advance. www.artoutside.org.*

FOOD & WINE FEST Sample selections from 20 Texas wineries as well as food fixed by gourmet chefs while viewing the games, art, and entertainment. *Sat., Oct. 23, noon-7pm. Fredericksburg, 830/997-8515. \$20. www.fbgfoodandwinefest.com.*

FALL FESTIVAL Enjoy a day of bluegrass music, hikes to the largest travertine waterfall in Texas, mountain biking, or paddling in the Colorado River. *Sat., Oct. 23, 9am-5pm. Colorado Bend State Park, Bend, 325/628-3240. Free with park admission. www.tpwd.state.tx.us.*

BOB PHILLIPS' 'TEXAS COUNTRY REPORTER' FESTIVAL Meet some of the folks who have been featured on the popular TV show as well as some new talent discovered by the roving reporter. *Sat., Oct. 23, 9am-7pm. Downtown Waxahachie, 214/741-1300 x222. www.texascountryreporter.com.*

HOGYE FESTIVAL Ham it up playing games, shopping at the vendors' booths, sampling locally made sausages, and enjoying two stages of live music. *Sat., Oct. 23, 10am-6pm. Elgin, 512/281-5724. www.elgintx.com.*

TEXAS CLAY FESTIVAL See the works of some of Texas' top potters while watching demonstrations and taking part in some hands-on activities. *Sat.-Sun., Oct. 23-24. Gruene, 830/629-7975. www.texasclayfestival.com.*

WESTWOOD HIGH GARAGE SALE benefiting the Warrior Pride Dance Team. *7am-noon. Westwood High School, 12400 Mellow Meadow.*

ARBOR DAY What better way to celebrate Arbor Day than with live music and a chili cook-off? Oh yeah, Austin Parks and Recreation will be planting trees as well. *9am-1:30pm. Longhorn Shores, 60 S. Pleasant Valley Rd., 974-6745. Free.*

BUY BY BIKE Take a ride around the Holly neighborhood and tour a few houses to see what they're going for these days. E-mail to register at least 24 hours in advance. *10am. tiffanysellsaustin@hotmail.com.*

FAMILY FUN AT THE STUDIO KITCHEN Call to reserve a spot and learn to get the kids involved in making a healthy meal for the whole family. *Saturdays, 9am-3pm. 2111 Sam Bass #1600, Round Rock, 512/244-6496. Free. www.thestudiokitchen.com.*

CATHOLIC HIGH SCHOOL OPEN HOUSE Faculty, teachers, students, and parents will be on hand to answer your questions. *10am-noon. San Juan Diego Catholic High School, 800 Herndon, 804-1935. Free. www.sjdchs.org.*

COMPOSTING SEMINAR Learn about the containers, contents, and uses of compost. *10am-noon. Travis County East Facility, 6011 Blue Bluff, 854-9600. www.tcmastergardeners.org.*

CONCERT FOR CRITTERS Strings, brass, trios, quartets, and more play the day away to help raise funds for the Town Lake Animal Center. See Music Listings, p.86, for a complete lineup. *10am-8pm. Bachus Conservatory, 8000 Anderson Sq. Donations appreciated. www.bachusconservatory.com.*

★ INTERFAITH ARTS & MUSIC FESTIVAL Bridge the differences between belief systems with a day of art, music, and dance that celebrates all manner of religions. There will also be kids' activities and an awards ceremony. Sadly, there will be no heavy metal band to represent for the satanists. *10am-8pm. St. Ignatius Martyr Catholic School, 126 W. Oltorf, 472-2445. Free. www.austininterfaithfestival.org.*

NATIVE PLANTS & WATER CONSERVATION Austin Water and the Watershed Protection's Grow Green program shares its knowledge of conserving water by planting native flora. *10am-2pm. It's About Thyme Nursery, 11726 Manchaca Rd., 280-1192. Free. www.waterwiseaustin.org.*

🐾 SCIENCE & ENGINEERING FESTIVAL More than 100 exhibits of science and tech fun with the aim of engaging kids in these underappreciated fields. *Sat.-Sun., Oct. 23-24, 10am-5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. Free. www.austinsciencefestival.org.*

🐾 THE PRINCESS & THE PEA Talk about insomnia. You would have to be a princess to let a minuscule vegetable keep you up. Enjoy the famous pre-Ambien fable with the little ones in tow. Suitable for kids between the ages of 3 and 10. *Through Oct. 31. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

WESTCAVE PUBLIC TOURS Only guided tours of this nature preserve are allowed, which keeps the area as pristine as possible. Lucky for you, there are tours every weekend to see all the natural wonders, including a 40-foot waterfall. *Saturdays & Sundays, 10am, noon, 2 & 4pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, kids). www.westcave.org.*

THRILL THE WORLD DANCE It's time to pay tribute to the King of Pop the best way we know how: dancing. You better have the "Thriller" dance steps memorized. *10am, warm-up; 11am, dance. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372. Free. www.cityofaustin.org/library.*

HEALTH IS WEALTH DAY Learn healthy habits with yoga, dance, capoeira, a healthy meal, and recipes to take home. *Noon-2:30pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Donations appreciated. www.projectabundantlife.org.*

TINPLATE TRACKERS TRAIN CLUB lays down some track for your viewing pleasure in conjunction with the Austin Model Railroad Jamboree. *Sat.-Sun., Oct. 23-24, noon-5pm. 201 W. Second. Donations appreciated. www.trainweb.org/ttat.*

🐾 MITCHIE'S STORYTIME This weekly storytime features African and African-American folktales,

and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.*

🕷️ SPIDER SHOW Austin Arachnological Services provide the creepy crawlies, you supply the childlike wonder. Recommended for kids over the age of 5. *1:30pm. Wells Branch Community Library, 15001 Wells Port, 989-3188. Free. www.wblibrary.org.*

🌿 THE PEOPLE GARDEN Learn about sharing and getting along with others as you follow the musical journey of a kindergarten class having a very bad day. *Saturdays & Sundays, Oct. 23-Nov. 7, 2 & 4:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. \$11 (\$9, kids). www.zachtheatre.org.*

FREAK SHOW FESTIVAL Expect the freak flag to not only be flown but thrown in your slack-jawed face at this gathering of the weird. Pure Cirkus, the Brass Ovaries Pole Dancers, and 999 Eyes ensure that you experience equal parts pain and pleasure. *3-11pm. 400 E. Seventh. \$20. www.freakshowfestival.com.*

MY LIFE AND CAPTIVITY IN IRAN features several speakers, including journalist Roxana Saberi sharing her story and speaking out for the persecuted of Iran. *6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free. www.austinhahal.org.*

FRIEND 4 LIFE FUNDRAISER Help Mimi Reyes get the seizure service dog she needs, with excess funds going to the Mimi Foundation that helps provide assistive aides for children who need them. *7pm-12mid. The Driskill Hotel, 604 Brazos, 902-8536. \$200. supermom2397@yahoo.com, www.helpmimi.com.*

👑 EROTIC CARNIVAL Fetish, belly, burlesque, live music, and our personal favorite: the spanking booth. *9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$15. www.ndvenue.com.*

👑 MORRISSEY & THE SMITHS HOOT What's gayer than a night dedicated to the queen of mope? We don't know, but if you do, please tell us. *9pm. Trophy's, 2008 S. Congress, 447-0969.*

★ HARGRAVE ARCADE Another month means another party for a good cause. This month, the house full of vintage video games, live music, movies on the outdoor screen, and other shenanigans will raise money for Sea Shepherd's Operation Grindstop. Movies begin at 9pm with *Fright Night* followed by *Lost Boys*. For the real night owls is the off-forgotten *Lost Boys 2*. *Starts at 2am. 1185½ Hargrave. \$10. www.hargravearcade.org.*

HYGIENE & CANNED FOOD DRIVE (See Friday.)

SPECIAL SCREENINGS (See Film Listings.) ***Night of the Living Dead** @ CM Cedar Park, 12mid **The Blob** @ Tinseltown South, 12mid*

MUSIC (See Music Listings.) ***Freak Show Festival Seventh & Trinity Riders Against the Storm, the Word Association, Parking Beauty Bar The Thermals, Cymbals Eat Guitars** Red 7*

SUNDAY 24

CATHEDRAL SCHOOL FALL FESTIVAL Money raised from all the games, auctions, and food goes to the school's tuition assistance program. *9am-7pm. Cathedral of St. Mary, 203 E. 10th, 476-1480. www.smcschoolaustin.org.*

ETHICAL SOCIETY OF AUSTIN The North Austin Community Center's Imam Islam Mossad answers your questions about the Muslim faith. *10:30am. 5555 N. Lamar Ste. L-137. Free. www.esoa.org.*

CUTS FOR CATS FUNDRAISER Get a haircut at a reduced rate, or just browse the many vendor booths while listening to live music. Proceeds go to Central Texas Feline Rescue. *11am-4pm. Garbo: A Salon and Spa, 7739 Northcross Dr., 458-4162. \$20 for a haircut (free to attend). www.centraltexasfeline rescue.org.*

DOWNTOWN LIVING TOUR Learn all about those new condos you've been complaining about and the other historic residential properties with a guided walking tour of Downtown's amenities. Proceeds go to the Austin Parks Foundation. *11am-5pm. \$25 (\$15, advance). www.downtownaustin.org/dlt.*



LIBERTY SWINGS PROJECT (SEE TUESDAY)

LEGENDARY: THE DRAG BRUNCH You had us at "unlimited bacon." (Not to mention washing it all down with all those mimosas.) Come get diva'd up on a Sunday with sassy Saffire, Topaz, Tara St. Stone, and Miss Ima Hoot. *Brunch, 11am-3pm; shows, noon & 2pm. M Two, 208 W. Fourth, 478-7222. \$20.*

ORGANIZING FOR ECONOMIC JUSTICE Austin Interfaith's lead organizer Doug Greco talks about what the organization is doing to empower working families and promote equality. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.thirdcoastactivist.org.*

LIVING OUR SPIRITUAL VALUES A keynote from the Rev. Dr. Bob Lively is followed by a discussion of Confronting the Lack of Civility: led by a handful of community leaders. *1:30pm. University Christian Church, 2007 University Ave., 477-6104. Free. www.uccforums.org.*

SPEEDY WEEFEED This intensive class is a condensed version of the seven-week course that familiarizes attendees with the many medicinal, edible, and useful native plants found locally. Call or e-mail for registration and location info. *1:30pm-dusk. 928-4441. \$75. weedfeed01@gmail.com, www.usefulwildplants.org.*

AMIGOS DE LAS AMERICAS See Thursday (10/21) for more info. *5-6pm. BookPeople, 603 N. Lamar, 472-5050. merek@austinamigos.org, www.austinamigos.org.*

FALL FUSION Philip Spertus receives the LBJ Humanitarian Award while you receive a fancy meal, cocktails, and live music. The evening also celebrates 10 years of the Dell Jewish Community Campus. *6-9:30pm. Dell Jewish Community Center, 7300 Hart, 735-8020. \$125. www.shalomaustin.org/fusion.*

QUEERS GOT TALENT 2.0 The kids are all right. And they'll be a lot better if you come throw some dough (or tunes, drag, spoken word, dance moves, whatever you got) at this Out Youth talent show/fundraiser. *6pm. El Sol y la Luna, 600 E. Sixth, 444-7770. www.outyouth.org.*

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, this free capoeira class is just the ticket. For kids between the ages of 4 and 17. *Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. Free. www.projectabundantlife.org.*

SCIENCE & ENGINEERING FESTIVAL (See Saturday.)

THE PRINCESS & THE PEA (See Saturday.)

WESTCAVE PUBLIC TOURS (See Saturday.)

TINPLATE TRACKERS TRAIN CLUB (See Saturday.)

THE PEOPLE GARDEN (See Saturday.)

MUSIC (See Music Listings.)
Echotone Premiere Mohawk
Athens v. Sparta Hyde Park Theatre

MONDAY 25

CHEFS UNDER FIRE FINALS The three finalists go head to head, preparing a dish they hope will wow the crowd and the judges. *6:30-9:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 970-3456. \$45. www.chefsunderfire2010.com.*

AUSTIN BUTTERFLY FORUM MEETING Author Jeff Glassberg helps you see America the butterfly way. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.*

CONTEMPORARY ISSUES IN APPALACHIA Photographer Mike Andrick discusses his photographs as well as the people and environment of Appalachia they depict. *7pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free. www.austinlibrary.org.*

MANIC MONDAYS With a name like that, one might suspect this to be the same ol' Eighties dreck. Umm, no way. XBRMNT (aka Nakia) spins crazy good juxtapositions from classic cuntry and R&B to goofy hits. *Mondays, 9pm. Chain Drive, 504 Willow, 480-9017. www.facebook.com/ManicMondays.*

EMPLOYMENT GROUP A presentation on job search skills is followed by networking. One-on-one guidance with a vocational expert can also be arranged. *Second and Fourth Mondays, 6:30-8pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austinemploymentgroup.org.*

AUSTIN BEER WEEK (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Santo Contra Blue Demon en la Atlántida (Santo vs. Blue Demon in Atlantis) @ MACC, 8pm
Virginité @ Garrison Hall 102 (UT campus), 7pm

MUSIC (See Music Listings.)
Luciana Souza Trio Hogg Auditorium

TUESDAY 26

DRUNK DIAL EXTRAVAGANZA The *Drunk Dial* girls will be out in force for this, DD Emily's b-day basheroo – so will DJ Ben Blackout, Love Inks, YellowFever, Chainbow, Hatchet Wound, and the donkey you want to pin a tail on at your birfday party: Christene. *6pm. Mohawk, 912 Red River, 482-8404. www.facebook.com/drunkdrunkdrunk.*

LIBERTY SWINGS PROJECT Everyone likes to spend some quality time on a swing set now and again. Extend that joy by helping purchase wheelchair-accessible swings for local parks at this fundraiser with all the necessary live music, drinks, appetizers, and auctions. *6-10pm. The Oasis, 6550 Comanche Trail, 705-6161. \$35. www.austinlibertyswings.com.*

WOMEN, COSMOPOLITANS, & HORMONES Be prepared to find the "sexy side of hormones and menopause." *6:30pm. Live Oak Pharmacy, 1611 W. Fifth, 476-8979. \$10 suggested donation. www.liveoakrx.com.*

IRAN SUMMIT This interactive series brings experts to spark discussion of Middle East politics and the unique challenges of Iran's position in that environment. *7-8:30pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free. www.shalomaustin.org/jcrr.*

GLEEKUB Join head Gleek Rob Faubion for this weekly *Glee* viewing and rehearsal. Yes, rehearsal. As in: sing. Then perform later in the year. *Tuesdays, 7:30pm. Rusty Spurs, 405 E. Seventh, 482-9002.*

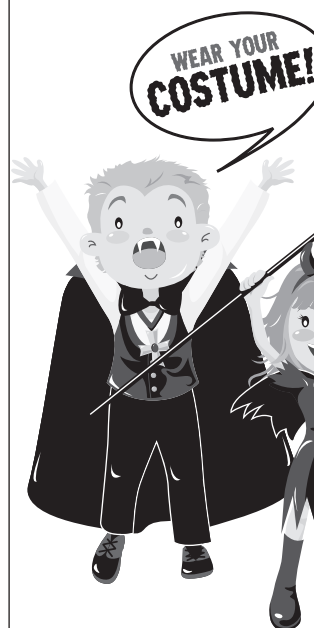
TEACHING TEENS TO THINK ABOUT VIOLENCE SERIES This six-week series of lectures tackles the difficulties of getting teens to think critically about issues of peace and violence. Call or e-mail to reserve a spot. *Tuesdays through Nov. 16, 7:30pm. Community Engagement Center, 1009 E. 11th, 471-9056. Free. huminfo@austin.utexas.edu, www.humanitiesinstitute.utexas.edu/programs/helpthink.*

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CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN



You may not be one of those people who plans their costume months in advance, but at least you can start planning all the creepy events you will attend this month. See our ever-expanding list of Halloween and Día de los Muertos events at austinchronicle.com/halloween, including fun for the kids and haunted houses to visit. E-mail calendar@austinchronicle.com to get events listed. For now, here are some haunted events going on this week – a horror d'oeuvre.

CAMP TWIN LAKES PUMPKIN PATCH Find the perfect pumpkin to carve or purchase a ready-made jack-o'-lantern. *Through Oct. 31: weekdays, 9am-noon & 4-7pm; Saturdays, 9:30am-3:30pm; Sundays, 12:30-3:30pm.* Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park, 250-9622.

DÍA DE LOS MUERTOS CONCERT The Austin Chamber Music Center celebrates Hispanic Heritage Month with Mexican and other Latin melodies to get you in the spirit of the dead. *Sat., Oct. 23, 2pm.* Mexic-Arte Museum, 419 Congress, 454-0026. Free. www.austinchambermusic.org.

GHOST TRAILS Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk ... and some history too. Learn about some of the first settlers (and the first ghosts) in the area, or just enjoy the fortune-teller and games for the kids. *Oct. 23, 29, & 30, 7-10pm.* Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$10 (\$8, kids). www.pioneerfarms.org.

VIVA LA VIDA FEST Before you celebrate the dead, shouldn't you celebrate life? Mexic-Arte brings Austin together for a grand procession, live music, traditional art and food, and hands-on activities. *Sat., Oct. 23, 2-10pm.* Mexic-Arte Museum, 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.

HAUNTED HOUSES

ANDERSON MILL'S SINISTER CIRCUS This normally wholesome place has turned into a haven for evil clowns, freaks, spooks, and occult trappings of all kinds. The haunted house is not recommended for kids younger than 10 years old. *Thu-Sun., Oct. 22-24 & 29-31, 7-10pm.* Anderson Mill Parks and Recreation Building, 12507 Mellow Meadow Dr., 258-4104. \$10 (\$5, advance). www.amld.org.

SCARE FOR A CURE This 45-minute haunted adventure explores the post-apocalyptic world of H1Z1: Zombie Wasteland. Buy a regular ticket or pay a bit extra for the red-level admission. Whichever you choose, it's not recommended for kids younger than 12 years old. Just

remember that when your knees are shaking, it's all for a good cause: the Breast Cancer Resource Centers of Texas. *Oct. 14-31: Fri-Sat, 7:30-12mid; Thu., 7:30pm-11pm.* New Britannia Manor, 7400 Coldwater Canyon. \$25-30. www.scareforacure.org.

TWIN LAKES HAUNTED HOUSE Kids older than 10 can brave the spooky environs on the Cedar Park campgrounds. *Fridays, Saturdays, & Halloween evening, 7-11pm.* Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park, 250-9622. \$8.

KIDS

BETHANY LUTHERAN CHURCH PUMPKIN PATCH You can also find Indian corn and gourds of various sizes to complete your centerpiece. Bring the kids on the weekend for activities, hot cider, storytime, and more. *Oct. 8-31: Mon-Sat., 10am-7pm; Sun., 1-7pm.* Bethany Lutheran Church, 3701 Slaughter, 292-8778. www.blcms.org.

EVERGREEN FARMS PUMPKIN HUNT You could show up and pick a pumpkin for your porch, or you could take a turn at the pumpkin launcher, embark on a pumpkin hunt, take a ride on a fire truck, and more. We recommend trying them all. *Oct. 9-31: Saturdays, 10am-5pm; Sundays, 1-5pm.* Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events, \$2-4). www.evergreen-farms.com.

HALLOWEEN HOWL Who knew All Hallows' Eve was so scientific? Learn about the chemistry of slime, pet a hissing cockroach, explore outer space (where no one can hear you scream), and bring a flashlight for a moonlight hike. Costumes are encouraged. *Sat., Oct. 23, 5:30-9pm.* Austin Nature & Science Center, 301 Nature Center, 974-3888. \$4. www.cityofaustin.org/ansc.

PAPIER MÂCHÉ SKELETON CRAFT Help prepare for Día de los Muertos by making paper skeletons under the tutelage of Pilar Castrejón. Take some home and leave some for the celebration in November. *Saturdays through Oct. 30, 11am-2:30pm.* Emma S. Barrientos Mexican American Cultural Center, 600 River, 974-3772. \$30.



SPEDDY WEEDFEED (SEE SUNDAY)

TUEZGAYZ The Glitoris presents Need we say 'mo'? *Tuesdays, 10pm.* Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitoris.tumblr.com.

★ **AUSTIN BEER WEEK** (See Saturday.)

ART OPENINGS (See Visual Arts.)
L. Nowlin Gallery

SPECIAL SCREENINGS (See Film Listings.)
El Compadre Mendoza @ MACC, 7pm
Grave of the Fireflies @ Twin Oaks Library, 6:30pm
Jezebel @ Alamo South, 7pm
The Sound of Music Sing-Along @ Barton Creek Square, Tinseltown North, 6:30pm

MUSIC (See Music Listings.)
Jónsi Austin Music Hall
Cyro Baptista Hogg Auditorium

WEDNESDAY 27

FERAL CAT CLINICS offer trapping classes and loaner traps (with a deposit) to help keep the stray cat population under control. Reservations required. *Wednesdays & Thursdays, 6:30-8:30am.* Austin Humane Society, 124 W. Anderson, 968-7171. Free. www.austinhumanesociety.org.

★ **COLLEGE OF COMMUNICATION JOB FAIR** Bring copies of your résumé, dress professionally, bring your go-getter attitude, and score that job in the communications field. *Noon-5pm.* Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 471-9421. Free. ccsrecruit@austin.utexas.edu, www.communication.utexas.edu/ccs/careerfair.html.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm.* Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.

🐼 **ALIEN CARNIVAL** See Friday for more info. 4pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-9820. Free. www.cityofaustin.org/library.

🐼 **LEGO STORY LAB** See Thursday (10/21) for more info. 4:30pm. Ruiz Library, 1600 Grove, 974-7400. Free. www.cityofaustin.org/library.

UNSEEN DANGERS OF INTERNATIONAL ENVIRONMENTALISM Is environmentalism infringing on our property rights? Michael Shaw of FreedomAdvocates.org gives us one side of the argument. You supply the other, we guess. 6-9pm. 2101 Jesse E. Segovia, 773-6102. Free. www.tagtexas.org.

AMIGOS DE LAS AMERICAS See Sunday for more info. 7-8pm. Dell Jewish Community Center, 7300 Hart, 735-8000. www.austinamigos.org.

🐼 **HUNGRY FOR BOO-YAH** Mizz Havemeyer will be sucking hard right along with David Bowie, Cathy DeNuuu, and Susan Saranwrap for this All Hallow's screening of *The Hunger!* 7pm. Alamo at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.

MILWOOD CRAFT CLUB Kids and adults are invited to jump on the crafting bandwagon and get inspired with other crafty folk. 7pm. Milwood Branch Library, 12500 Amherst, 974-9880. Free. www.cityofaustin.org/library.

SOCIAL DETERMINANTS OF HEALTH LECTURE St. Edwards' Kozmetsky Center hosts Dr. Denny Vagero of the Centre for Health Equity Studies at Stockholm University to discuss the inequities of health care around the world. 7pm. Ragsdale Center, Jones Auditorium, St. Edward's Univ., 3001 S. Congress, 233-1678. Free. meris@stedwards.edu.

🐼 **DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the ... you know. *Every other Wednesday, 8-10pm.* Jo's, 1300 S. Congress, 444-3800.

★ **AUSTIN BEER WEEK** (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Mental Floss @ Alamo Ritz, 9:40pm
Tattooed Under Fire @ Avaya Auditorium, Room 201, UT campus, A.C.E.S. bldg., 7pm
The Hunger @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
The Fresh & Onlys Emo's
Part Time Beerland
Minus the Bear Stubb's
One Eskimo Momo's

THURSDAY 28

★ **YOUNG WOMEN'S DAY OF ACTION LECTURE** Executive director of International Development Exchange, Rajasvini Bhansali, shares stories of creativity and courage from India and South Africa. Call or e-mail to RSVP. Noon. Texas Union, Santa Rita Room 3.502, 24th & Guadalupe, 232-1831. Free. gsc@uts.cc.utexas.edu.

ACUPUNCTURE AWARENESS OPEN HOUSE This Halloween-themed event is called Acupuncture Babies. Weird, we know. Don't expect tortured infants though – expect activities, snacks, and info on acupuncture-assisted birthing. 2:30-7pm. Acupuncture Medical & Research Centre, 11673 Jollyville Rd. #201, 336-7424. Free. www.acupunctureaustin.com.

I WANT TO GET MARRIED! Egyptian blogger and author Ghada Abdel Aal shares her tales of looking for Mr. Right in the Middle East. 3:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 471-3881. Free. www.utexas.edu/cola/depts/mes/events/15817.

KEEP AUSTIN BEAUTIFUL VOLUNTEER LEADER TRAINING Learn to host your own neighborhood volunteering events. Go online for sign-up details. 6:15pm. Keep Austin Beautiful office, 55 N. I-35, 391-0619. Free. www.keeptaustinbeautiful.org/VolunteerLeaderTraining1028.

ROSTOW AWARDS DINNER Paul Carrozza, founder of RunTex, and Dr. Stephen B. Kinslow, president of the Austin Community College District, are honored at this reception and dinner hosted by the Austin Project. 6:15pm. AT&T Executive Education and Conference Center, 1900 University Ave., 414-6826. \$150. www.theaustinproject.org.

🐼 **HRC AUSTIN DINER** Candace Gingrich speaks as you eat dinner. 6:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. \$35 includes dinner and one-year HRC membership. community@hrcaustin.org, www.hrcaustin.org.

CIVILITY IN A FRACTURED SOCIETY is a Harry Ransom Lectures event with National Endowment for the Humanities Chairman Jim Leach. Members receive complimentary parking and priority entry. Doors open at 6:20 for members and at 6:30 for the general public. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/webcast.

🐼 **CALL ME MALCOLM** (See Thursday, 10/21.)

★ **AUSTIN BEER WEEK** (See Saturday.)

MUSIC (See Music Listings.)
Callers Lamberts
Peanut Butter Wolf ND at 501 Studios
Bad Brains Mohawk

FERAL CAT CLINICS (SEE WEDNESDAY)



now ...

ACC QUALITY ENHANCEMENT PLAN

INPUT Take a five-question survey and help Austin Community College's Office of Institutional Effectiveness and Accountability do its job.

www.austinctc.edu/sacs/qep.

ALLGO AND BOOKWOMAN ARE HIRING BW: E-mail for an application or come by the store. 18-22 hours per week. Weekend availability is a must.

ALLGO: Opportunity for experienced activist. Hiring for director of community organizing. Check out the respective websites for further details.

bookwomanaustin@gmail.com, priscilla@allgo.com, www.allgo.org/allgo, www.ebookwoman.com.

CHARLIE'S + KATZ'S Austin's oldest gay club offers a special Katz's menu for lunch every weekday. On Tuesdays, the hours extend even further (until 8:30pm) for one of the best steak nights around. Come have dinner with family! *Mon.-Fri., noon-2pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

COLLEGE FOOTBALL IN 3-D Can't make it to your favorite college football games in person? Here's the next best thing: A private media research lab will be showing games in 3-D, and you're invited to watch. More than that, the lab will pay you \$20 an hour to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "NCAA3D." *MediaScience Research Lab, 11904 N. I-35, 512/837-5646. www.themediapanel.com.*

EMERGING TECHNOLOGY GRANTS The city's Grant for Technology Opportunities Program encourages local organizations striving to expand the impact of rapidly changing technology to apply online for grants totaling \$150,000. The deadline is Dec. 2. www.gtops.org.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION EXHIBIT This exhibit gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico's history from independence (1810) to revolution (1910). *Benson Latin American Collection, UT campus, Sid Richardson Hall, Unit 1, 2300 Red River, 495-4520. Free. www.lib.utexas.edu/benson.*

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. *Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7498. Free. www.cityofaustin.org/library/ahc/trailblazers.htm.*

ORUN CENTER CALL FOR VOLUNTEERS Whether you have gardening skills, admin skills, impressive lifting skills, or some other skill, this Eastside community center needs your helping hands. *Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. relrath@gmail.com, www.projectabundantlife.org.*

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grade) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. 974-7317. www.austinsisd.org/victory.

YMCA COMMUNITY FOOD DRIVE You know the drill. Bring nonperishable food items to the YMCA, where they will be given to the Capital Area Food Bank, which, in turn, shares that food with the hungry. *East Communities YMCA, 5315 Ed Bluestein Blvd.; Town Lake YMCA, 1100 W. Cesar Chavez; Northwest Family Branch, 5807 McNeil. www.moveforhunger.org.*

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., Dec. 3, 5:45-9pm; Sat., Dec. 4, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

L&G PARTY = FREE STUFF L Style G Style turns three, and you get the presents. All guests to the anniversary November/December issue release will receive a tote of swag, but early ticket purchasers get a swanky-danky Ben Sherman bag filled with stuff worth three times the ticket price. *Ooh la la. Sat., Nov. 6, 7-10pm. Arthouse at the Jones Center, 700 Congress, 453-5312. \$100. www.lstylestyle.com.*

RALLY TO RESTORE SANITY Can't make it to Jon Stewart's huge event of moderation in D.C.? Austin should have enough speakers, bands, and (hopefully) a big screen showing the DC rally. Finally a protest that encourages less screaming and more conversation. *Sat., Oct. 30, 11am-2pm. Texas Capitol, 1100 Congress, 305-8400. www.restore sanityaustin.com.*

STRANGE POWERS Yes, it's coming: the Magnetic Fields doc at the Alamo and your buddies from the Gay Place con afterparty. Watch this space for more details. *Sun.-Tue., Nov. 7-9. Alamo Drafthouse.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 5 issue is Monday, Oct. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

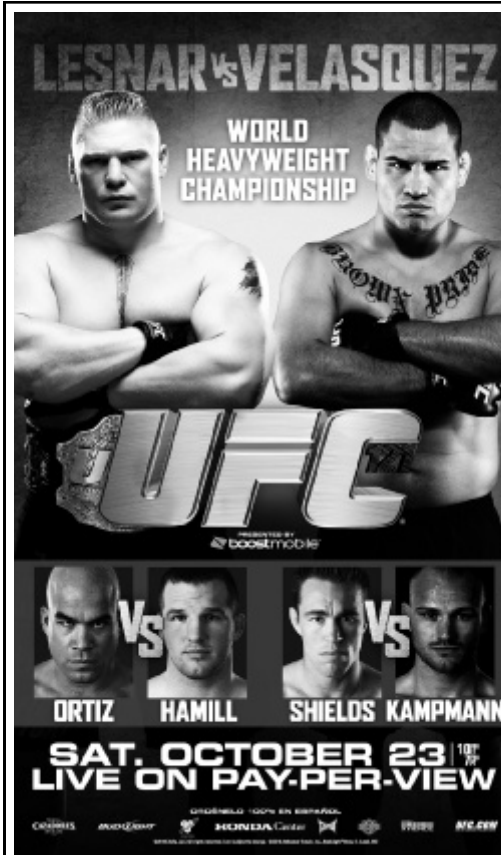
Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



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CHRONTOURAGE

Saturday, Oct. 23

LIVE IN THE BALLPARK

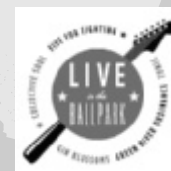
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Dell Diamond

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Round Rock, TX

www.liveintheballpark.com



Thursday, Oct. 28

GHOSTLAND OBSERVATORY

CODENAME: RONDO

Cedar Park Center

2100 Avenue of the Stars

Cedar Park, TX

www.cedarparkcenter.com



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Check out photos of what you missed at austinchronicle.com/whatyoumissed.



austinchronicle.com/chronontage

FOOTBALL WATCH

The Horns did it. I didn't think they had it in them. The Longhorns defense held Nebraska to just 202 yards of offense and 13 points, helped by some timely dropped Cornhuskers passes as Texas took the game in Lincoln, Neb., 20-13 last Saturday. Texas had an unlikely player leading their previously impotent running attack, quarterback **Garrett Gilbert**, who ran for two touchdowns in the first half and ended the game with 71 yards on 11 carries. Gilbert was less impressive in the passing game, completing four of 16 for 62 yards. Lord help the Horns if Gilbert gets roughed while running the ball. **Cody Johnson** also had a decent game, picking up 73 yards on 11 carries. And the Longhorns didn't need one second tacked on at the end to win this one. Up next: No. 22-ranked UT will host Iowa State Sat., Oct. 23, 11am, at Darrell K. Royal-Texas Memorial Stadium (TV, FSNSW; radio, 98.1FM and 1300AM). UT is currently a 21-point favorite, and you'd think they should easily handle the Cyclones, but it's hard to tell with this group and their unpredictable play.



Cody Johnson

Read more "Football Watch" online at austinchronicle.com.



SATURDAY 10/23

TEXAS VS. IOWA STATE

KICKOFF AT 11AM

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sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

UT Volleyball

After getting off to a rocky start, 11th-ranked University of Texas has run off four straight victories and has won seven of their last eight games (as of press time). The sole defeat during that eight-game period came at No. 3 Nebraska, who'll visit Gregory Gym Wednesday for an epic Big 12 throwdown. Leading UT during this win streak has not been senior outside hitter **Juliann Faucette** but junior middle blocker **Rachael Adams**, who's has been posting some impressive numbers of late: She is No. 2 in the Big 12 with a .443 hitting percentage, and also ranks second with 1.47 blocks per set, and sixth in the Big 12 in kills per game (3.47) and points (4.28). Junior outside hitter **Amber Roberson** has also been outstanding during this run, posting a career-high 17 kills on .500 hitting in UT's win over Texas Tech on Saturday. Tickets for the game Friday against Kansas State cost \$3 for all police, fire, EMS, and military personnel along with their guests (advance purchase only), and a costume contest will be held during the Nebraska tilt. Vs. Kansas State: *Fri., Oct. 22, 6:30pm*. Vs. Nebraska: *Wed., Oct. 27, 8pm*. Gregory Gym, 2101 Speedway. \$4-10. www.texassports.com.



Rachael Adams

soccer watch

BY NICK BARBARO

The Austin Aztex's **Maxwell Griffin** was named USSF Division-2 **Rookie of the Year** on Wednesday; the forward out of UCLA was tied for third-leading scorer in the league and was an inspiration all year long. Awards for Best XI and Most Valuable Player are announced today (Thursday); cross your fingers for the Aztex's **Eddie Johnson**, who got my vote for league MVP. I dearly hope we get to keep Griffin for next year; Johnson was transferred this week to the **Portland Timbers**, who move from D-2 up to Major League Soccer next year.

Meanwhile, the **D-2 championship series** opens this Sunday, Oct. 24, 7pm, with the **Carolina Railhawks** at the **Puerto Rico Islanders**; the return leg is next Saturday, Oct. 30, 8pm. Watch the games live online at www.carolinairailhawks.com or www.prislandersfc.com.

The Islanders are still alive in the **CONCACAF Champions League** as well; they're in Honduras as we go to press, probably needing a win to advance to the quarterfinals in February. In other CCL action this week, **Real Salt Lake**, **Cruz Azul**, **Santos**, **Monterrey**, **Columbus Crew**, and Costa Rica's **Saprissa** all advanced out of group play.

The **UT Longhorns** won two road games last week: 1-0 over Missouri and 2-1 over Iowa State, with junior **Kylie Doniak** assisting on all three goals. The Horns take a three-game winning streak into the toughest part of their schedule: their last three games of the season, hosting the three top teams in the Big 12 – **Oklahoma State** *Friday, Oct. 22, 7pm* (\$2 with a food bank donation of five cans of food), **Oklahoma** *Sunday, Oct. 24, 7pm* (free with a ticket stub from Saturday's UT vs. Iowa State helmet-ball game), and **Texas A&M**, *next Friday, Oct. 29, 7pm* (\$2 for UT faculty and staff), all at beautiful Mike Myers Stadium.

The **UT men's** program isn't a varsity sport, but it's high-quality soccer nonetheless: The Horns, often one of the top intramural teams in the nation, host archrival **Texas A&M** *this Friday, Oct. 22, 7pm* at Whitaker intramural fields, **Guadalupe** at 51st. Free, and highly recommended.

The **St. Edward's women**, at 10-0-1 for the season, remain eighth in the nation in NCAA Division II after shutout wins over St. Mary's and Texas A&M-International (7-0!). This week they host Newman (*Thursday, Oct. 21, 4pm*) and Dallas Baptist (*Saturday, Oct. 23, 1pm*).

THE MAIN EVENT

THE THRILL ON THE HILL The Wolfe Pack boxing team is back and looking to remain undefeated. In addition to the boxing, the Eastside Memorial dance team will entertain, and there will be live music from Mariachi Corbetas. Hosted by eight-time world champion Ann Wolfe. *Mayfest Hill show barn, 100 Arena Dr., Bastrop. Sat., Oct. 23, 6pm*. \$25-40. www.annwolfe.com.

THE HOME TEAMS

★ **TEXAS STARS** The Stars have gotten off to a strong 2-1 start (as of press time). Vs. Lake Erie: *Fri., Oct. 22, 7:30pm*. Vs. Peoria: *Sat., Oct. 23, 7pm*. Vs. Peoria: *Tue., Oct. 26, 7:30pm*. \$10-50. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texas-starshockey.com.

WOMEN'S INDOOR SOCCER LEAGUE Gunners vs. Sting: *Sun., Oct. 24, 2pm*. Austin Indoor Soccer Center, 1404 Royston Ln., Round Rock, 512/252-7772. www.wislsoccer.com.

★ **UNIVERSITY OF TEXAS** Softball Alumni Game: *Sat., Oct. 23, 6pm*. McCombs Field, 2001 Comal. **Women's Soccer** Vs. Oklahoma State: *Fri., Oct. 22, 7pm*. Vs. Oklahoma: *Sun., Oct. 24, 7pm*. Myers Stadium, 707 Clyde Littlefield Dr. \$4-7. www.texassports.com.

CONCORDIA UNIVERSITY Volleyball Vs. McMurray: *Fri., Oct. 22, 6pm*. Vs. Sul Ross State: *Sat., Oct. 23, 2pm*. Concordia Fieldhouse. **Men's Soccer** Vs. UT-Dallas: *Thu., Oct. 21, 3pm*. Vs. Ozarks: *Sat., Oct. 23, 3pm*. **Women's Soccer** Vs. UT-Dallas: *Thu., Oct. 21, 1pm*. Vs. Ozarks: *Sat., Oct. 23, 1pm*. Town & Country Optimist Fields (off Briarwick Drive, near Hwy. 620). All events: \$5 adults, \$3 students/seniors (12 & under free). athletics.concordia.edu.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Univ. of the Southwest: *Thu., Oct. 28, 3pm*. **Women's Soccer** Vs. Univ. of the Southwest: *Thu., Oct. 28, 1pm*. All Soccer Games at St. Francis School, 300 E. Huntland. **Women's Volleyball** Vs. Southwestern Assemblies of God: *Fri., Oct. 22, 6:30pm*. Vs. Alumni: *Sat., Oct. 23, 2pm*. Vs. Texas A&M-Kingsville: *Sat., Oct. 24, 2pm*. Branch Gymnasium, 900 Chicon.

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. Midwestern State: *Sun., Oct. 24, 1pm*. **Women's Soccer** Vs. Newman: *Thu. Oct. 21, 4pm*. Vs. Dallas Baptist: *Sat., Oct. 23, 1pm*. **Volleyball** Vs. Dallas Baptist: *Wed., Oct. 27, 7pm*. **Basketball** Blue-Gold Intrasquad: *Sat., Oct. 23, noon*. www.stedwards.edu/athletics.

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Trinity: *Thu., Oct. 21, 4pm*. Varsity Field. www.southwesternpirates.com.

TEXAS STATE Women's Soccer Vs. Nicholls St.: *Fri., Oct. 22, 7pm*. Vs. South-eastern Louisiana: *Sun., Oct. 24, 1pm*. Bobcat Soccer Complex. **Football** Vs. Northwestern State: *Sat., Oct. 23, 3pm*. Bobcat Stadium. www.txstatebobcats.com.

RECREATION & FITNESS

KLAYS FOR KIDS Skeet-shooting competition, plus fish fry, great raffles and door prizes, and the chance to shoot with NFL greats including Doug English (Lions 1975-1985), Dan Neil (Broncos 1997-2004), Roosevelt Leaks (UT 1974-1974, Colts and Bills 1975-1983) and more. Ammo included; proceeds benefit CASA of Travis Co. *Fri., Oct. 22, 10am*. Capitol City Trap & Skeet Club, 8707 Lindell. \$1,000 (team of 4). www.nflaustn.org.

RED BULL MOST WANTED BMX riders meet at Empire BMX then head out on the town to do specific tricks at specific locales. At 3pm, after the competition, there will be a BMX jam session open to the public at the "infamous" Ninth Street Trails. *Sat., Oct. 23, 11am*. Empire BMX, 1114 W. Fifth, 512/705-6762. Free.

DREAM OF HOPES RANCH SHOTGUN

GOLF TOURNEY benefits the new Dream of Hopes Ranch work and social center in Buda. *Mon., Oct. 25, 9am-4pm*. Shadowglen Golf Club, 12801 Lexington, Manor, 512/791-0160. \$85 includes lunch, green fee, balls. www.dreamofhopesranch.org.

TEXAS HOLD 'EM LESSONS Three nights of free poker lessons. *Thu.-Sat., Oct. 28-30, 8-9pm*. Dallas Night Club, 7113 Burnet Rd. Free.

RUNS, WALKS, & RIDES

★ **LIVESTRONG CHALLENGE** Friday and Saturday, check out the Livestrong Village at the Austin Convention Center. Saturday hosts the 5K run/walk, while on Sunday bike riders get to do their thing with 10-, 20-, 45-, 65-, and 90-mile options; see website for locations. *Fri.-Sun., Oct. 22-24, 8am* (run/walk and bike rides). Downtown Austin and Dripping Springs Middle School, 111 Tiger Ln., Dripping Springs. \$50 for both events, \$250 fundraising minimum for the bike ride. www.teamlivestrong.org.

★ **BUDDY WALK** Hosted by Down Syndrome Assoc. of Central Texas. Following the one-mile walk will be live music, a moonwalk, pony rides, pedal boats, swimming, miniature golf, face painters, and much more. *Sun., Oct. 24, noon-4pm*. Reunion Ranch, 850 CR 255, Georgetown, 512/323-0808. \$5-20. www.dsact.com.

EPILEPSY FOUNDATION FAMILY 5K All proceeds go to the Epilepsy Foundation of Central and South Texas. *Sat., Oct. 23, 8am*. Walsh Middle School, 3850 Walsh Ranch Blvd., Round Rock, 512/704-0805.

FRANKENTHON MONSTER MARATHON is a certified marathon in its second year. *Sat., Oct. 23, 7am*. Brushy Creek Trail, Cedar Park. www.frankenthon.com.

CONCORDIA UNIVERSITY LUTH-A-RUN Prizes for the first two male and female runners in each age division; all entrants get a souvenir T-shirt. *Sat., Oct. 23, 8:30am*. Concordia University, 11400 Concordia University Dr., 313-5509. \$20 (\$10 for CU faculty, staff, students, alumni).

5K DONKEY & DOGGY DASH to benefit Sunset Valley Elementary School. Live music 9-11am; food and entertainment at the finish line. *Sun., Oct. 24, 8am*. Doc's Backyard, 5207 Brodie, Sunset Valley, 512/731-4766. \$30. www.donkeydash.com.

TEXAS STATE PRO REC HOMECOMING 5K benefits Pro-Rec. *Sat., Oct. 23, 9am*. Texas State Tennis Courts, Sessom Drive & Peques Street, San Marcos. \$20 (\$15, advance). www.campusrecreation.txstate.edu.

NONE OF THE ABOVE

CHESS IN THE PARK Five-round tourney, all ages. Sections divided by age/grade level, with awards for top players in each. *Sun., Oct. 24, 12-5pm*. Wooldridge Sq. Park, 900 Guadalupe, 417-9008. \$15 (\$8, advance). www.austinchess tournaments.com.

★ **'RUNNING ON FAITH' BOOKSIGNING** Jason Lester has faced many obstacles on the path to his dream of becoming an elite athlete, including a car accident that left his right arm paralyzed at the age of 12. He'll discuss and sign copies of his book. *Fri., Oct. 22, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.



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THE AUSTIN
CHRONICLE



arts listings

Biography of Physical Sensation

Salvage Vanguard Theater, 2803 Manor Rd., 474-7886

www.rubberrep.blogspot.com

Through Oct. 30

Running time: 1 hr., 30 min.

A disclaimer of some importance: This was the most difficult review I've ever had to write and the hardest it's ever been to sit through a whole play. More on that later.



Gagging on peas. Getting dysentery in India. Jumping off cars in Xalapa and skinning my arm. Playing the banjo for hours and listening to Beethoven on Christmas and brief, explosive sexual encounters. All of these experiences have been a part of my life, and well I may tell of them in as exacting detail as possible.

Yet there are the big stars in the skies of our lives and the little ones, too – memories that we string into constellations, important patterns, life stories, and those that have no definitive connection to anything else and yet are also forever a part of your life. Learning to tie your shoes. The way your mother made meat loaf. And so on.

Rubber Repertory's *Biography of Physical Sensation* chronicles the life of one woman, Jamie Damon, by looking across the starry night of her life and plucking instances from the monumental and insignificant and re-creating them for the audience to experience.

Entering the Salvage Vanguard stage, which looks like a garage sale crossed with a kindergarten classroom, there is only a hint of the sensation symphony that is to come. Chairs are placed in a circle and are demarcated between big, medium, and little – the larger your chair, the more intense the sensations the company shares with you are.

The re-creation of experiences vary from the tasting of various foods and smelling of odors from Damon's life to the more extreme: the simulation of a motorcycle accident, of being shot in the leg with a BB gun, and what I experienced.

Returning to my disclaimer that this was the most difficult play I ever had to sit through: That's because of the sensation that I participated in. I was reliving an experience involving some sort of traumatic accident with a horse. I carried a heavy backpack and weights around the stage, trying to follow a string on the ground while wearing glasses that made seeing anything

impossible. Once I returned to my seat, I was asked to eat four saltine crackers at once, and while I was attempting to do so an anesthetic was rubbed across my lips and gums, paper towels were stuffed up my nose, a chin strap was placed so I could barely move my jaw, a hideous mask was placed over my head, a brace was applied to my neck, some sort of weight was applied to the small of my back, and my legs had to be propped up at an uncomfortable angle for the next hour of the show.

Subsequently, as you might surmise, my perception of the show was quite different than others. I could see out of my mask only by tilting my head at a very difficult angle. And yet this made my impression of the sensations of the show all the more acute, taking in what I could from within the constricting contraption I was subjected to.

Rubber Repertory brings the sensations directly to the audience with *Biography*. The show is a blend of participation and observation as the different technicians in the cast create different experiences simultaneously across the stage. Without having the time to have every audience member enact every sensation, *Biography's* construct created a shared experience across the night's participants: people gasping at what was about to transpire to some blindfolded soul.

Even though I missed chunks of the show and was subject to intense discomfort, I wouldn't have traded my seat for anyone else's. And the show is so open-ended and dependent on its audience members' creations and reactions that you can see completely different shows every night. What's wonderful about Rubber Repertory is that they take the concepts, the tenets, the expectations of theatre, and blow them out of the water. There is no context to the sensations from Jamie Damon's life nor should there be. This is a wholly different type of sharing – and an experience you shouldn't miss. – Aimaan Syam

theatre

OPENING

HAMLET IN THE GRAVEYARD Yes, the classic Shakespeare drama, performed by the Black Swan company under the direction of Andrew Matthews. Yes, in an actual graveyard and lit with torches. To be awesome or not to be awesome? We suspect they've already answered that question. *Thu.-Sat., Oct. 21-Nov. 6, 7:30pm. Boggy Creek Cemetery, Circle S Rd. & Dittmar. 474-8497. \$12-35.*

ALWAYS ... PATSY CLINE The perennially popular show about the singer's life and music, suffused with all those songs you know so well (well, you are in Texas), returns with Selena Rosanbalm as Patsy and Edie Elkjer as Louise. *Oct. 21-31. Thu.-Sat., 7:30pm; Sun., 2 & 7pm. TexARTS Keller Williams Studios, 2300 Lohman's Spur. 474-8497. www.tex-arts.org.*

THE OTHER SIDE OF SLEEP It's "one man exploring the sleepless soul of America," which is enticing enough, but that one man is Austin's own **Owen Egerton** – author of *The Book of Harold, The Illegitimate Son of God* – sharing his scenes and monologues about the sleep-deprived and soul-hungry, so it's even more enticing. Also, this presentation of comedy and philosophical insights is directed by **Les McGehee**, so we reckon it'll be a rich, resonant night of Egertonian goodness, and we recommend it to you, friend. *Thu.-Sat., Oct. 21-Nov. 6, 8pm. Zach Theatre, 1510 Toomey, 476-0541. www.theothersideofsleep.com.*

THE CRUCIBLE Arthur Miller's classic drama of Salem witch-hunting and paranoia stars Rachel McGinnis and Angela Loftus, as directed by Stacey Glazer for City Theatre. *Oct. 22-Nov. 14. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

ATHENS V. SPARTA Local author Steven Saylor, who knows a thing or 300 about ancient Rome, puts it like this: "An indie rock release ... relating the history of the Peloponnesian War? You'll believe it when you hear it. *Athens v. Sparta* features songs like 'The Oligarchic Coup' and 'The Sicilian Disaster.' The combination of grim narration, ethereal music, and trenchant lyrics is spellbinding." Ave, citizen, come and see what ancient warcraft Charlie Roadman has wrought onstage for you. *Sun., Oct. 24, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$10. www.athensvsparta.com.*

A MOST UNSETTLING AND POSSIBLY HAUNTED EVENING IN THE PARLOUR OF THE BROTHERS GRIMM This sinister co-production from the Trouble Puppet Theater Company and the Hidden Room features thrillingly gruesome tales, accompanied by live music and especially creepy puppets. Recommended, but not for kids. *Oct. 28-30. Thu.-Fri., 8pm; Sat., 8 & 10pm. 311 W. Seventh, 310/243-6426. \$20. www.troublepuppet.com.*

CLOSING

THE FANTASTICKS Well, yes! It's the 50th anniversary of this longest-running musical ever, this romantic wonderment created by UT alums Tom Jones and Harvey Schmidt, and here it is in Austin again: Directed by Rod Caspars for the UT Department of Theatre & Dance. See review, p.74. *Thu.-Fri., Oct. 21-22, 8pm; Sun., Oct. 24, 2pm. B. Iden Payne Theatre, 477-6060, 477-6060. www.finearts.utexas.edu/tad.*

ONGOING

THE 39 STEPS Austin Playhouse's Don Toner directs this whodunit romp that's like a mash-up of Hitchcock's famed mystery with a Monty Pythonesque comedy, with more than 140 characters performed by four actors (Benjamin Summers, David Stahl, Michael Stuart, and Lara Toner) and more red herrings than you can shake a MacGuffin at. Why, it's Broadway's longest running comedy, right here at home. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-28. www.austinplayhouse.com.*

THREE VIEWINGS Jeffrey Hatcher's three darkly comic and interconnected short plays, set in a small-town funeral parlor, are directed by Ben Wolfe. This season opener for Austin Playhouse's King Theatre features the talents of Hans Venable, Cyndi Williams, and Jenny Gravenstein. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$10-20. www.austinplayhouse.com.*

HUNTER GATHERERS Capital T Theatre's Mark Pickell directs a fierce cast in this dark comedy by Peter Sinn Nachtrieb. Listen: "Pam and Richard are hosting their best friends, Wendy and Tom, for their annual dinner get-together. An animal sacrifice

kicks off the evening, followed by a little more sex, violence, deception, revelations, wrestling, and dancing than in previous years." For, we daresay, the win. *Through Nov. 6. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

CINDERELLA It's Rodgers & Hammerstein's fairytale musical, of course, come to life on the stage of Georgetown's Palace Theatre. *Through Oct. 31. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$10-24.*

BIOGRAPHY OF PHYSICAL SENSATION Rubber Repertory returns with its newest offering: the life of a woman. Yes, an actual woman (Jamie Damon) who lives just down the road a piece, in fact, and has had a rather eventful life – ascertained through numerous in-depth interviews during this past Fusebox Festival. This is no play about her, though; **this is a night in which you sit in a room with a few dozen other people while the Rubber Reppers use scents and tastes and textures and sounds and ... actions ... to re-create, as authentically as possible, the experience of this woman's life – directly on your person.** Reservations required. See review, left. *Through Oct. 30. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-25. www.rubberrep.blogspot.com.*

VAMPYRESS Ethos and the Vortex present the return of this critically acclaimed opera (written by Chad Salvata, directed by Bonnie Cullum) about Erzsebet Bathori, the 16th century Hungarian countess who murdered hundreds of young women and bathed in their blood in order to sustain her youth and beauty. Especially compelling for the sanguivorous among us, this is going to be a music-driven spectacle of blood, nudity, and violence: What's not to love? *Through Nov. 13. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays). www.vortexrep.org.*

RENT Yes, it's that musical. The Pulitzer winner. The Tony winner. The modern take on *La Bohème*, right? Directed here, in all its spectacular kinesis and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson and a talented local cast, the Big Apple's East Village pretty much explodes to full vibrant life onstage. *Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-57. www.zachscott.com.*

DINNER THEATRE

THE LINGUINI CODE Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, try to figure whodunit amid scenes of culinary espionage among the pastanistas. *Sat., Oct. 23, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.capcitymystery.com.*

AUDITIONS

WINTERLAND: A JOURNEY THROUGH CHRISMA-HANNUKWANZAKA A Chick & A Dude Productions will be presenting this show-for-kids at Hyde Park Theatre in December. They need two adult performers; male or female; one white, one black, both ready to celebrate the holidays onstage. *Sat., Oct. 23, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 921-4264. achickandadude@gmail.com.*

HEDDATRON This Elizabeth Meriwether play, about a pregnant housewife who is abducted by robots that force her to perform *Hedda Gabler* in a rainforest(!), will be directed by Dustin Wills as the next Salvage Vanguard mainstage production in February. Actors will be compensated. E-mail for appointment. *Sun., Oct. 24, 10am-2pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. jenny@salvagevanguard.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 5 issue is Monday, Oct. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

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brenner@austinchronicle.com.



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Kenneth Sillito, *artistic director*

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Looking for the vintage contest ad? (info, p.10)
This is not it. It's elsewhere in this issue!

The AUSTIN CHRONICLE
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Chronicle at Sept. 4, 1981

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The Fantasticks



B. Iden Payne Theatre,
23rd & San Jacinto, 477-6060
www.finearts.utexas.edu/tad
Through Oct. 24
Running time: 2 hr., 30 min.

Fans of Shakespeare should enjoy Harvey Schmidt and Tom Jones' *The Fantasticks*, now in production from the University of Texas Department of Theatre & Dance. The musical, noted for achieving the status of longest-running musical of all time,

draws on Shakespeare's works in a way that makes you think twice before dismissing the musical as last century's charming oddity. There are two lovers, a story of deception and romance, warring families, a couple of clowns, plenty of direct references in the language, and moreover, a storyline as pure as one could hope for.

Luisa (Haley Hussey) and Matt (Bryan Ballew) are two young lovers who live next door to each other and long to be together but who are prevented by the towering wall that their feuding fathers have erected between their houses. Yet it's soon revealed that the fathers (Joey LePage and Zach Ullah) have been playing a joke on them the whole time. In fact, they're the best of friends, and they figured long ago that the only way to make their children fall in love with each other was to do everything in their power to deny them. To seal the deal, they engage the services of El Gallo the magician (Dan Sullivan) to play a hoax. He'll kidnap Luisa, and once Matt rescues her, their love will be sealed.

Plus there's Act II. But surprises are fun.

The production runs a very long two and a half hours. That run-time – or more accurately, the sluggish pacing – is itself a wall that prevented me from truly appreciating the play. Everyone working on the show, from the designers to the musicians to the performers, seems to possess a wealth of talent and creativity. Rod Caspers' direction is also strong in many ways, except for that pacing. As a result, dead air dominated the show in a way that didn't do justice to the performances or the design ideas.

When Act II does arrive and kick into gear, however, the appeal of *The Fantasticks* starts to shine through. Sure, there's some zany stuff that really throws you back to mid-20th century innovations in American theatre, but the heart of the play and the Shakespearean lesson learned is that we can only truly love one another after we have survived a journey – and then come back home.

– Elizabeth Cobbe

THEATRE CALL BOARD

FREE NIGHT OF THEATRE Enjoy free tickets to events at theatres and galleries across Austin all this month! We're shutting you negative, here, hombre: Presented locally by your friends at the Greater Austin Creative Alliance (say it: GACA!), this program was developed to make the experience of live performance available to people who may not have ever seen live theatre, dance, music. Or, just see *more*. My gosh, it's a free-for-all! See website for details and reservations. Through Oct. 31. www.freenightoftheater.net.

FRONTERAFEST 2011? YES! SLOTS STILL AVAILABLE! Be part of the action in January! See website for details. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted. Maestro Les McGehee and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Gary Gulman Man worked his way diligently from the bottom dregs to the top layers of the comedy pile, honing his skills along the way. He's been to Montreal, he's been on Showtime and elsewhere on the small screen, and now he's in Austin, with **Matt Golightly** opening. Oct. 27-30. *Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Matt Sadler OK, this is a classic no-brainer. You want to laugh? Go see Sadler. You want to laugh, like, a whole fucking bunch, until it hurts, and hear awesome bits to tell your favorite pallies about the next day? Go see Sadler. For reals, people: It's that simple. Also, **David James** opens. Oct. 21-23. *Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807.
www.coldtownetheater.com.

The Week in Coldness: Achatina Achatina lovingly kicks the shit out of that Austin cliché, the Slacker. *Thu., 8pm.* The **Midnight Society** sketch group takes one Halloween with their 'Spooktacular III.' *Thu., 10pm.* **Rapture the Flag** promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm.* **Live at ColdTowne** is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm.* **Speakeasy** is so late-night, we're gonna mention it only because it features the hilarious japesters of **Turn of the Century Paris**. Yes! *Fri., 11:30pm.* **4th Anniversary Celebration** Well, they're calling it a "funabration," but there's only so far we're willing to fuck the lingo for these scoundrels. But you know it's a good time, 'cause it's got **You, Me & Greg** and the **Midnight Society** cutting loose (*Sat., 8pm*), followed by those excellent **Frank Mills** and the hotties of **ColdTowne** themselves. *Sat., 9pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* The **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.esthersfolies.com.

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, because it's time for "Tailgatin' and Trick-or-Treatin'" with the Tea Party Girls! There's musical comedy, a political satire revue, and **Ray Anderson's** magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$20-27 (discounts available Thursdays and Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

Thursday: Oh, how **Threerfer Madness** brings **Shades of Brown**, **Dick Rambuck**, and **Sarah 7** in one night! *8pm. \$3.*

Friday: The weekend's first show is **Dubbed Indemnity**, which improvises new dialogue over old

movies, followed by **The Lottery. 8pm. \$10.** Next, **The Spectacle!** features **Parallelogramophonograph** in their new **Eris 2035** sci-fi format, exploring the effects of desolation and the stillness of deep space on the human psyche. And then it's **You're Not My Real Dad. 10pm. \$10.**

Saturday: Theatresports Tournament Finals! No joke, this is the last weekend where the goal is to pretty much destroy your opponents via superior skills as the gloves come off and the comedy knuckles get (metaphorically) bloody bloody bloody. Who? Who will emerge victorious from this all-star match? *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near-brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *7pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelvetaroom.com.

John Tole and Nick Aluotto: Don't Heckle Me Comedy Tour "This isn't comedy for the weak stomach, but for people who like to push taboos with clever and relevant humor." Brash. Skewering. One man from Dallas, one man from Houston, both men loaded for laughs and hosted by **MC David McQuary. Fri.-Sat., Oct. 22-23, 9:30 & 11:30pm. \$10.**

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **David McQuary. Thursdays, 10pm.**

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm.* *Hole in the Wall, 2538 Guadalupe. \$5.* www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material here. *Tuesdays, 10pm.* Cherrywood Coffeehouse, 1400 E. 38½.

MOTHER PLUCKIN' COMEDY OPEN MIC Mike Navarrete and Chance Royce host this free-for-all at that wing place, and they're offering prizes for funny people. *Mondays, following Monday Night Football.* Pluckers, 9070 Research #201-C. 533-9464. Free. www.pluckers.com.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, but also check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free.* **Block Party Thursdays, 9:30pm. \$2.** **City High's** got **Ripken** and **Delta Burka** along for the ride. *Fri., 8pm.* **Pillow Talk** this conflagration of music and comedy is hosted by Dallas comedian Christopher Tellez. *Fri., 9:30pm.* **Ripken** performs with **Manick** and **Sidecar. Sat., 8pm. **Megaphone Public Access Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.****

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **___ or Bust!** brings a vacation gone awry to the stage, and the joint's gonna follow that up with **The Knuckleball Now. Sat., Oct. 23, 10pm.** Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

DUSK: IMPROVISED TWEEN EROTICA Gnap! Theater Projects brings its send-up of the ridiculously popular *Twilight* vampire series back to life. Watch as this fangs 'n' angst soap opera plays out in full, unscripted hilarity among the glitter-skinned and sanguivorous. Ooooh, tainted love's gone all bitey-bitey! *Fri.-Sat., Oct. 22-Nov. 20, 8pm.* Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.

dance

THE INNER CIRCLE AT FLAMENCURA

This intimate, all-acoustic flamenco show features the Flamencura Cuadro on their home turf. *Fri., Oct. 22, 9:30pm. 7113 Burnet Rd. #111. 588-2123. \$12. www.flamencura.org.*

FORKLIFT DANCEWORKS: MIXED ABILITY DANCE WORKSHOP Forklift Danceworks and VSA Texas offer this three-day mixed-ability dance intensive workshop for people with and without disabilities from across Central Texas. Body Shift creates an environment that empowers people to embrace dance, while promoting the idea that all kinds of bodies have a place in contemporary dance. This outstanding group of teachers with expertise in inclusive dance work includes Tom Giebink, Michelle Owens, Julie Nathanielsz, Olivia O'Hare, Allison Orr, and Tom Truss. Full workshop schedule and registration information is online. *Fri.-Sat., Oct. 22-23. Galaxy Dance Studios, 1700 S. Lamar #338. Sun., Oct. 24. Austin Ventures Studio Theater, 501 W. Third. 454-9912, 866/489-8412. \$50 for all three days; \$10 for single days and Sunday's large group dance. www.vsatx.org.*

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

DANCE CLASSES See complete listings in the third issue of each month, and always lots more online at www.austinchronicle.com.

classical music

OPENING

VIOLA BY CHOICE: SOULFUL SOLOQUIES A tour-de-force performance of works for solo viola, featuring Aurelien Petillot. *Thu., Oct. 21, 8pm. St. James Episcopal Church, 1941 Webberville Rd. 913-6554. \$15 (\$12, seniors; \$8, students; \$5, children). www.violabychoice.org.*

HUSTON-TILLOTSON UNIVERSITY'S 135TH ANNIVERSARY CONCERT Carmen Bradford and Melba Joyce, accompanied by a 135-voice choir, will commemorate this illustrious event. *Fri., Oct. 22, 7pm. First United Methodist Church, 1201 Lavaca. 505-3073. \$25-50 (\$5, students). www.htu.edu/135.*

SOUTHWESTERN UNIVERSITY: MATTHEW DUNNE, GUITAR The Southwestern Music Department presents guitarist and composer Dunne, who gives a master class and performs his "Twenty Miniatures for Guitar." *Fri., Oct. 22, 3pm. Fine Arts Center, Southwestern University, Georgetown. 512/863-1504. Free. www.southwestern.edu/boxoffice.*

TEXAS PERFORMING ARTS: THE ACADEMY OF ST. MARTIN IN THE FIELDS WITH JONATHAN BISS This all-Mozart evening pairs the exquisite Academy with renowned pianist Biss in a pair of pairs: two symphonies and two piano concerti. *Fri., Oct. 22, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$35-45 (\$10, students; other discounts available). www.texasperformingarts.org.*

TEXAS GUITAR QUARTET The premier guitar ensemble in the state of Texas performs works by Spanish and Latin-American composers in celebration of Hispanic Heritage Month. *Sat., Oct. 23, 2pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free. www.tbqq.net.*

ST. EDWARD'S UNIVERSITY: THE SONG CAFE Works by Quilter, Faure, Bolcom, Ravel, Bellini, Mahler, Copland, Barber, Granados, and more. No children younger than 7. *Sat., Oct. 23, 7pm. Maloney Room, St. Edward's University, 3001 S. Congress. \$10 (\$7, students, St. Edward's faculty & staff).*

HISPANIC HERITAGE MONTH CONCERT W/ TEXAS GUITAR QUARTET *Sat., Oct. 23. 454-0026. Free. www.austinchambermusic.org.*

BACHUS CONSERVATORY AND TOWN LAKE ANIMAL CENTER: CONCERT FOR CRITTERS Jennifer Bourianoff, assistant concertmaster of the Austin Symphony, has rounded up a posse of top local musicians to aid the cause: a musical fundraiser for the animals of Town Lake Animal Center. Josh Davies Brass Quintet, Julia Cory Cello Choir, Hyde Park Strings, Tosca String Quartet, Meg Johnson Trio, Victoria Wolff-Zevallos Cello Choir, Grand Daddy's Jug, and more. *Sat., Oct. 23, 10am-8pm. Bachus Conservatory, 8000 Anderson Square. Donation accepted. www.bachusconservatory.com.*

CALIFORNIA GUITAR TRIO The threesome boasts stunning virtuosity and a sly sense of humor, performing progressive, acoustic music that transcends the classical music scene. You're likely to hear rock, blues, jazz, world music, bluegrass, and California surf music along with noted classics. *Sun., Oct. 24, 6 & 8:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. www.oneworldtheatre.org.*

BRITTEN AND OLD ENGLAND: MUSIC OF THE BRITISH ISLES Kathlene Ritch, soprano, and Klondike Steadman, guitar, perform works inspired by the lush and beautiful greenery of the British Isles: works by Benjamin Britten, English folk songs, and the Renaissance music of John Dowland. *Sun., Oct. 24, 3pm. First Unitarian Universalist Church, 4700 Grover. Fri., Oct. 29, 8pm, First Presbyterian Church, 8001 Mesa. \$15 (\$12, seniors, students). www.stceciliamusicseries.org.*

BALCONES COMMUNITY ORCHESTRA: FREE CLASSICAL CONCERT Bruch's Violin Concerto No. 1 in G Minor; Haydn's Symphony No. 40 in F Major; Mendelssohn's "Hebrides" overture. *Sun., Oct. 24, 4pm. First Presbyterian Church 8001 Mesa. 358-8676. Free. www.bcorchestra.net.*

AUSTIN YOUTH ORCHESTRA: FALL CONCERT The youth Sinfonietta, Philharmonic, and Symphony orchestras perform a host of works by Beethoven, Rachmaninoff, Williams, and more. The concert is a benefit for AYO member Fernando Villa, who recently had a double lung transplant. *Sun., Oct. 24, 3pm. Westlake High School, 4100 Westbank. 463-9595. Free. www.austinyouthorchestra.com.*

ST. EDWARD'S UNIVERSITY: FALL CHORAL CONCERT The SEU Madrigal Chamber Choir and University Chorale perform an evening of choral works by Lauridsen, Bruckner, Palestrina, and contemporary masters. *Sun., Oct. 24, 7:30pm. St. Theresa Catholic Church, 4311 Small. Free.*

AUSTIN SYMPHONY: HALLOWEEN CHILDREN'S CONCERT A creepy and crawly (yet not too spooky) Austin tradition to introduce your children (recommended for ages 3-10) to the wonders of live orchestral music. Come in costume, and learn about the music you'll hear and the instruments on which it's played. Selections from *The Wizard of Oz* and other symphonic Halloween favorites. *Sun., Oct. 24, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$12 (\$8, children). www.austinsymphony.org.*

TEXAS PERFORMING ARTS: LUCIANA SOUZA TRIO Grammy winner Souza is one of jazz's leading singers and interpreters, joined here by Brazilian standouts Romero Lubambo and Cyro Baptista for a night of breathtaking music. *Mon., Oct. 25, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. \$28 (\$10, students; other discounts available). www.texasperformingarts.org.*

ST. EDWARD'S UNIVERSITY: MARIACHI ALAS DE ORO Traditional and contemporary mariachi music. *Mon., Oct. 25, 7:30pm. Jones Auditorium, Ragsdale Center, St. Edward's University, 3001 S. Congress. \$5.*

TEXAS PERFORMING ARTS: CYRO BAPTISTA Brazilian percussionist Baptista returns to the stage for a classical program, *Villa-Lobos/Vira-Loucos*, in which he deconstructs a number of themes by the early 20th century classical Brazilian composer Hector Villa-Lobos. *Tue., Oct. 26, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. \$28 (\$10, students; other discounts available). www.texasperformingarts.org.*

OLETA ADAMS
11/19

MARC COHN
11/20

NNENNA FREELON
11/21

JOHN MCLAUGHLIN & THE 4TH DIMENSION
11/23 & 24

PETER WHITE XMAS W/ RICK BRAUN & MINDI ABAIR
11/30

CHRIS BOTTI
3/10/11
AT RIVERBEND

California Guitar Trio
10/24

Little River Band
10/29

Earl Klugh
11/5

Bill Frisell's Beautiful Dreamers
11/7

Ray Wylie Hubbard
11/11

Fourplay
11/12

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AT ONE WORLD THEATRE

11/19	OLETA ADAMS	1/29/11	DAVE MASON
11/20	MARC COHN	2/3/11	LADYSMITH BLACK MAMBAZO
11/21	NNENNA FREELON	2/11/11	JERRY JEFF WALKER
11/22	BASIA	2/13, 14 & 15	GEORGE WINSTON
11/23 & 24	JOHN MCLAUGHLIN & THE 4TH DIMENSION	2/18/11	ARTURO SANDOVAL
11/27	BOB SCHNEIDER	2/19/11	KEIKO MATSUI
11/30	PETER WHITE XMAS FEATURING RICK BRAUN & MINDI ABAIR	2/27/11	JOHN PIZZARELLI
12/3	LOS LOBOS	3/1/11	COLIN HAY
12/8	GUY FORSYTH & CAROLYN WONDERLAND	3/4/11	RAY PRICE FEATURING DALE WATSON
12/10	SINBAD	3/6/11	R. CARLOS NAKAI
12/12	KAT EDMONSON	3/24/11	RAUL MIDON
12/14	ALLAN HARRIS' JAZZY HOLIDAYS WITH HARTT AND NADA	4/1/11	SHAWN COLVIN
12/17	JOSE FELICIANO	4/3/11	AL DI MEOLA
12/19	DAVID BROZA	4/10/11	JESSE COOK
1/21/11	TAKE 6	5/1/11	JANE MONHEIT
1/28/11	LAST COMIC STANDING	5/5/11	STEVE TYRELL
		5/6/11	ROBBEN FORD
		5/27/11	BONEY JAMES
		6/24/11	CAMERATA TANGO
		8/26/11	PAULA POUNDSTONE

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NEW AND LOCAL MUSIC, VIDEOS, AND INTERVIEWS

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austinchronicle.com **OCTOBER 22, 2010** THE AUSTIN CHRONICLE **75**

‘Conrad Bakker: Relax and Take Your Fucking Time’



Lora Reynolds Gallery, 360 Nueces #50, 215-4965
www.lorareynolds.com
 Through Nov. 6

Heed the name of this show while you're in the gallery and checking out the creations of Conrad Bakker. Don't just breeze through on the way to your next latte or a meet-up with that

hottie from OkCupid. Walk slowly, breathe evenly, look closely. Relax, yes, and take your fucking time.

That's what the artist did, after all. More so than in installations that might seem, on the surface, very like this one; more so than in similar arrangements of common objects out of context and juxtaposed for a conceptual effect that may or may not be, depending on the choices made, successful.

This stuff of Bakker's, it's pretty cool on the surface, especially in such a spare and elegant venue as the Lora Reynolds Gallery. Look at that: There's a big ol' trailer sign, propped up on a concrete block; a woodshop workbench with an emptied yogurt container crammed into one of its gaps; a lawnchair and a paperback, a tomato plant growing in a plastic bucket, an orange traffic cone. Okay, yeah, here's a legitimate if somewhat art-scene typical reframing of the quotidian, and ...

Oh, shit.

Every single one of these objects is carved out of wood.

Every single one of these objects – the sign, the bench, the chair, the plant, the slightly crumpled yogurt cup, all of it – is carved perfectly out of wood and painted in

a way that could define, if it went slumming, the term trompe l'oeil. And now you remember: Oh, right, Conrad Bakker, this is the fellow whose last show featured those dozens of painted-and-carved wooden videotapes that you were impressed by but maybe left the exhibit thinking, “Yeah, heh, and what's he gonna do for an encore?”

Surprise, art lover. While, granted, we can only conjecture if the artist was relaxed or not while creating this gallery of simulacra, you can rest assured that he took his fucking time. And you, visiting this show, get to reap the reward.

Bonus: Propped on the walls surrounding these stealthy sculptures are tiny oil paintings of trailers – like Airstreams or other such tag-alongs – that Bakker based on images found among the treasures of the Internet. You see the small, precise beauty of these painted renderings and it makes sense that the trailer sign, the tomato plant, the yogurt cup seem so deceptively real in their greater dimensions. But, listen: Ask the gallery attendant why these paintings are priced so strangely, and you'll have a charming denouement to this display of fiction objectified. – Wayne Alan Brenner

visual arts

EVENTS

ARTHOUSE REOPENING Arthouse at the Jones Center reopens with a fancy party after its extensive renovation and expansion project designed by Lewis. Tsurumaki.Lewis Architects of New York, but you probably don't have the one grand(!) to shell out for attendance; which is why we'll see you, lucky citizen, at Sunday's free and activity-filled open house! See website for details. (For more on the reopening, see “Room for Possibility,” p.38.) Soiree: Fri., Oct. 22, 7-10pm. Open house: Sun., Oct. 24, noon-8pm. 700 Congress, 453-5312. www.thenewarthouse.org.

ONE REASON WHY: AN EVENING OF ART WITH TEN THOUSAND VILLAGES It's global and local! This night features unique, fairly traded, artisan-crafted pieces from around the world. Also, gourmet bites, spirits, and a silent auction, right there in the Gallery Black Lagoon. Thu., Oct. 21, 6:30-9:30pm. 4301-A Guadalupe, 440-0440. \$25. www.austin.tenthousandvillages.com.

ART OUTSIDE Three days of art and music and creative wonderment up there in the Rockdale forest and among the Bohemian best? Yes, which is why hundreds of artists and music-loving revelers converge at this sort of small-scale, Texas-style Burning Man sort of thing, with bicycles and flaming hoops and sculptures and DIY technologies and so on. Hey: Bring your camping gear and make an entire weekend of it! See website for details. Fri.-Sun., Oct. 22-24. www.artoutside.org.

OPENING

UT VISUAL ARTS CENTER: LOSING FAITH This exhibition of recent work by TJ Hunt and Landon O'Brien investigates artistic identity through recontextualization. Reception: Fri., Oct. 29, 6-9pm. Exhibition: Oct. 22-Nov. 13. 23rd and Trinity. www.utvac.org.

LORA REYNOLDS GALLERY: TONY FEHER As if the Bakkers in the main space weren't enough, the tony gallery's “Project Room” hosts an exhibition of artworks by New York-based Feher. Reception: Thu., Oct. 12, 6-8pm. Exhibition: Through Nov. 27. 360 Nueces #50, 215-4965. www.lorareynolds.com.

CHAMPION GALLERY: DEEP END Sonya Berg's new show features huge graphite drawings and tiny oil paintings, depicting empty swimming pools and majestic waterfalls, bringing a sense of water and its loss (immediate or eventual) to this fine gallery. Reception: Thu., Oct. 21, 7-10pm. Exhibition: Through Nov. 20. 800 Brazos, 354-1035. www.championcontemporary.com.

AUSTIN ART SPACE: 9 + ART = 2 This show of work by the venue's resident artists helps celebrate two full years of artful exuberance. Reception: Fri., Oct. 22, 6-9pm. Exhibition: Through Oct. 31. 7739-Q Northcross Dr., 771-2868. www.austinarthouse.com.

CONSIDER THE SOURCE Michael Kellner and Alexandra Robinson live and work in different cities, but they share in a common artistic practice: They both translate source materials into unique constructed representations. Reception: Fri., Oct. 22, 5-8pm. Exhibition: Through Nov. 11. ARTS Building, St. Edward's University, 3001 S. Congress. www.stedwards.edu/hum/art/student/index.html.

L. NOWLIN GALLERY: MAGNUM PHOTOGRAPHER BRUCE DAVIDSON An exhibition by one of the most influential photographers of the 20th century, known for his powerful documentation of the civil rights movement, his work in East Harlem, and countless other major works. Reception: Thu., Oct. 28, 4-6pm. Exhibition: Oct. 26-Nov. 27. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

CLOSING

BUTRIDGE GALLERY: MACHINES AND CREAKING CARTS Eve Whitaker presents a series of drawings, paintings, and dolls produced while caring for her aging father. Through Oct. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.

CAROL STENSURD: OPEN STUDIO Explore the paintings, sculpture, and sketches in this working studio. Sun., Oct. 24, 5-7pm. 1601 Eva. 694-9207. www.carolstensrud.com.

L. NOWLIN GALLERY: INNER NARRATIVES Polly Chandler's collection of photographic narratives – captured with a 4x5 camera – combine figures with backgrounds, costumes, and props to create work

that is spiritual and allegorical. Through Oct. 23. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

LA PEÑA GALLERY: JOURNEY TO THAT Metal sculptures by Denise Molina. Through Oct. 23. 227 Congress, 477-6007. www.lapena-austin.org.

SOUTH AUSTIN POPULAR CULTURE CENTER: THE AUSTIN SUN An alternative newspaper – the alternative Austin newspaper – from the mid-70s? Yes, the *Austin Sun*, and here's props paid by the SAPCC, exhibitionwise, with many classic issues and relevant documents on display. Through Oct. 23. 1516-B S. Lamar, 440-8318. www.samopc.org.

DOMY BOOKS: TO CLIMB A MOUNTAIN ON TOP OF A TREE New work by William Gaynor. Through Oct. 21. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes and features photographs, stories, and installations from the yards of people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. Through Dec. 5. Two Locations: Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255. www.texasfolklife.org.

AUSTIN GALLERIES: THE GREAT PURSUIT Jackson Hole artist Amy Ringholz's contemporary wildlife paintings. Through Nov. 20. 1219 W. Sixth, 495-9363. www.austingalleries.com.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of “The Old Man in the Peanut,” featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

GALLERY 5619: STILL THINGS Debra Broz explores how “the complicated can wear the skin of the simple (and vice versa) and how anthropomorphism, context, language, and memory make meaning.” Through Oct. 31. 5619 Airport. www.gallery5619.org.

ABB GALLERY: DARVIN JONES Colorful renditions of ecosystems, symbiosis, and mass culture. Saltillo Lofts, 1601 E. Fifth #105. 474-7676.

WATERLOO WATERCOLOR GROUP The annual fall members' exhibit, juried by Elizabeth Kincaid. 7050 Village Center Dr., 345-1743.

AUSTIN DETAILS: THE TRUTH IN PORTRAIT Portraits in photography, by William Coupon, and paint, by portrait artists working in a variety of media. Through Oct. 30. 106 E. Eighth, 391-0999. www.austindetailart.com.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

PAINTED LIGHT: PHOTOWORKS BY KATE BREAK-KEY More than 130 richly hand-colored images from nine suites of photographs reveal a quarter-century of Kate Breakkey's career. Through Feb. 4. Wittliff Collection, Alkek Library, Texas State University. 512/245-2313. www.thewittliffcollections.txstate.edu.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Debra Gikas, Rita Marie Ross, and Sandy Muckleroy, with pen and ink drawings by Erin Hood. 2309 Thornton, 577-3479. www.darylcolburn.com.

NORTH HILLS GALLERY: TOTALLY TEXTURAL Work by members of Austin's Fiber Arts Bee. 7050 Village Center, 345-1743.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents “Surf” in glorious black and white. Through October. 107 Leland #4, 904-9928. www.wyattbrand.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. *Through Nov. 14. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

BIRDHOUSE GALLERY: THE LITTLE ODDITIES Debra Broz – who also has a substantially different show up at Gallery 5619 – alters porcelain animals through addition, subtraction, and recombination of pieces and parts. See them complicating the space in this fierce Eastside gallery. 1304 E. Cesar Chavez, 789-9242. www.debrabroz.com.

BAY 6 GALLERY: WITNESS Susannah Blanton and Leashya Padma-Munyon present a carefully juxtaposed exploration of their contrasting views of childhood mayhem. *Through Oct. 31. 5305 Bolm, 553-3849. www.bay6studios.com.*

BIG MEDIUM GALLERY: AT ODDS WITH MY PRINCIPLES Ian M. O'Brien provides “an anthropological and archeological peek into the history of Grip River,” a town founded, developed, and solely run by the artist himself. Look: A giant pencil catapult! Look: Pencil spears and straw spit-shooters! *Through Nov. 5. 5305 Bolm, 385-1670. www.ianmobrien.com.*

D BERMAN GALLERY: MALCOLM BUCKNALL New drawings and paintings by the man who has depicted – among other fantastic things – kittens and lizards and Willie Nelson in full, precisely rendered Elizabethan garb. Passing strange ... surpassing artwork ... you're passing on a marvelous opportunity for wonder if you don't see this show. Gallery talk: Sat., Nov. 6, 1pm. Exhibition: *Through Nov. 24. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustin.org.

02 GALLERY: WHEN GIANTS ROAMED THE EARTH This exhibition of Peter Leighton's “imaginary vernacular photography,” parenthetically called “An Alternative to History,” pays homage to the 20th century snapshot and anonymous photographers everywhere. *Through Oct. 30. 2830 E. MLK, 477-9328. www.pennyprints.com.*

GALLERY BLACK LAGOON: FREQUENCIES IN NATURE Paintings, photography, and objects exploring nature and pattern, by Courtney Chavanell, L. Renee Nunez, Adreon Henry, Carrie Wells, Valerie Campbell, and Jamie Lyn Dorfman. 4301-A Guadalupe, 470-6568. www.galleryblacklagoon.com.

GAY FAY KELLY: FIST, FINGER, FIVE Painter Ashe Laughlin has mastered new techniques and materials for both his abstract and figurative work. *Through Nov. 6. 1811 W. Eighth, 827-8220. www.gayfaykellyart.com.*

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. See review, p.76. *Through Nov. 6. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of the Mexican Independence and Revolution. *Through Nov. 21. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERA-TA: UNDERGROUND Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 1808 Singleton, 320-0566. www.mnae.org.*

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STUDIO2GALLERY: ARTIFICE Featured artist Marc Silva offers his view of illusion through masterful images of layered perceptions and worlds merged; these masterworks are accompanied by new pieces from Jill Alo, Phil Gleason, Christopher Jordan, Robert Kantz, Leslie Kell, Chae Kihn, Patricia Lyle, Richard Mack, John Norris, Richard Orange, Sandra Reiff, Robin Tripaldi, and Debbie Willhite. *Through Nov. 13. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

WALLY WORKMAN GALLERY: HONORA JACOB The artist's multilayered oil paintings exploring feminine archetypes in contemporary context are foremost in this new solo show replete with legions of lepidoptera and echoes of the sartorial past. *Through Oct. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: UNSUSTAINABLE ATTAINMENT The Austin-based artist Virginia Yount presents paintings, collages, and sculptures that depict a near-future society of hoarders, shut-ins, and escapists. Recommended. *Through Nov. 11. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG: OLD DEVILS The multitalented Jon Langford presents a stunning array of paintings inspired by his *Skull Orchard* and *Old Devils* music albums. *Through Nov. 14. 1510 S. Congress, 912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

VSA ARTS: EXPLORATIONS IN CLAY This beginners' class led by artist Nick Wibbelsman provides an exploration in basic approaches to different hand-building techniques in clay, including pots, vessels, sculptural, masks, and jewelry. Oct. 25-Dec. 1. *Mondays & Wednesdays, 4-6:30pm. 3710 Cedar, Rm. 101. 454-9912. \$150. info@vsatx.org.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

CHRISTY JORDAN cooks up a generous and authentic *Southern Plate* in her easy, no-fuss Southern recipes. *Wed., Oct. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

IRE'NE LARA SILVA unleashes *furia*, her newest book of poems with guest poets: jo reyes-boitel, Enrique Cabrera, and Moisés S. L. Lara. *Wed., Oct. 27, 7pm. New India Cuisine, 2407 S. Congress Ste. A2, 445-9727. www.irenelarasilva.webs.com.*

AARON LUBECK presents *Green Restorations* in his first-of-its-kind guide, leading the reader through the steps for restoring historic buildings using sustainable practices and green building techniques. *Tue., Oct. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

MATTHEW SHARPE presents his delightfully dark novel that's funny in all the right places: *You Were Wrong*. *Mon., Oct. 25, 7pm. BookPeople, 603 N. Lamar.*

CLARE DUNCKLE has written a chilling prelude to Bronte's *Wuthering Heights* in her spooky *House of Dead Maids*. *Sun., Oct. 24, 2pm. BookPeople, 603 N. Lamar.*

IRE'NE LARA SILVA celebrates her first collection of poetry, *furia*, published by Mouthfeel Press. Also, guest poets Celeste Guzman Mendoza and Moises S.L. Lara. *Sun., Oct. 24, 7pm. New India Cuisine, 2407 S. Congress Ste. A2, 445-9727. www.irenelarasilva.webs.com.*

KIMBERLY TODD WADE presents *Thrall*, a prehistoric fantasy set during the emergence of modern human consciousness. Highly recommended. *Sat., Oct. 23, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.hadleyrillebooks.com.*

TOM LARSON presents *The Saddest Music Ever Written*, otherwise known as Samuel Barber's “Adagio for Strings,” played at JFK's funeral and used as the soundtrack to *Platoon*. *Sat., Oct. 23, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JAN BOZARTH waves the magic wand for the third in her series, *The Fairy Godmother Academy*, with a special demonstration and book signing. *Sat., Oct. 23, 1pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489, 512/ 445-4489. free. www.terratoy.com.*

SAN FRANCISCO POET BILL BERKSON reads from his recent work. *Publisher's Weekly* calls him “a serene master of the syntactical sleight, transforming the mundane in the marvelous.” *Fri., Oct. 22, 7pm. Joyces Reading Room, 2501 Whitis. 471-5787. Free. www.utexas.edu/cola/progs/plan2/events/15203.*

JASON LESTER presents *Running on Faith*. In 2008, he became the first person with a disability to complete the Ultraman (a double Ironman). *Fri., Oct. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

ANNIE PROULX has won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award, among others. Her *The Shipping News* is classic. Her *Brokeback Mountain* was adapted as an Academy Award, BAFTA, and Golden Globe Award-winning major motion picture. *Fri., Oct. 22, 7:30pm. Katherine Anne Porter House, 508 Center St., Kyle, 512/268-6637. Free.*

LUNCHTIME LIT WITH O. HENRY Docent Emeritus J.C. Elkins reads “In Mezzotint.” This man knows more about O. Henry than anybody else in Austin. *Fri., Oct. 22, 1pm. O. Henry Museum, 409 E. Fifth, 472-1903. www.cityofaustin.org.*

TEXAS NAFAS presents an interview with Lyman Grant. Taped in the Austin backyard of Texas Nafas. Every week in October on Channels 10 and 16. See website for exact times. www.channelaustin.org.

BILL BERKSON The Balcones Prize-winning author of *Portrait and Dream: New and Selected Poems*. Also, Balcones Poetry Prize finalist Brett Ralph. Highly recommended. *Thu., Oct. 21, 7pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3226. Free.*

PUBLIC READING WITH ADONIS This public lecture and poetry reading by the celebrated Arab poet and translator Khaled Mattawa. *Thu., Oct. 21, 3:30pm. Texas Union Theatre, UT campus, 471-3881. Free. www.utexas.edu/cola/depts/mes/events/15816.*

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website. 322-5242. www.writebynight.net.

THE BLANTON BOOK CLUB explores the controversial look at early civilization and what might have led to our current consciousness in *The Origin of Consciousness in the Breakdown of the Bicameral Mind* by Julian Jaynes. *Thu., Oct. 21, 7pm. The Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.*

NEW & NOTEWORTHY CLUB *Winter's Bone* by Daniel Woodrell. *Mon., Oct. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

HARD WORD CLUB rides with *The James Deans* by Reed Farrel Coleman. *Wed., Oct. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

NOT JUST ANOTHER TEEN BOOK CLUB *The Bones of Faerie* by Janni Lee Simmer. All readers ages 13-18! *Sat., Oct. 23, 2pm. BookPeople, 603 N. Lamar.*

AUSTIN POETRY SOCIETY CRITIQUE GROUP meets in the upstairs dining area (take the stairs by the coffee bar). Bring eight copies of one of your poems for supportive discussion by friendly poets. Beth hosts. *Sat., Oct. 23, 11am. Central Market North, 4001 N. Lamar, 206-1000. www.austinpoetrysociety.org.*

RADICAL READERS considers *The World Without Us* by Alan Weisman. *Wed., Oct. 27, 7pm. MonkeyWrench Books, 110 E. North Loop, (512) 407-6925, (512) 407-6925. free. www.monkeywrenchbooks.org.*

MYSTERY READERS SOCIAL Snoops and sleuths celebrate Agatha Christie's birthday (a bit late). Enjoy English-style afternoon tea; compete in the mystery trivia contest to win prizes; browse the book sale of mystery, suspense, and thriller titles. *Sat., Oct. 23, 1pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.*

SEMINARS AND WORKSHOPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr and Herman Nelson. Those interested should bring 10 copies of a work in progress for friendly critiquing. *Thu., Oct. 21, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

OPEN MICS

BORDERLANDS COMMUNITY OF POETS features the student poets of St. Francis School. Presenter: Layne Hendricks. Hosted by Deb Akers. *Sun., Oct. 24, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free. borderlandspoetry@sbcglobal.net.*

CAFE CAFFEINE'S NEW NIGHT Brave souls improvising and collaborating at the coolest open stage in Austin. Featuring the New Renaissance by Julian Enoch Bruno and Powerpoint Poetry with Chris Corsbie. *Wednesdays, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejocoffee.com.*

THE HIDEOUT is hosted by Thom Moon Bird. Next up is Tara Vaughan with new power-packed punchy poems. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung.* All ages, but work is still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

BORDERS-ON-THE-WORD The theme for this evening will be “Women Can Be Really Scary Things, Too!” Featured are Irene Mooneyhan, Valerie Inman, Jos, Robin Cravey, and your own witchy host, Barbara Youngblood Carr. *Wed., Oct. 27, 7pm. Triumph Cafe, 3808 Spicewood Springs Rd., 343-1875. www.triumphcafe.com.*

MISCELLANEOUS

MORE POETRY! (*an ore of*) *holes gaps emptiness in breath in art memory constellations & (there!) the impulse (both) to fill them & leave them to their (blackness – the residue of processing gold) ore (o re o sun o sheen a void) or how, panicked, we break broken shards (pots of absent mothers spinning (faster now the being here & not in t'here) arms of negating light) in our (the hour of spiders the cave mouth closed) brazen hair nests of angels shattered glass a loneliness of unmarked shores to find the place that first wounds as a hunger as it empties itself of its last want or how her eyes blind mountains to what a heaven costs.* Namaste. Dig down.

POEM OF THE ISSUE

When, parched from the lip of languages

(Aymara, Spanish, English)

your dutiful daughter took your ashes home

Lake Titicaca, Andes, your family home

honored by and honoring your ancestors in song

your home land has your essence

we shared some flowers from your living garden!

– Thom Moon Bird, “It Matters, Mathilde”

film listings



D: John Curran; with Robert De Niro, Edward Norton, Milla Jovovich, Frances Conroy, Peter Lewis, Sarab Kamoo. (R, 105 min.)

The first time you see the quintessentially clean-cut Edward Norton in *Stone*, the effect is startling – corn rows?

– but it's when he opens his mouth that the jaw really drops. Norton's voice comes out high and thin, somewhere between a coo and reedy whine. He plays convicted felon Stone, trying to convince somebody, anybody, to let him out for good behavior. Parole officer Jack (De Niro) over-see's his case – it's his last one before retirement – and very quickly Jack finds himself uncharacteristically invested in Stone and his flighty, manipulative wife, Lucetta (Jovovich). In a role that requires far more than the aerobic workout of her *Resident Evil* franchise, Jovovich is something to behold, working every angle of a complicated character who, minute to minute, slinks between the role of a devoted wife, a seductive schemer, and a sunny, ostensible innocent. The rest of the cast is just as good; in a less showy but still essential part, *Six Feet Under*'s Conroy practically folds her body into itself as Jack's drab, defeated wife who seeks solace in drink and the Bible. Screenwriter Angus MacLachlan (*Junebug*) takes an interesting sideways approach into examining spirituality. Religion infuses the film, at first casually in the automatic prayer before supper and the backgrounded Christian talk radio (the film, in general, does some wonderfully subtle things with its soundscape), and then more overtly, as Jack begins to openly question his faith and Stone, the consummate conman, spies in a religious conversion a way to sway the parole board. Director Curran (*The Painted Veil*) occasionally allows the film's tone to tip into hysteria (a bee metaphor is particularly belabored), but mostly this is a tense, portentous, and provocative piece. – Kimberley Jones ★★☆☆ Arbor



new reviews

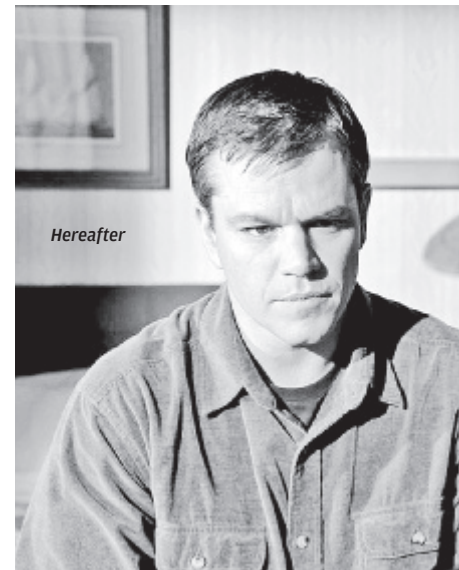
HEREAFTER D: Clint Eastwood; with Matt Damon, Cécile de France, Frankie McLaren, George McLaren, Jay Mohr, Bryce Dallas Howard, Thierry Neuvic, Derek Jacobi, Marthe Keller, Richard Kind. (PG-13, 129 min.)

Hereafter is a consistently identifiable Clint Eastwood movie only in the sense that the prolific filmmaker shows that he still has the ability to confound our expectations of him. Whether it's a story about a scrappy female boxer, dual-perspectived Iwo Jima films (one of them in Japanese), or the love story of a lonely Iowa housewife, we have grown accustomed to Eastwood's late-career defiance of his early screen reputation as a terse man of action, an antihero propelled by an instinctive moral code and unhindered by any need to step back and think things over. *Hereafter*, however, finds Eastwood in full-on contemplative mode as the film ponders what happens to us after we die. So far, so good – who among us has not wrestled with the same questions? Yet the film never really asks the questions. It assumes that there is a life hereafter, one that is flooded with white light, fills one with a feeling of all-knowing serenity, and is lined with minions of murky figures murmuring indecipherably to the newcomer. It turns out that the dead are a chatty bunch, who have lots of messages to convey back to the living. It really makes one wonder how fantastic the afterlife can be if the dead are still so consumed with the lives of the living. Much of the blame for the film's muzzy thinking has to go to screenwriter Peter Morgan, who was on much firmer footing when dealing with the lives of nonfictional characters in *The Queen* and *Frost/Nixon*. Morgan and Eastwood's depiction of the afterlife repeats the standard clichés, never examining whether the white light and the unintelligible greeting committee stick around for all eternity or are the result of human brain chemistry firing wildly in its death throes. Furthermore, the film contends that there is a conspiracy of government silence that discourages investigation into the afterlife. The movie is structured in the au courant fashion of three separate but converging storylines, and though the mechanics of bringing the three characters together in the same city is a bit creaky, you still have to give *Hereafter* props for setting its climactic convergence at the London Book Fair, which is surely an original filming location. Damon gamely plays a psychic who finds his ability to communicate with the dead a curse rather than a blessing, much

to the chagrin of his more entrepreneurial brother (Mohr). De France is a news reporter who survives a tsunami in the film's opening sequence (a bravura piece of CGI filmmaking that threatens to derail the movie once we realize that nothing that follows can eclipse the intensity of that opening set-piece) and is so haunted by her near-death experience that she is no longer able to perform her job. She plunges into an investigation of the conspiracy of silence surrounding the afterlife. (Presumably, only her hairdresser knows the secret of her tousled hairstyle that is likely to become faddish.) The third story strand wraps itself around Marcus (George McLaren), a London boy who becomes desperate to speak with his dead twin brother. *Hereafter* bravely and successfully maintains its doleful mood throughout, and it is indeed a hard film to shake. But then the image returns of a smoky gray ghost reminding us to turn off the oven light and go about our business. And the melancholic mood then evaporates into dust. – Marjorie Baumgarten ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

JACKASS 3D D: Jeff Tremaine. (R, 94 min.)

Try as they might, the *Jackass* gang can't quite snatch the year's ultimate 3-D gross-out from the pricking jaws of *Pirahna 3D*, which had audiences heaving and ho-ho-ing in the aisles with its ridiculously icky regurgitated, underwater, gnawed-on-penis-in-your-face shot. Honestly, though, *that* was a shocker, shrinkage-inducing and awfully unforgettable (and vice versa). The cunning stuntwork of *this* motley band of jackanapes who, lest we forget, still count American auteur Spike Jonze among their number, is marginally less shocking this time out, even when we're presented with scenes so bile-risible that the cameraman pukes on his own camera. Such is the case with ever-fearless Steve-O, who explosively regurgitates a mouthful of Preston Lacy's precious bodily fluids: Stomach contents and an outflow of redolent porta-potty effluvium rule the day, while testicles and taboos are smashed flat with equal abandon. *Jackass* is 10 years old this year but thankfully evinces no more maturity than when it first premiered on MTV, intro'd and bookended by the now vaguely melancholy strains of D. Boon, Mike Watt, and George Hurley's Minutemen. And, really, who wants to see Wee-Man and Bam discuss the Romantics over a single malt scotch? Three or five or 10 single malts, sure, but one? I think not. In between Johnny Knoxville getting rammed senseless by a buffalo and tooth extraction via Lamborghini (an inspired bit, in theory), there are moments of comic brilliance that, cleverly, *don't* make you want to hurl. The best – and weirdest – of these is a Dadaesque barroom knuckleduster involving Jason "Wee-Man" Acuña in an all-little-person, old-school pub brawl, which is a seriously high-flown piece of low-brow entertainment that would leave both Guy Debord and Salvador Dalí weeping tears of merriment over the sheer surreality of it all. (Unsurprisingly, it's also vastly more entertaining than the Chevy Chase/Carrie Fisher tag-team film *Under the Rainbow*.) *Jackass* continues to rock on like your older brother's



batshit crazy best friend with the creepy gleam in his hooded eyes, only now you can pull up YouTube and see that sort of thing 24/7, should you feel the uncontrollable urge. It's been a decade and perhaps I'm somewhat jaded, but cattle prods, whiffle balls, and the efficacies of flesh-on-flesh supergluing are less terrifying, frankly, than the idea of these incorrigible hooligans ever straightening up and flying right – onward and upward, gonads at the ready. – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

JHOOTHA HI SAHI D: Abbas Tyrewala; with John Abraham, Pakhi, Raghu Ram, Manasi Scott. (R, 135 min.)

Not reviewed at press time. When a suicidal woman in this Bollywood romantic comedy calls an emergency hotline and gets a wrong number, she has a conversation with a man who gives her a reason to live.

– Marjorie Baumgarten

Tinseltown South

N-SECURE D: David M. Matthews; with Cordell Moore, Essence Atkins, Denise Boutte, Tempestt Bledsoe, Lamman Rucker, Toni Trucks, Thomas Miles, Elise Neal, Caryn Ward, Rick Ravanello, BernNadette Stanis. (R, 109 min.)

If Tyler Perry were to move his filming operation from Atlanta to Memphis and ratchet up his ensemble dramas to the level of melodramatic hysteria while also disrupting the narrative flow with unnecessary details and erratic scene changes, the result might be something like *N-Secure*, the story of an obsessive tyrant and the women who suffer his abuse. Set amid the well-to-do urban denizens of Memphis, this indie film tries hard and seemingly means well but fails to hit the mark, even though it cribs many of its actors from various Perry movies. David Washington (Moore) is a successful executive whose obsession with promptness causes him to berate his secretary, Denise (Trucks), and live-in girlfriend Robin, Joyner (Atkins), whenever he regards them as lagging. He is a martinet in his home, subjecting shelves to white-glove

tests and timing his morning ablutions to the second. Robin endures his fanaticism because the life he offers her is so much better than the low-rent experiences of her past. Then the night before their wedding, Robin can't resist the sex appeal of the fiancé (Rucker) of her best girlfriend (Bledsoe, best known as Vanessa on *The Cosby Show*). Caught in the act, Robin is banished from David's home, but he recovers well enough to immediately find another woman, Tina (Boutte), to take on his honeymoon vacation. Before long, he torments Tina with his jealousy and peccadillos, though she puts up with them far longer than most audiences are likely to indulge. Scattershot storylines appear and disappear with regularity. An old buddy from the Marines pops in for a scene and reinforces our sense of David as a strict disciplinarian who also suffers from distinct daddy issues. Friendships unravel, crimes are committed, paternity tests are scuttled, and so on. David's villainy is almost comical in its extremity and completely unbelievable. By the time the character gets his comeuppance, we are well ready to be rid of the jerk, and there is little satisfaction in the way his justice is delivered. *N-Secure* is a disjointed assemblage of scenes that still manages to roll down the track while never picking up a head of steam. – *Marjorie Baumgarten*
★ Tinseltown South

PARANORMAL ACTIVITY 2

D: Tod Williams. (R, 91 min.)

Not reviewed at press time. The low-budget horror film that became a surprise hit is back for a sequel, with the former director Oren Peli back as producer.
– *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings & ratings

Hereafter (PG-13)

Jhootha Hi Sahi (R)

N-Secure (R)

Paranormal Activity 2 (R)

Stone (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

◊ La bomba

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AAKROSH D: Priyadarshan; with Ajay Devgan, Akshaya Khanna, Bipasha Basu, Amita Pathak. (NR, 144 min., subtitled)

Not reviewed at press time. When three students go missing in a small village, the investigation into their disappearance causes mayhem. (10/15/2010) – *Marjorie Baumgarten*
Tinseltown South

ALPHA AND OMEGA D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

What a curious beast this kiddie flick is, with its two wolf packs turf-warring over a prime feeding ground for caribou but played out with an almost comic bloodlessness. Wolf cubs Kate (voiced by Panettiere) and Humphrey (voiced by Long) – she the tart alpha, he the court-jester omega – talk big about how delicious caribou tartare would taste, but snack onscreen only on blueberries and cupcakes and the occasional bone licked clean of anything remotely resembling dead meat. *Alpha and Omega* is also something of a dirty bird: Two wolves howling at the moon is code for the mating dance. And, yes, they do in fact dance – and sing, too. The 3-D angle is the only one I can identify to justify *Alpha and Omega* not going straight to DVD, but it's a double-edged sword: While DreamWorks' team of animators produces quite painterly landscapes, the inflated ticket price exacerbates the sting of this film's dogged banality. (09/24/2010) – *Kimberley Jones*
★ Hill Country Galleria, Millennium, Tinseltown South

ANJAANA ANJAANI D: Siddharth Anand; with Ranbir Kapoor, Priyanka Chopra, Zayed Khan. (NR, 148 min., subtitled)

Not reviewed at press time. This Hindi romantic comedy follows two strangers who pair up when they discover each other trying to jump off the same bridge. (10/01/2010) – *Marjorie Baumgarten*
Tinseltown South

AVATAR: SPECIAL EDITION D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.)

The new release of this "special edition" includes "more than eight minutes of never-before-seen footage," because there are some never-before-seen dollars that remain to be captured. (12/18/2009) – *Marjorie Baumgarten*
IMAX Theatre

CASE 39 D: Christian Alvart; with Renée Zellweger, Jodelle Ferland, Callum Keith Rennie, Ian McShane, Bradley Cooper, Adrian Lester, Kerry O'Malley. (R, 109 min.)

Neither so awful as to be enjoyable nor eerily artful enough to be anything other than a snoozy also-ran in the perpetually poor plotting machine that is the demon-child cinematic subgenre, *Case 39* is exactly as forgettable as, I'd wager, the 38 previous ones. Zellweger plays Emily Jenkins, a social worker assigned to the hellishly problematic case of 10-year-old Lily Sullivan (Ferland). Lily is a raven-locked, plaid-jumper-wearing emissary of the damned, whose parents, clearly aware of genre tropes and acting accordingly, tried and failed to bake her alive in the family oven. In a professionally questionable breach of protocol, Emily petitions the court to become the child's guardian, and before you can say, "Rosemary's ba...!" various and sundry character actors begin dying in horrible ways. Ferland is suitably creepy in the devil-child role, and there's nothing embarrassing about Zellweger's performance at all, but *Case 39* fails to make an impression by sheer dint of its mediocre sameness. (10/08/2010) – *Marc Savlov*

★ Metropolitan, Tinseltown North

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Sun. - Thu. 12:05 1:00 2:30 3:10 4:45 5:25 7:05 7:40 9:30 9:50
HEREAFTER (PG-13) Fri. & Sat. 1:30 4:20 7:05 9:50 11:45
Sun. - Thu. 1:30 4:20 7:05 9:50
MY SOUL TO TAKE 3D (R) Fri. & Sat. 12:05 2:30 4:55 7:15 9:35 11:59
Sun. - Thu. 12:05 2:30 4:55 7:15 9:35
JACKASS 3D (R) Fri. & Sat. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:20 9:35 11:30 11:50
Sun. - Thu. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:20 9:35
RED (PG-13) Fri. & Sat. 12:00 2:25 4:45 7:10 9:35 11:59
Sun. - Thu. 12:00 2:25 4:45 7:10 9:35
LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE 3D (PG)
Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:10
Sun. - Thu. 12:45 2:50 4:55 7:00 9:05
RESIDENT EVIL: AFTERLIFE 3D (R) Fri. & Sat. 12:30 2:40 4:50 7:00 9:10 11:20
Sun. - Thu. 12:30 2:40 4:50 7:00 9:10
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STEPHEN HOLDEN *The New York Times*

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CATFISH D: Henry Joost, Ariel Schulman. (PG-13, 86 min.)

“Don’t let anyone tell you what it is,” bbares the ad campaign, dangling viewers on hooks like the proverbial catfish. The promoters realize that the movie’s big reveal is the main thing *Catfish* has going for it. Otherwise, the film is little more than a cautionary tale about the way the new social media can develop into stagnant reflecting pools clogged with undigested hopes, dreams, and ambitions. *Catfish* is the creation of Joost and brothers Ariel and Nev Schulman, New York City filmmakers and dance photographers. The film begins when Nev is contacted through Facebook and thereafter receives a painting by 8-year-old Abby Pierce based on one of his published photographs. Quickly, a relationship develops between Nev and the Pierce family, and he grows infatuated with Abby’s older sister, Megan. The film provides lots of material to spark passionate post-screening discussions, but, in the end, I think *Catfish* lives up to its namesake’s reputation as a bottom-feeder. (09/17/2010) – *Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Tinseltown North

DEVIL D: John Erick Dowdle; with Chris Messina, Geoffrey Arend, Logan Marshall-Green, Bojana Novakovic, Jenny O’Hara, Bokeem Woodbine. (PG-13, 80 min.)

Devil is, apparently, the opening salvo in M. Night Shyamalan’s incoming *The Night Chronicles* series, and it would have made more of an impact if it just cut the cable and let the whole claustrophobic affair plummet into the abyss. In short, five strangers with unknown ties to one another are trapped in an

showtimes

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Austin Film Festival: Fri-Thu (10/28)

Girlie Night: The Craft: Tue, 7:00pm

Terror Tuesday: Halloween 4: The Return of Michael Myers: Tue, 10:00pm

Celluloid Handbag: The Hunger: Wed, 7:00pm

It’s Kind of a Funny Story: Fri-Sat, 7:00, 9:45; Sun, 7:25, 10:10; Mon, 7:30, 10:20; Tue-Thu (10/28), 4:40, 7:30, 10:20

Mental Floss: Wed, 9:40pm

Action Pack: Michael Jackson Sing-Along: Thu (10/28), 9:45pm

Action Pack: Shaun of the Dead Quote-Along: Thu (10/28), 7:00pm

Weird Wednesday: Thrill of the Vampires: Wed, 12mid

Music Monday: Until the Light Takes Us: Mon, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.

Austin Film Festival: Fri-Thu (10/28)

Dismember the Alamo: Zombie Horror Remake: Wed, 10:00pm

**Hereafter:* Fri, 12:20, 3:40, 7:00, 10:05; Sat, 12:10, 3:20, 6:35, 9:50; Sun, 12:05, 3:15, 6:30, 9:45; Mon, 12:20, 3:40, 7:00, 10:05; Tue, 12:20, 3:40, 7:05, 10:10; Wed, 12:30, 3:45, 7:20, 10:10; Thu (10/28), 12:20, 3:40, 7:05, 10:10

**Jackass 3D (3-D):* Fri, 11:10am, 1:40, 4:00, 6:45, 9:15, 11:35pm; Sat, 2:10, 4:40, 7:25, 10:00, 11:40; Sun, 11:25am, 2:00, 4:35, 7:20, 9:55pm; Mon, 11:10am, 1:40, 4:00, 6:45, 9:15pm; Tue, 1:40, 4:00, 6:45, 9:15, 11:35; Wed, 11:10am, 1:40, 4:05, 6:35, 9:00, 11:25pm; Thu (10/28), 11:10am, 1:40, 4:00, 6:45, 9:15pm

**Life as We Know It:* Fri, 11:50am, 2:45, 9:00pm; Sat-Sun, 12:10, 3:00, 9:00; Mon, 12:45, 3:40, 6:55, 9:45; Tue, 11:10am, 2:05, 6:55, 9:45pm; Wed, 12:20, 3:25; Thu (10/28), 6:55, 9:45

Action Pack: Michael Jackson Sing-Along: Wed, 7:00pm

Kiss Camp: The Neverending Story: Sat-Sun, 11:00am; Tue, 11:00am

**Paranormal Activity 2:* Fri, 12:50, 3:05, 5:15, 7:45, 10:15, 11:55; Sat, 1:40, 3:55, 6:15, 9:20, 11:40; Sun, 1:35, 3:50, 6:10, 8:30, 10:45; Mon, 12:35, 2:40, 4:55, 7:20, 9:35; Tue, 12:30, 2:40, 4:55, 7:30, 9:35, 11:45; Wed, 11:20am, 1:30, 3:35, 7:55, 10:15pm; Thu (10/28), 12:35, 2:40, 4:55, 7:20, 9:35, 11:45

**Red:* Fri, 11:20am, 2:00, 4:40, 7:30, 10:00pm; Sat, 12:20, 3:15, 6:25, 8:35, 11:25; Sun, 12:15, 3:10, 6:20, 9:10; Mon, 11:20am, 2:00, 4:45, 7:35, 10:20pm; Tue, 11:20am, 2:00, 7:35, 10:20pm; Wed, 12:00, 3:00, 7:10, 10:25; Thu (10/28), 11:20am, 2:00, 4:40, 7:25, 10:20pm

The Return of the Living Dead: Sat, 12:00pm

**Secretariat:* Fri, 2:55, 6:00; Sat-Sun, 6:00pm; Mon, 11:30am; Thu (10/28), 11:30am, 2:30pm

The Social Network: Fri, 11:00am, 1:50, 4:40, 7:40, 10:35pm; Sat, 12:45, 3:50, 7:05, 10:10; Sun, 12:45, 3:50, 7:05, 10:00; Mon, 11:00am, 1:50, 4:40, 7:45, 10:35pm; Thu (10/28), 11:00am, 1:50, 4:40, 7:40, 10:35pm

The Town: Fri, 11:40am; Sun, 11:00am

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Catfish: Fri, 7:05pm; Sat, 2:20, 5:05, 7:05, 9:30; Sun, 11:20am, 1:40, 5:05, 7:05, 10:40pm; Mon, 7:05, 9:30; Tue, 11:20am, 1:30, 5:05, 9:30pm; Wed-Thu (10/28), 5:05, 7:05, 9:30

aGLIFF: Contracorrente (Undertow): Fri, 9:45pm

Film & Food: Inglourious Basterds: Wed, 7:00pm

**Jackass 3D (3-D):* Fri, 7:00, 9:45, 11:40; Sat, 11:30am, 2:15, 4:50, 7:00, 9:45, 11:40pm; Sun, 11:30am, 2:15, 4:50, 7:00, 10:00pm; Mon, 4:50, 7:00, 10:00; Tue, 11:30am, 2:15, 4:50, 7:05, 10:00pm; Wed-Thu (10/28), 4:50, 7:00, 10:00

AFS: Jeeshah: Tue, 7:00pm

Heckleviewer: Night of the Living Dead: Sun, 9:45pm

Paranormal Activity 2: Fri, 7:30, 9:25, 11:55; Sat, 11:05am, 1:55, 4:35, 7:30, 9:25, 11:55pm; Sun, 11:05am, 1:55, 4:35, 7:30, 9:40pm; Mon, 4:35, 7:30, 9:40; Tue, 11:05am, 1:55, 4:35, 7:20, 9:40pm; Wed-Thu (10/28), 4:35, 7:30, 9:40

The Social Network: Fri, 7:35, 10:30; Sat-Sun, 11:15am, 1:20, 4:25, 7:35, 10:35pm; Mon, 4:20, 7:35, 10:35; Tue, 11:15am, 1:20, 4:25, 7:35, 10:35pm; Wed, 3:35, 7:35, 10:45; Thu (10/28), 4:25, 7:35, 10:35

The Town: Fri, 7:40, 10:35; Sat, 11:00am, 3:40, 7:40, 10:30pm; Sun, 2:00, 3:50, 7:40, 10:40; Mon, 7:40, 10:30; Tue, 11:10am, 2:05, 3:50, 7:40, 10:30pm; Wed, 3:50, 7:40; Thu (10/28), 3:50, 7:40, 10:30

Waiting for ‘Superman’: Fri, 7:10, 9:40; Sat-Sun, 10:55am, 1:35, 4:15, 7:10, 9:50pm; Mon, 4:15, 7:10, 9:50; Tue, 10:55am, 1:35, 4:15, 7:10, 9:50pm; Wed, 4:15, 7:40, 10:15; Thu (10/28), 4:15, 7:10, 9:50

immobile elevator, and, no surprise, there’s *something else* in there with them. Fear, mounting anxiety, and a lack of Xanax are the rules of the game, and when the lights go out, bloodshed enters the fray, considerably upping the paranoiac ante. Dowdle, who helmed *Quarantine*, does manage a few moments of well-calibrated terror, and Shyamalan’s trickery with audience expectations is decidedly in effect, but it’s not enough to merit a full 80 minutes. In the end, *Devil* feels like an ingenious short film pumped up for theatrical release. Shyamalan’s story is sound, but the execution dragged me to hell and left me there. (09/24/2010) – *Marc Savlov*

★★ Metropolitan, Tinseltown North

EASY A D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media’s Big Brother-like shadow; when a rumor kick-starts about the devingrinding of its heroine, high school senior Olive (*Zombieland*’s Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Gluck offsets his take on *The Way We Live Now*, *Thumbs a-Go-Go Edition* with overt references to the days of John Hughes-era hookups, with their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community’s unthinking

FRIDAY, OCT. 22 – THURSDAY, OCT. 28

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

TV at the Alamo: Glee: Tue, 9:45pm

**Hereafter:* Fri, 12:10, 3:15, 7:40, 10:45; Sat, 12:15, 3:20, 4:55, 8:05; Sun, 12:35, 3:40, 6:55, 10:35; Mon, 4:20, 7:15, 10:25; Tue, 12:45, 3:55, 7:00, 10:25; Wed, 4:15, 7:20, 10:25; Thu (10/28), 4:15, 7:20, 10:40

TV at the Alamo: NBC Thursdays: Thu (10/28), 9:45pm

**Red:* Fri, 11:00am, 2:15, 4:50, 7:15, 10:55pm; Sat, 11:05am, 2:05, 7:10, 10:00pm; Sun, 11:05am, 1:45, 4:40, 7:45, 10:00pm; Mon, 3:10, 7:00, 10:40; Tue, 11:20am, 2:15, 3:35, 7:50, 10:40pm; Wed, 4:40, 7:00, 10:40; Thu (10/28), 4:40, 7:00, 10:50

The Rocky Horror Picture Show: Sat, 12mid

Secretariat: Fri, 11:20am, 12:55, 5:00pm; Sun, 12:25, 3:25, 6:30, 9:40; Mon, 4:05, 8:35; Tue, 11:00am, 4:55, 6:35pm; Wed, 4:05, 7:35, 10:30; Thu (10/28), 4:05, 7:40

The Social Network: Fri, 1:45, 4:10, 8:00, 10:15; Sat, 1:45, 4:40, 7:45, 10:45; Sun, 11:00am, 1:40, 4:40, 7:20, 10:25pm; Mon, 4:40, 7:40, 9:50; Tue, 12:25, 1:50, 4:40, 7:30; Wed, 4:50, 7:50, 9:45; Thu (10/28), 4:50, 7:50

Master Pancake: Twilight: Fri-Sat, 7:00, 10:00

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.

Austin Film Festival: Fri-Thu (10/28)

Metropolitan Opera: Boris Godunov: Sat, 11:00am

Metropolitan Opera: Das Rheingold: Wed, 6:30pm

Get Low: Fri, 12:50, 3:40, 7:00, 9:45; Sat, 7:00, 9:45; Sun-Thu (10/28), 12:50, 3:40, 7:00, 9:45

It’s Kind of a Funny Story: 12:10, 2:40, 5:10, 7:40, 10:10

Never Let Me Go: 1:00, 3:50, 7:20, 9:50

Nowhere Boy: 12:20, 2:50, 5:20, 7:50, 10:15

Stone: 12:00, 2:30, 5:00, 7:30, 10:00

Waiting for ‘Superman’: 12:40, 3:30, 6:50, 9:40

You Will Meet a Tall Dark Stranger: Fri-Tue, 12:30, 3:00, 5:30, 8:00, 10:20; Wed, 12:30, 3:00, 5:30, 10:20; Thu (10/28), 12:30, 3:00, 5:30, 8:00, 10:20

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

Back to the Future: Sat, 5:15pm; Sun, 7:00pm

Easy A: Fri-Sat, 10:05am, 12:30, 2:55, 5:15, 7:45, 10:15pm; Sun, 1:20, 3:50, 6:10, 8:35; Mon-Thu (10/28), 12:30, 2:55, 5:15, 7:45, 10:15

**Hereafter:* Fri-Sun, 9:40am, 10:30, 12:35, 1:30, 3:20, 4:25, 6:15, 7:25, 9:10, 10:20pm; Mon-Thu (10/28), 11:35am, 1:30, 3:20, 4:25, 6:15, 7:25, 9:10, 10:20pm

It’s Kind of a Funny Story: Fri-Sat, 10:10am, 1:05pm; Sun-Thu (10/28), 1:05pm

**Jackass 3D:* Fri-Sun, 10:40am, 1:00, 3:25, 5:50, 8:15, 10:40pm; Mon-Thu (10/28), 11:40am, 3:25, 5:50, 8:10, 10:25pm

**Jackass 3D (3-D):* Fri-Sat, 9:50am, 12:05, 2:25, 4:50, 7:15, 9:40pm, 12mid; Sun, 9:50am, 12:05, 2:25, 4:50, 7:15, 9:40pm; Mon-Wed, 11:55am, 2:25, 4:50, 7:15, 9:40pm; Thu (10/28), 11:55am, 2:25, 4:50, 7:15pm

Life as We Know It: Fri-Sat, 10:20am, 1:10, 3:55, 6:40, 9:20, 11:55pm; Sun, 10:20am, 1:10, 3:55, 6:40, 9:20pm; Mon-Thu (10/28), 1:10, 3:55, 6:40, 9:20

**My Soul To Take (3-D):* Fri, 9:55am, 12:25, 3:05, 5:45, 8:25, 11:05pm; Sat, 11:30am, 2:10, 8:25, 11:05pm; Sun, 9:55am, 12:25, 3:05, 5:45, 8:15, 10:45pm; Mon, 12:50, 3:50, 9:55; Tue-Wed, 12:25, 3:05, 5:45, 8:25; Thu (10/28), 12:25, 3:05, 5:45

**Paranormal Activity 2:* Fri-Sat, 9:45am, 10:50, 12:00, 1:15, 2:15, 3:40, 4:35, 6:05, 7:00, 8:30, 9:25, 10:45pm; Mon-Thu (10/28), 11:50am, 1:15, 2:15, 3:40, 4:35, 6:05, 7:00, 8:30, 9:25, 10:45pm; Mon-Thu (10/28), 11:50am, 1:15, 2:15, 3:40, 4:35, 6:05, 7:00, 8:30, 9:25, 10:45pm

**Red:* Fri-Sat, 11:50am, 2:35, 5:20, 8:05, 10:50pm; Sun, 2:35, 5:20, 8:05, 10:35; Mon-Thu (10/28), 11:45am, 2:35, 5:20, 8:00, 10:35pm

**Secretariat:* Fri-Sun, 10:55am, 1:45, 4:45, 7:35, 10:30am, 10:00 (10/28), 1:45, 4:45, 7:35, 10:30

The Social Network: Fri-Sat, 11:15am, 12:55, 2:05, 5:05, 6:50, 8:00, 11:00pm; Sun, 11:15am, 12:55, 2:05, 5:05, 6:50, 7:55, 10:40pm; Mon-Thu (10/28), 11:30am, 12:55, 2:05, 5:05, 6:50, 7:55, 10:40pm

NCM Fathom: The Sound of Music Sing-Along: Tue, 6:30pm

The Town: 4:10, 7:10, 10:10

Wall Street: Money Never Sleeps: Fri-Sat, 10:00am, 3:45, 9:50pm; Sun-Thu (10/28), 3:45, 9:50

castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced recalcitrant Olive. It’s a keeper. (09/17/2010) – *Kimberley Jones*

★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

I WANT YOUR MONEY

D: Ray Griggs. (PG, 92 min.)

Not reviewed at press time. This documentary sets out to demonstrate how big government and the Washington elite are destroying personal freedom by allocating money earned by individuals to serve ever-bigger bureaucracies and social programs. (10/15/2010) – *Marjorie Baumgarten*

Metropolitan

IT’S KIND OF A FUNNY STORY D: Anna Boden, Ryan Fleck; with Keir Gilchrist, Zach Galifianakis, Emma Roberts, Viola Davis, Jeremy Davies, Bernard White. (PG-13, 101 min.)

Movies targeted at teens these days often have the feel of being mere afterthoughts to the accompanying soundtrack, but *It’s Kind of a Funny Story* embraces quiet in a way that is typically anathema to the young-adult market. Cannily recognizing how much *noise* attends adolescence, filmmakers Boden and Fleck (*Half Nelson*, *Sugar*) take the opposite approach: with stillness. It’s a neat contrast to the

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Metropolitan Opera: Boris Godunov: Sat, 11:00am

Metropolitan Opera: Das Rheingold: Wed, 6:30pm

Easy A: Fri, 4:30, 10:10; Sat, 10:10pm; Sun, 10:50am, 4:30, 10:10pm; Mon-Thu (10/28), 4:30, 10:10

**Hereafter:* 1:00, 4:10, 7:10, 10:30

NCM Fathom: House on Haunted Hill: Thu (10/28), 7:00pm

**Jackass 3D (3-D):* Fri, 12:50, 3:20, 5:40, 8:00, 10:20; Sat-Sun, 10:30am, 12:50, 3:20, 5:40, 8:00, 10:20

**Legend of the Guardians: The Owls of Ga’Hoole (3-D):* Fri, 1:50, 4:40, 7:20, 9:50; Sat-Sun, 11:00am, 1:50, 4:40, 7:20, 9:50pm; Mon-Wed, 1:50, 4:40, 7:20, 9:50; Thu (10/28), 1:50, 4:40

Life as We Know It: Fri, 2:20, 5:10, 7:50, 10:40; Sat, 11:40am, 2:20, 5:10, 7:50, 10:40pm; Sun, 11:40am, 2:20, 5:10, 7:50pm; Mon-Thu (10/28), 2:20, 5:10, 7:50

Cult Classic: Night of the Living Dead: Fri-Sat, 12mid

**Paranormal Activity 2:* Fri, 1:10, 2:30, 3:40, 5:00, 6:10, 7:30, 8:40, 10:00, 11:10pm, 12:10am; Sat, 12:00, 1:10, 2:30, 3:40, 5:00, 6:10, 7:30, 8:40, 10:00, 11:10pm, 12:10am; Sun-Thu (10/28), 1:10, 2:30, 3:40, 5:00, 6:10, 7:30, 8:40, 10:00

NCM Fathom: A Prairie Home Companion With Garrison Keillor – Live: Mon, 7:00pm

**Red:* Fri-Sat, 1:40, 4:20, 7:00, 9:40pm, 12:05am; Sun-Thu (10/28), 1:40, 4:20, 7:00, 9:40

Secretariat: Fri, 2:10, 5:20, 8:20, 11:20; Sat, 11:20am, 2:10, 5:20, 8:20, 11:20pm; Sun, 11:20am, 2:10, 5:20, 8:20pm; Mon-Thu (10/28), 2:10, 5:20, 8:20

The Social Network: 12:40, 3:30, 6:20, 9:10

The Town: Fri, 1:20, 6:50; Sat, 6:50pm; Sun-Tue, 1:20, 6:50; Wed, 1:20pm; Thu (10/28), 1:20, 6:50

Wall Street: Money Never Sleeps: Fri, 2:00, 5:15, 8:10, 11:00; Sat, 10:40am, 2:00, 5:15, 8:10, 11:00pm; Sun, 10:40am, 2:00, 5:15, 8:10pm; Mon-Wed, 2:00, 5:15, 8:10; Thu (10/28), 2:00pm

You Again: Fri, 1:30, 4:40, 6:40, 9:20; Sat-Sun, 11:00am, 1:30, 4:00, 6:40, 9:20pm; Mon-Thu (10/28), 1:30, 4:00, 6:40, 9:20

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Alpha and Omega: Fri-Sun, 11:25am, 1:55, 4:25, 6:50, 9:10pm; Mon-Wed, 1:55, 4:25, 6:50, 9:10; Thu (10/28), 1:55pm

Metropolitan Opera: Boris Godunov: Sat, 11:00am

Metropolitan Opera: Das Rheingold: Wed, 6:30pm

Easy A: Fri, 1:35, 7:05; Sat, 7:05pm; Sun-Thu (10/28), 1:35, 7:05

**Hereafter:* Fri-Sun, 12:25, 3:40, 6:55, 10:00; Mon-Thu (10/28), 3:40, 6:55, 10:00

NCM Fathom: House on Haunted Hill: Thu (10/28), 7:00pm

**Jackass 3D (3-D):* Fri-Sun, 10:40am, 1:30, 4:00, 6:35, 7:35, 9:00, 10:05pm; Mon-Tue, 1:30, 4:00, 6:35, 7:35, 9:00, 10:05; Wed-Thu (10/28), 1:30, 4:00, 7:35, 10:05

Legend of the Guardians: The Owls of Ga’Hoole: Fri-Sun, 12:35, 3:05, 5:50, 8:20; Mon-Thu (10/28), 3:05, 5:50, 8:20

**Legend of the Guardians: The Owls of Ga’Hoole (3-D):* Fri-Sun, 11:10am, 1:40, 4:20pm; Mon-Thu (10/28), 1:40, 4:20

Life as We Know It: Fri-Sun, 12:50, 3:50, 7:10, 9:55; Mon-Thu (10/28), 3:50, 7:10, 9:55

**Paranormal Activity 2:* Fri-Sun, 11:30am, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30pm; Mon-Thu (10/28), 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30

NCM Fathom: A Prairie Home Companion With Garrison Keillor – Live: Mon, 7:00pm

**Red:* Fri-Sun, 11:00am, 1:45, 4:35, 7:25, 10:05pm; Mon-Thu (10/28), 1:45, 4:35, 7:25, 10:05

Secretariat: Fri-Sun, 12:10, 3:20, 6:45, 9:45; Mon-Thu (10/28), 3:20, 6:45, 9:45

The Social Network: Fri-Sun, 12:30, 3:30, 6:30, 9:25; Mon-Thu (10/28), 3:30, 6:30, 9:25

The Town: Fri, 1:20, 3:00, 6:10, 9:05; Sat-Sun, 11:15am, 2:00, 6:10, 9:05

Wall Street: Money Never Sleeps: Fri-Sun, 11:55am, 3:10, 6:15, 9:20pm; Mon-Thu (10/28), 3:10, 6:15, 9:20

You Again: Fri, 11:05am, 4:15, 9:35pm; Sat, 9:35pm; Sun, 11:05am, 4:15, 9:35pm; Mon-Thu (10/28), 4:15, 9:35

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

Despicable Me: Fri, 1:30, 2:45, 4:15, 5:15, 7:30, 9:50; Sat-Sun, 11:00am, 12:15, 1:30, 2:45, 4:15, 5:15, 7:30, 9:50pm; Mon-Thu (10/28), 1:30, 2:45, 4:15, 5:15, 7:30, 9:50

The Expendables: Fri, 2:00, 4:45, 7:50, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:50, 10:15pm; Mon-Thu (10/28), 2:00, 4:45, 7:50, 10:15

Inception: Fri, 3:15, 6:30, 8:15, 9:40; Sat-Sun, 12:00, 3:15, 6:30, 8:15, 9:40; Mon-Thu (10/28), 3:15, 6:30, 8:15, 9:40

The Other Guys: Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:05am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (10/28), 1:45, 4:30, 7:15, 10:00

Salt: 8:00, 10:20

Step Up 3D: Fri, 2:30, 5:00, 7:40, 10:10; Sat-Sun, 11:45am, 2:30, 5:00, 7:40, 10:10pm; Mon-Thu (10/28), 2:30, 5:00, 7:40, 10:10

Toy Story 3: Fri, 2:15, 3:30, 5:30, 7:00, 9:35; Sat-Sun, 11:30am, 12:30, 2:15, 3:30, 5:30, 7:00, 9:35pm; Mon-Thu (10/28), 2:15, 3:30, 5:30, 7:00, 9:35

voices kicking around the frazzled head of 15-year-old overachiever Craig (Gilchrist). Recognizing that he’s close to buckling under the demands of his age and his ambition, Craig checks himself into a mental ward, resulting in a mandated five-day stay in the hospital. You probably already know where this is going – the lessons Craig will learn, the truths he will discover about himself. And yet, there’s sweet surprise in how it happens. Boden and Fleck’s warmhearted film is a sensitive but also very funny portrait of the way we respond to pressure. (10/08/2010) – *Kimberley Jones*

★★★★ Alamo Ritz, Arbor, Barton Creek Square, Metropolitan, Tinseltown North

LEGEND OF THE GUARDIANS: THE OWLS OF GA’HOOLE D: Zack Snyder; with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving, Emily Barclay, Abbie Cornish, Ryan Kwanten. (PG, 91 min.)

Maybe prior familiarity with Kathryn Laskey’s young adult book series would help overall comprehension. Starting with the impossible-to-remember title, this film is better off dubbed “that owl movie.” Snyder, the director of action films with such streamlined titles as *Watchmen* and *300*, assembles top British and Australian actors for the vocal talent, but *Legend of the Guardians* seems to be more about talons than talent. The story takes place in a predatory world in which two young owlets are carried off by the bigger Pure Ones to do their bidding. The Pure Ones have some kind of plan for avian world domination, while the owls of Ga’Hoole fight back against evil. Lives are snuffed out and sacrificed with regularity and the film maintains

Sweethearts of the Prison Rodeo

Sweethearts of the Prison Rodeo (2010) D: Bradley Beesley. (NR, 90 min.) **Inside Books Project: DVD Release Party and Benefit.** This is an engaging documentary about the Oklahoma State Prison Rodeo. (*) @Space12, Friday, 7:30pm; donations benefit Inside Books Project.



an extremely dark tone throughout. Adults thinking about taking their little ones to this PG-rated film should consider whether the kiddies are ready to witness the harsh and vulturous world of *Legend of the Guardians*. (10/01/2010) – Marjorie Baumgarten
★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

★ **LET ME IN** D: Matt Reeves; with Kodi Smit-McPhee, Chloë Grace Moretz, Richard Jenkins, Elias Koteas, Cara Buono. (R, 116 min.)

Let Me In, the American remake of *Let the Right One In*, Swedish director Tomas Alfredson's 2008 paëon to adolescent angst, love, and exsanguinary activities, is a doozie of a do-over. *Let Me In* is, if not technically a better film, then certainly equal to the original. This is a film that's not just about a young vampire and her new best friend, but also a moving portrait of loneliness, peer brutality, and the hell that lies at the palpating heart of so many misfit kids' lives. McPhee (*The Road*) turns in a note-perfect performance as 12-year-old Owen, a latchkey kid with no friends, almost no parents, and a new, bloodsucking companion, Abby (*Kick-Ass*' Moretz), who has recently moved into

Owen's apartment complex. In addition to being a helluva horror flick, *Let Me In* is by far one of the best-looking films of the year, genre or no genre. It's a nightmare, sure, but what childhood isn't? (10/01/2010) – Marc Savlov
★★★★ Southpark Meadows, Metropolitan, Tinseltown North, Westgate

LIFE AS WE KNOW IT D: Greg Berlanti; with Katherine Heigl, Josh Duhamel, Josh Lucas, Christina Hendricks, Hayes MacArthur, Sarah Burns. (PG-13, 113 min.)

With its sitcom-ready premise and its engaging and attractive leads, *Life as We Know It* lives up to its title: This romantic comedy is more of the same. In this improbable story, Holly Berenson (Heigl) and Eric Messer (Duhamel), who goes by his last name, become instant parents when their best friends (MacArthur and Hendricks of *Mad Men* fame) die in a car accident and leave a will that designates Holly and Messer as the child's guardians. Each is a friend of only one of the spouses, and their antipathy for each other is delineated in a blind date shown in the movie's preamble. Nevertheless, they move into their friends' house to raise adorable Sophie (the Claggett triplets). Eventually, they discover what we knew all along: These two belong

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
Hereafter: Fri-Sat, 1:30, 4:20, 7:05, 9:50, 11:45; Sun-Thu (10/28), 1:30, 4:20, 7:05, 9:50
***Jackass 3D (3-D):** Fri-Sat, 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35, 11:30, 11:50; Sun-Thu (10/28), 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri-Sat, 12:45, 2:50, 4:55, 7:00, 9:05, 11:10; Sun-Thu (10/28), 12:45, 2:50, 4:55, 7:00, 9:05
***My Soul To Take (3-D):** Fri-Sat, 12:05, 2:30, 4:55, 7:15, 9:35pm, 12mid; Sun-Thu (10/28), 12:05, 2:30, 4:55, 7:15, 9:35
Paranormal Activity 2: Fri-Sat, 12:05, 1:00, 2:30, 3:10, 4:45, 5:25, 7:05, 7:40, 9:30, 9:50; Sun-Thu (10/28), 12:05, 1:00, 2:30, 3:10, 4:45, 5:25, 7:05, 7:40, 9:30, 9:50
Red: Fri-Sat, 12:00, 2:25, 4:45, 7:10, 9:35pm, 12mid; Sun-Thu (10/28), 12:00, 2:25, 4:45, 7:10, 9:35
***Resident Evil: Afterlife (3-D):** Fri-Sat, 12:30, 4:20, 4:50, 7:00, 9:10, 11:20; Sun-Thu (10/28), 12:30, 2:40, 4:50, 7:00, 9:10
The Social Network: 1:00, 3:40, 7:20, 10:00

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Easy A: 12:15, 2:45, 5:05, 7:40, 10:10
Hereafter: 12:30, 1:30, 4:00, 4:30, 7:00, 7:30, 9:50, 10:20
***Jackass 3D (3-D):** Fri-Wed, 11:50am, 12:20, 2:05, 2:55, 4:25, 5:30, 7:05, 8:10, 9:30, 10:35pm; Thu (10/28), 11:50am, 12:20, 2:05, 2:55, 4:25, 5:30, 7:05, 8:10, 9:30pm
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** 11:45am, 2:15, 4:50, 7:20, 10:05pm
Life as We Know It: Fri, 2:25, 5:00, 7:45, 10:15; Sat, 11:45am, 5:00, 7:45, 10:15pm; Sun, 2:25, 5:00, 7:45; Mon, 2:25, 5:00, 10:15; Tue-Thu (10/28), 11:45am, 2:25, 5:00, 7:45, 10:15pm
Life as We Know It (open captioned and descriptive audio): Fri, 11:45am; Sat, 2:25pm; Sun, 11:45am, 10:15pm; Mon, 11:45am, 7:45pm
Paranormal Activity 2: 12:10, 1:00, 2:20, 3:10, 4:40, 5:20, 7:10, 8:00, 9:40, 10:30
Red: 12:00, 12:45, 2:35, 3:20, 5:10, 7:25, 7:50, 10:00, 10:25
Secretariat (open captioned): Tue, 2:30, 10:45; Wed, 11:40am, 8:05pm; Thu (10/28), 2:30, 10:45
***Secretariat:** Fri-Mon, 11:40am, 2:30, 5:25, 8:05, 10:45pm; Tue, 11:40am, 5:25, 8:05pm; Wed, 2:30, 5:25, 10:45; Thu (10/28), 11:40am, 5:25, 8:05pm
***The Social Network:** 11:55am, 12:50, 2:40, 4:10, 5:15, 7:15, 7:55, 9:55, 10:40pm
The Town: 1:15, 4:15, 6:55, 9:45
Wall Street: Money Never Sleeps: 12:25, 4:35, 7:35, 10:35

GOLD CLASS CINEMA 3225 Amy Donovan Plaza (the Domain), 568-3400.
Hereafter: 2:00, 4:45, 7:15, 10:00
***Jackass 3D (3-D):** 1:00, 3:45, 7:00, 10:30
Life as We Know It: Fri, 1:30, 4:30, 7:15, 9:45; Sat, 1:30, 3:45, 9:45; Sun-Thu (10/28), 1:30, 4:30, 7:15, 9:45
Paranormal Activity 2: 12:30, 3:30, 5:30, 8:00, 10:15
Red: 1:30, 4:00, 6:30, 9:30
Secretariat: Fri, 12:30, 3:45, 10:15; Sat-Wed, 1:45, 4:15, 6:45, 9:45; Thu (10/28), 1:45, 4:15, 10:15
The Social Network: Fri, 12:15, 3:30, 7:30, 10:30; Sat-Thu (10/28), 12:15, 3:15, 6:15, 9:15
Wall Street: Money Never Sleeps: 12:00, 3:00, 6:00, 9:00

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
The Alps: 12:30, 4:30
Arabia 3D: Fri-Sun, 1:30, 6:30; Mon, 1:30pm; Tue-Thu (10/28), 1:30, 6:30
Avalar: Special Edition: Fri-Sun, 6:30pm; Tue-Thu (10/28), 6:30pm
Hubble 3D: Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (10/28), 11:30am, 2:30, 5:30pm
Legends of Flight: Fri-Sat, 10:30am, 3:30, 7:30pm; Sun, 3:30, 7:30; Mon, 10:30am, 3:30pm; Tue (10/28), 10:30am, 3:30, 7:30pm
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (10/28), 9:30am

LAKELINE STARPORT Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.
Hereafter: Fri-Sat, 12:30, 4:10, 7:10, 10:00; Sun-Thu (10/28), 12:30, 4:10, 7:10
***Jackass 3D (3-D):** Fri-Sat, 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:00, 7:30, 9:45, 10:15; Sun-Thu (10/28), 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:00, 7:30
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** 12:05, 2:25, 4:40
Life as We Know It: Fri-Sat, 11:40am, 2:20, 4:50, 7:25, 10:05pm; Sun-Thu (10/28), 11:40am, 2:20, 4:50, 7:25pm
***My Soul To Take (3-D):** Fri-Sat, 7:40, 10:20; Sun-Thu (10/28), 7:40pm
Paranormal Activity 2: Fri-Sat, 12:40, 2:50, 5:00, 7:35, 9:50; Sun-Thu (10/28), 12:40, 2:50, 5:00, 7:35
Red: Fri-Sat, 12:00, 2:35, 5:10, 7:45, 10:10; Sun-Thu (10/28), 12:00, 2:35, 5:10, 7:45
Secretariat: Fri-Sat, 12:25, 4:15, 7:05, 9:55; Sun-Thu (10/28), 12:25, 4:15, 7:05
The Social Network: Fri-Sat, 11:35am, 2:15, 4:55, 7:50, 10:25pm; Sun-Thu (10/28), 11:35am, 2:15, 4:55, 7:50pm

METROPOLITAN South I-35 & Stassney, 447-0101. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Metropolitan Opera: Boris Godunov: Sat, 11:00am
Case 39: 11:45am, 2:20, 5:10, 7:55, 10:40pm
Metropolitan Opera: Das Rheingold: Wed, 6:30pm
Devil: 12:50, 3:00, 5:35, 8:15, 10:30
NCM Fathom: House on Haunted Hill: Thu (10/28), 7:00pm
I Want Your Money: 11:45am, 2:10, 4:40, 7:10, 9:40pm
Inception: 11:50am, 6:40pm
It's Kind of a Funny Story: 11:50am, 4:20, 4:45, 7:25, 10:20pm
Let Me In: 3:15, 10:05
Life as We Know It: 12:30, 4:30, 7:15, 10:00
Machete: 12:00, 2:30, 5:15, 7:50, 10:25
Nowhere Boy: Fri, 12:00, 2:30, 5:15, 7:50, 10:25; Sat, 5:15pm; Sun-Tue, 12:00, 2:30, 5:15, 7:50, 10:25; Wed-Thu (10/28), 12:00, 2:30, 10:25
***Piranha 3D (3-D):** Fri-Wed, 12:15, 2:35, 5:00, 7:45, 10:20; Thu (10/28), 12:15, 2:35, 5:00
NCM Fathom: A Prairie Home Companion With Garrison Keillor - Live: Mon, 7:00pm
Red: 11:40am, 12:05, 2:15, 2:45, 4:55, 5:25, 7:35, 8:05, 10:15, 10:45pm
***Resident Evil: Afterlife (3-D):** 11:55am, 2:25, 5:05, 7:40, 10:35pm
Secretariat: 12:15, 4:00, 7:00, 9:55
The Town: 12:40, 4:20, 7:20, 10:25

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
Alpha and Omega: Fri, 10:30am, 12:30, 3:00, 5:30, 7:30, 9:30pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Austin Film Festival: Fri-Thu (10/28)

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 936-8746.
Austin Film Festival: Fri-Thu (10/28)

TINSELTOWN NORTH North I-35 & FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Metropolitan Opera: Boris Godunov: Sat, 11:00am
Case 39: 11:10am, 1:45, 4:20, 7:10, 9:50pm
Catfish: 12:55, 6:15
Metropolitan Opera: Das Rheingold: Wed, 6:30pm
Devil: 11:25am, 2:05, 4:15, 6:20, 8:25, 10:40pm
Easy A: 11:20am, 5:00, 10:35pm
***Hereafter:** Fri, 11:50am, 1:20, 2:55, 4:25, 6:15, 7:30, 9:15, 10:35pm; Sat-Sun, 10:15am, 11:50, 1:20, 2:55, 4:25, 6:15, 7:30, 9:15, 10:35pm; Mon-Thu (10/28), 11:50am, 1:20, 2:55, 4:25, 6:15, 7:30, 9:15, 10:35pm
NCM Fathom: House on Haunted Hill: Thu (10/28), 7:00pm
***It's Kind of a Funny Story:** 11:45am, 2:25, 5:05, 7:45, 10:25pm
***Jackass 3D (3-D):** Fri, 11:35am, 12:45, 1:55, 3:15, 4:25, 5:45, 6:55, 8:15, 9:35, 10:45pm; Sat-Sun, 10:20am, 11:35, 12:45, 1:55, 3:15, 4:25, 5:45, 6:55, 8:15, 9:35, 10:45pm; Mon-Thu (10/28), 11:35am, 12:45, 1:55, 3:15, 4:25, 5:45, 6:55, 8:15, 9:35, 10:45pm
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** 11:05am, 1:35, 4:10, 6:50, 9:25pm
Let Me In: Fri, 1:25, 4:35, 7:25, 10:25; Sat, 4:35pm; Sun, 10:40am, 1:25, 4:35, 7:25, 10:25pm; Mon-Tue, 1:25, 4:35, 7:25, 10:25; Wed-Thu (10/28), 1:25, 10:25

together. Director Berlanti pads the film with numerous clichéd montages set to popular music, and the script brings little that's new to this baby shower. (10/08/2010) – Marjorie Baumgarten
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

MY SOUL TO TAKE D: Wes Craven; with Max Thieriot, John Magaro, Denzel Whitaker, Zena Grey, Nick Lashaway, Paulina Olszynski, Raúl Esparza, Jeremy Chu. (R, 107 min.)

While those of us who recall the psychological heft and bad-dream imagery of classic Craven fervently wish the man would figure out where he misplaced his nail-biting narrative mojo, it's nowhere in evidence here. *My Soul To Take* kicks off with a relatively decent premise. On the very night a seven-personality schizoid serial killer, dubbed the Riverton Ripper (Esparza), attempts to slaughter his own family, a septet of newborns enter the world. Flash forward 16 years and the seven potentially deadly sons and daughters of that accursed night are suddenly suspect as a new wave of Ripper-esque bloodlettings commence (and Thieriot's aptly nicknamed loner, Bug, is tagged as prime suspect No. 1). What stings the most is that Craven is so blatantly, enervatingly going through the motions here. This utterly mediocre forget-me-now could've been crafted by any faceless serial director at all. The shame of it is that the man behind the camera is Wes Craven. (10/15/2010) – Marc Savlov
● Barton Creek Square, CM Round Rock, Highland, Lakeline, Tinseltown South, Westgate

Life as We Know It: Fri, 1:20, 4:50, 7:35, 10:15; Sat-Sun, 10:35am, 1:20, 4:50, 7:35, 10:15pm; Mon-Thu (10/28), 1:20, 4:50, 7:35, 10:15
***Paranormal Activity 2:** 11:00am, 11:30, 12:30, 1:30, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:00, 8:00, 9:00, 9:30, 10:30pm
NCM Fathom: A Prairie Home Companion With Garrison Keillor - Live: Mon, 7:00pm
Red: 11:00am, 12:25, 1:50, 3:20, 4:40, 6:10, 7:30, 9:05, 10:20pm
***Secretariat:** Fri-Mon, 11:45am, 1:05, 2:45, 4:05, 5:45, 7:05, 8:45, 10:05pm; Tue-Wed, 11:45am, 1:05, 2:45, 4:05, 5:45, 8:45pm; Thu (10/28), 11:45am, 1:05, 2:45, 4:05, 5:45, 7:05, 8:45, 10:05pm
The Social Network: Fri, 1:00, 1:50, 3:55, 6:55, 7:45, 10:00; Sat-Sun, 10:00am, 1:00, 1:50, 3:55, 6:55, 7:45, 10:00pm; Mon-Thu (10/28), 1:00, 1:50, 3:55, 6:55, 7:45, 10:00
NCM Fathom: The Sound of Music Sing-Along: Tue, 6:30pm
The Town: Fri, 3:10, 8:45; Sat-Sun, 10:10am, 3:10, 8:45pm; Mon-Thu (10/28), 3:10, 8:45

TINSELTOWN SOUTH South I-35 & Stassney, 326-3800. \$10 *special event" ticket prices apply to Indian films. Call theatre for Oct. 25-28 showtimes.
***Aakrosh:** Fri-Sat, 3:00, 6:30, 9:45; Sun, 3:00, 6:00, 9:00
***Alpha and Omega:** Fri, 7:25pm; Sat-Sun, 1:00, 7:25
Anjaana Anjaan: Fri-Sat, 3:00, 6:45, 9:55; Sun, 3:15, 6:30, 9:30
Cult Classic: The Blob: Fri-Sat, 12mid
Despicable Me: Fri-Sun, 4:40, 9:55
Easy A: Fri, 4:20, 6:45, 9:15, 11:25; Sat, 1:45, 4:20, 6:45, 9:15, 11:25; Sun, 1:45, 4:20, 6:45, 9:15
***Hereafter:** Fri, 4:15, 7:15, 10:15; Sat-Sun, 1:15, 4:15, 7:15, 10:15
***Jackass 3D (3-D):** Fri, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45, 11:30pm, 12:05am; Sat, 12:00, 12:45, 1:35, 2:20, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45, 11:30pm, 12:05am; Sun, 12:00, 12:45, 1:35, 2:20, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45, 11:30pm, 12:05am; Tue, 12:00, 12:45, 1:35, 2:20, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45
***Jhootha Hi Sahib:** Fri-Sun, 3:05, 6:05, 9:10
Legend of the Guardians: The Owls of Ga'Hoole: Fri, 2:45, 5:00, 7:30, 10:20; Sat-Sun, 12:05, 2:45, 5:00, 7:30, 10:20
***My Soul To Take (3-D):** Fri, 4:00, 6:40, 9:20, 11:45; Sat, 1:20, 4:00, 6:40, 9:20, 11:45; Sun, 1:20, 4:00, 6:40, 9:20
***N-Secure:** Fri, 4:10, 6:50, 9:30; Sat-Sun, 12:50, 4:10, 6:50, 9:30
***Paranormal Activity 2:** Fri, 3:20, 4:35, 5:45, 7:00, 8:10, 9:25, 10:35, 11:50; Sat, 11:55am, 12:50, 3:20, 4:35, 5:45, 7:00, 8:10, 9:25, 10:35, 11:50pm; Sun, 11:55am, 12:50, 3:20, 4:35, 5:45, 7:00, 8:10, 9:25, 10:35pm
The Social Network: Fri, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35, 11:55; Sat, 12:15, 1:50, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35
Wall Street: Money Never Sleeps: Fri, 3:55, 7:00, 10:05; Sat-Sun, 12:40, 3:55, 7:00, 10:05

WESTGATE 11 South Lamar & Ben White, 899-2717. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Hereafter: 12:40, 4:00, 7:00, 10:05
***Jackass 3D (3-D):** 12:15, 12:45, 2:40, 3:10, 5:05, 5:35, 7:30, 8:00, 9:55, 10:30
Let Me In: Fri-Wed, 4:20, 9:50; Thu (10/28), 4:20pm
Life as We Know It: 11:45am, 2:20, 4:55, 7:30, 10:10pm
***My Soul To Take (3-D):** Fri-Wed, 12:10, 2:45, 5:15, 7:45, 10:25; Thu (10/28), 12:05, 2:35, 5:00
Paranormal Activity 2: 12:00, 12:30, 2:20, 2:50, 4:40, 5:10, 7:20, 7:50, 9:45, 10:15
Red: 11:50am, 2:25, 5:00, 7:40, 10:20pm
Secretariat: 12:50, 3:45, 6:50, 9:35
The Social Network: 1:00, 4:15, 7:10, 10:00
The Town: Fri-Wed, 1:05, 7:05; Thu (10/28), 1:05pm

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austinchronicle.com/film.

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SPOTLIGHT EVENTS



THRILLERFEST THRILL THE WORLD 2010!
Join hundreds of others as we dance to MJ's Thriller and attempt a world record!
SAT, OCT 23 AT SEAHOLM



BRUNCH OF THE LIVING DEAD
The most punk rock zombie film paired with all-you-can-eat breakfast pizza!
SAT, OCT 23 AT LAKE CREEK



HECKLEVISION NIGHT OF THE LIVING DEAD
"They're coming to get you, Barbara!" Text your zombie jokes and they'll show up on screen!
SUNDAY, OCT 24 AT S. LAMAR



GIRLIE NIGHT THE CRAFT
Light as a feather, stiff as a board! Join us at Girlie Night for cocktails & magic! Witch, please!
TUESDAY, OCT 26 AT RITZ



CELLULOID HANDBAG THE HUNGER
Two of the hottest pieces of undead meat ever to walk the earth! With Rebecca Havemeyer!
WEDNESDAY, OCT 27 AT RITZ



DEAD ALIVE SLOPPY FOOD FEAST
Quite possibly the messiest movie of all time with plenty of sloppy joes and custard to pair!
SUNDAY, OCT 31 AT S. LAMAR



TV AT THE ALAMO AMC'S THE WALKING DEAD
One of the greatest networks brings us our new favorite show! Zombies have taken over TV!
SUNDAY, OCT 31 AT S. LAMAR



INGLOURIOUS BASTERDS LIVE OAK BEER FEAST
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WEDS, OCT 27 AT S. LAMAR



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Catch three under-appreciated gems with all killer, no filler! And it's all free!
WEDS, OCT 27 AT LAKE CREEK

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NEVER LET ME GO D: Mark Romanek; with Carey Mulligan, Keira Knightley, Andrew Garfield, Izzy Meikle-Small, Charlie Rowe, Ella Purnell, Charlotte Rampling, Sally Hawkins. (R, 103 min.)

Early reactions to this filmed adaptation of Kazuo Ishiguro’s undeniably under-the-skin *Never Let Me Go* seemed to share the same basic complaint (and you should stop reading now if you’d like the film’s central mystery to be kept just that): *Why didn’t they fight back?* The British children highlighted in the film, all clones, are to have their parts harvested in a series of “donations” once they reach maturation. In their later bloom, aging ever closer to donation, they are portrayed by a forceful triumverate: Oscar nominee Mulligan – tight-lipped and watchful – plays Kathy; Knightley is the bullying but magnetic Ruth; and Garfield is Tommy, who has not found his voice. Romanek (*One Hour Photo*) wisely doesn’t play this as a sci-fi story, but he also doesn’t lean hard enough on the philosophic underpinnings of the piece. Alas, he doesn’t lean too hard on *anything*: Subdued filmmaking with material this fundamentally gut-punching is hard to swallow. (10/08/2010) – Kimberley Jones
★★★ Arbor

NOWHERE BOY D: Sam Taylor-Wood; with Aaron Johnson, Anne-Marie Duff, Kristin Scott Thomas, David Threlfall, Josh Bolt, James Johnson, Thomas Sangster. (R, 99 min.)

This movie about John Lennon’s young-adult years prior to the success of the Beatles uncovers no new dimensions regarding the musician’s parental issues (he was raised by an aunt and uncle when his biological parents proved unable – long story there). Still, artist-turned-filmmaker Taylor-Wood gives us an evocative telling of Lennon’s early years, a depiction all the more remarkable for Johnson’s lack of resemblance to the film’s subject. The film is loosely based on a memoir written by Lennon’s half-sister Julia Baird, yet anyone who has listened to Lennon’s intensely autobiographical songwriting, especially from his post-Beatles years, may find *Nowhere Boy* more redundant than revelatory. The performances are what really put this biopic over the top and clarify the importance of the strong women in Lennon’s early life, perhaps laying the groundwork for his later gravitation toward feminist ideals. *Nowhere Boy* reveals the magnitude of the good women behind the grand icon. (10/15/2010) – Marjorie Baumgarten
★★★ Arbor, Metropolitan



Jezebel

Jezebel (1938) D: William Wyler; with Bette Davis, Henry Fonda, George Brent, Margaret Lindsay, Spring Byington. (NR, 104 min.) **Austin Film Society: William Wyler’s Desperate Hours – A Director’s Drama.** In the title role, Davis delivers one of her most memorable performances as a headstrong young woman whose plan to win back her former fiancé has dire repercussions. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.



Austin Film Festival

Austin Film Festival The film festival begins on Thursday, Oct. 21, and continues through Thursday, Oct. 28, while the conference part of this event devoted to the art of the screenwriter takes place during the opening weekend. Festival passes for admittance to all the screenings in the eight various venues are \$50, and single admissions are \$9 (or \$10 at the Paramount). Passes and badges can be purchased at www.austinfilmfestival.com. Information about conference badges can be obtained on the website, along with complete conference and screening schedules. (*) Thu (10/21)-Thu (10/28) @ Paramount, Texas Spirit Theater, the Hideout Theatre, Alamo Ritz, Arbor, Rollins Studio Theatre at the Long Center, Alamo Drafthouse Lake Creek, Austin Convention Center

RED D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof that the artistic collision between the aging baby boomers and their comic-book-obsessed progeny makes for some strange, but entertaining, bed-fellows, *Red* features four leads with a combined age of 257 – add the grand, Methuselean Borgnine and you get a round 350 – who alternate between waxing eloquent on the ephemerality of youth and resuscitating said salad daze by blowing shit up real good. Yee-haw! Willis plays a retired CIA badass named Frank Moses who, when the Agency decides to clean out the old guard, is forced to round up his Cold War “associates” – Freeman’s rest-home-residing Joe, Cox’s bearish ex-Soviet Ivan, Malkovich’s paranoid comic foil Marvin, and the elegant Mirren as ex-MI6 operative Victoria. *Red* is, at its heart, a rom-com, guns ‘n’ bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk and a whole lot of terrifically choreographed action set-pieces. (10/15/2010) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

SECRETARIAT D: Randall Wallace; with Diane Lane, John Malkovich, Dylan Walsh, Dylan Baker, Margo Martindale, Nelsan Ellis, Otto Thorwarth, Fred Dalton Thompson, James Cromwell, Scott Glenn, Amanda Michalka, Kevin Connolly, Eric Lange. (PG, 122 min.)

Saddle up for some old-fashioned inspirational movie entertainment as Disney mounts the story of horse-racing’s 1973 Triple Crown winner. Actually, the focus of the movie is not really the horse but the people who owned and trained him and shared with him the will to succeed. How do we know the



Made in Dagenham

animal had a will to succeed? Because owner Penny Chenery Tweedy (Lane) stares into his eyes and channels his desires. The outcome of *Secretariat*’s story is already part of our popular knowledge prior to any film treatment of the events, allowing the movie to focus on the characters’ journeys rather than their finish lines. Thus, *Secretariat* is more a story of Mrs. Tweedy. Drafted to her side are the eccentric trainer Lucien Lauren (a restrained Malkovich), groom Eddie Sweat (Ellis), and jockey Ron Turcotte (real-life jockey Thorwarth). Some audiences will cheer as though they were at the track, but *Secretariat* is ultimately a conventional story, conventionally told. (10/08/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE SOCIAL NETWORK D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher’s blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg’s undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film’s layered examination of an asshole. (That’s the filmmakers’ word, not mine.) History as we know it is still unfurling, and *The Social*

Network is that rare film that has something – not yet definitive, but certainly provocative – to say about it. (10/01/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE TOWN D: Ben Affleck; with Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Ben Affleck touches down again in Boston, for his second time behind the camera, following 2007’s well-received *Gone Baby Gone*. The title’s town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall’s scenes together elevate the routine one-last-job-and-I’m-out plot. Most of the film embraces a sort of moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that complexity. (09/17/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

WAITING FOR ‘SUPERMAN’ D: Davis Guggenheim. (PG, 102 min.)

With this new documentary, director Guggenheim hopes to kick-start the national conversation about our public education system in the same manner as he did with global warming in *An Inconvenient Truth*. The premise of *Waiting for ‘Superman’* is that the system is broken – that public schools in America have failed to meet the needs of the last few generations of children and that the system is saddled with so many layers of bureaucracy, outdated assumptions, and institutionalized mediocrity that it is impossible to fix from within. Guggenheim goes further by suggesting that charter schools are the answer to the problem, and follows five students from around the country in the months leading up to these schools’



Grave of the Fireflies

Grave of the Fireflies (1988) D: Isao Takahata; with the voices of Tsutomu Tatsumi, Ayano Shiraiishi, Yoshiko Shinohara, Akemi Yamaguchi. (PG, 93 min.) **Austin Public Library, Texas Performing Arts, and the Humanities Institute of UT: Atomic Cinema.** In this animated film, a young Japanese boy and girl are made homeless by the Allied bombs that ended World War II. This series screens in conjunction with a performance of *The Real Dr. Strangelove: Edward Teller and the Battle for the H-Bomb* and will be presented by UT professors. @Twin Oaks Branch Library, Tuesday, 6:30pm; free.

annual admission by lottery. Ultimately, it may be the case that Guggenheim is a better instigator than filmmaker, as the debate about our educational system appears to be on the upswing at present. For this, *Waiting for 'Superman'* is essential viewing. (10/15/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor

WALL STREET: MONEY NEVER SLEEPS

D: Oliver Stone; with Shia LaBeouf, Michael Douglas, Carey Mulligan, Josh Brolin, Frank Langella, Susan Sarandon, Eli Wallach. (PG-13, 133 min.)

In the first scene of this sequel to 1987's decade-defining *Wall Street*, once-silky antihero and convicted insider trader Gordon Gekko (Douglas) departs from jail. He's written a book called *Is Greed Good?*, tweaking the catchphrase of the collective wrecking ball of the American financial system, circa *right now*. Perhaps anticipating the general public's general disgust for all things Wall Street, the screenwriters made the lead of *Money Never Sleeps* a young Turk with a conscience. Yes, Jacob (LaBeouf) wants to make big bucks, but mostly so he can help fund green energy research to gain the approval of his liberal blogger girlfriend, Winnie (Mulligan), who is also the estranged daughter of Gekko. *Money Never Sleeps* is an enlivening and rather wickedly entertaining take on the occasional angels – but mostly demons – that ran the country into financial ruin. But the film is muddy-minded about who falls into which camp. (09/24/2010) – Kimberley Jones

★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Gold Class, Tinseltown South

YOU AGAIN D: Andy Fickman; with Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman, Victor Garber, Betty White, James Wolk, Kristin Chenoweth. (PG, 105 min.)

Bell is an appealingly tart, wheels-always-turning kind of actress, and someday she'll find a film role that suits her as well as her star turn on TV's *Veronica Mars* did. We get sparks of the same spittfire here that makes one long for a director who knows how to harness her innate screwball physicality. Bell plays Marni, a former high school loser who has remade herself as a successful public relations exec. That reinvention is threatened, however, when she returns home to discover her big brother (Wolk) is about to wed her high school nemesis, Joanna (Yustman). Almost as an afterthought, *You Again* poses an interesting question – what if our long-ago bullies were just as psychically scarred by the tormenting as their tormented victims were? – but that curveball is buried under a lot of gunk: dance-offs, sing-alongs, awkward exes, and a dirty-talking Betty White blasting through. I'm afraid, the last bits of her novelty. *That again?* (09/24/2010) – Kimberley Jones

★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows



"Tattooed Under Fire"

"Tattooed Under Fire" (2008) D: Nancy Schiesari. (NR, 56 min.) **UT Humanities Institute: Difficult Dialogues Program.** Soldiers and their custom of getting tattooed pre- and post-deployment are the subject of this documentary by UT film professor and cinematographer Schiesari, who will be present at the screening. From a tattoo parlor outside Fort Hood, the personal stories of these warrior marks are revealed by six central characters. @Avaya Auditorium, Rm. 201 (on the UT campus), Wednesday, 7pm; free.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

YOU WILL MEET A TALL DARK

STRANGER D: Woody Allen; with Antonio Banderas, Josh Brolin, Anthony Hopkins, Gemma Jones, Freida Pinto, Lucy Punch, Naomi Watts, Pauline Collins; narrated by Zak Orth. (R, 98 min.)

In Allen's latest romantic roundelay, *You Will Meet a Tall Dark Stranger*, it is libido that ostensibly drives all the characters – Alfie (Hopkins) to ditch his senior-aged wife Helena (Jones) for a nubile new bride, his daughter Sally (Watts) to make eyes at her boss (Banderas), and Sally's failed novelist husband, Roy (Brolin, boorish and frankly unbearable), to court their comely neighbor (Pinto) – but it's a weirdly inert kind of libido. In theory, there are some interesting ideas here: How disaffection pushes these characters to marinate in drink; how they assiduously avoid truth-telling, only to be confronted with inevitable fallout of so many lies. But in practice, the characters are one-dimensional cutouts kept at a dogged remove. Their miseries are a bore – maybe to Allen, too, who abruptly ends the film just when it finally catches some dramatic traction. Still, who can blame him? I know I couldn't get away from these shrill, complaining people fast enough. (10/15/2010) – Kimberley Jones

★ Arbor

also playing

*Full-length reviews available online at austinchronicle.com.

DESPICABLE ME

★★★ Movies 8, Tinseltown South

THE EXPENDABLES

★★ Movies 8

GET LOW

★★★★ Arbor

INCEPTION

★★★★ Movies 8, Metropolitan

MACHETE

★★★★ Metropolitan

THE OTHER GUYS

★★★ Movies 8

PIRANHA 3D

★★★ Metropolitan

RESIDENT EVIL: AFTERLIFE

★★ Highland, Metropolitan

SALT

★★★ Movies 8

STEP UP 3D

★★ Movies 8

TOY STORY 3

★★★★ Movies 8

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–Roger Moore, ORLANDO SENTINEL

"'RED' IS ABSOLUTELY, THOROUGHLY ENJOYABLE. IT ROCKS."

–Robert Wilonsky, LA WEEKLY

"THE BEST PART OF 'RED' IS THE SPECTACLE OF TERRIFIC ACTORS BEING TERRIFIC IN NOVEL WAYS."

–Joe Morgenstern, THE WALL STREET JOURNAL

"EXPLOSIVE, FUNNY AND LOADED WITH ACTION!!"

–Mosé Persico, CTV MONTREAL



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RED

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 21

Kings of Pastry (2009) *D: Chris Hegedus and D.A. Pennebaker. (NR, 87 min.)*
Food and Film. The greatest pastry chefs in the world are captured in this documentary as they compete for the classification of Meilleur Ouvrier de France (Best Craftsman in France). Admission to this show includes a plate of cream puffs. @Alamo Drafthouse South, 7pm.

Michael Jackson Sing-Along Action Pack.
@Alamo Ritz, 10pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 9:45pm.

A Prairie Home Companion With Garrison Keillor – Live (2010) *NCM Fathom.* The radio show will be broadcast live from the Fitzgerald Theater in St. Paul, Minn., in high definition. @Hill Country Galleria, Tinseltown North, Southpark Meadows, Metropolitan, CM Cedar Park; 7pm.

Shaun of the Dead Quote-Along (2004)
D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran. (R, 97 min.) **Action Pack.**
@Alamo Ritz, 7pm.

SPACES

Capitalism: A Love Story (2009) *D: Michael Moore. (R, 120 min.)* **Third Coast Workers for Cooperation: Co-op Month.** Moore wants to know where all our money went. (*) @5604 Manor, 7pm.

The Fall of the House of Usher (1960)
D: Roger Corman; with Vincent Price, Mark Damon, Myrna Fahey, Harry Ellerbe. (NR, 79 min.) **“Experts” Short List of Drive-in Movie Musts.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Starving Art Mini Drive-In, 8pm.

The Tenant (1976) *D: Roman Polanski; with Polanski, Isabelle Adjani, Melvyn Douglas, Jo Van Fleet. (R, 126 min.)* **Mass Gallery: Scary Movie Nights.** Outdoors; free. @Co-Lab, 8pm.

FRIDAY 22

The Blob (1988) *D: Chuck Russell; with Kevin Dillon, Shawnee Smith, Donovan Leitch, Jeffrey DeMunn, Candy Clark. (R, 95 min.)* **Cult Classic.** Just like in the first version 30 years earlier, an inexplicable object consumes everything in its path, and no one will believe the teens who’ve seen it in action. @Tinseltown South, 12mid; \$5.

Contracorriente (Undertow) (2009) *D: Javier Fuentes-León; with Manolo Cardona, Cristian Mercado, Tatiana Astengo. (NR, 100 min.)* **aGLIFF.** Catholicism, traditional Peruvian culture, and magical realism combine in this story about a secret gay love affair. @Alamo Drafthouse South, 9:45pm.

Night of the Living Dead (1968) *D: George Romero; with Duane Jones, Judith O’Dea, Russell Streiner, Karl Hardman, Keith Wayne. (NR, 96 min.)* **Cult Classic.** Due more to how it makes you think rather than to what it shows, Romero’s granddaddy of modern flesh-eating zombie movies gets under your skin. (*) @CM Cedar Park, 12mid; \$5.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 5 issue is Monday, Oct 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 23

Back to the Future (1985) *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.)*
This beloved Eighties film deals entertainingly with the child’s eternal question: If my parents had never met, where would that leave me? (*) @Barton Creek Square, 5:15pm.

The Blob (1988) @Tinseltown South, 12mid; \$5. (See Friday.)

Boris Godunov (2010) *D: Steven Wadsworth. (NR, 300 min.)* **The Met: Live in HD.** Bass René Pape performs the lead, Valery Gergiev conducts this new production of Mussorgsky’s historical epic. @Metropolitan, CM Cedar Park, Arbor, Hill Country Galleria, Tinseltown North, Southpark Meadows; 11am.

The Neverending Story (1984) *D: Wolfgang Petersen; with Noah Hathaway, Barret Oliver, Tami Stronach, Moses Gunn. (PG, 92 min.)* **Kids’ Camp.** A marvelous, inventive, inspiring fantasy in which the books read by the story’s hero actually come to life. (*) @Alamo Drafthouse Lake Creek, 11am.

Night of the Living Dead (1968) @CM Cedar Park, 12mid; \$5. (See Friday.)

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios’ soundstage in Downtown Austin now doubles as one of Texas’ largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It’s also still available as a sound-stage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery.* \$960. www.austinfilmworks.com.

Austin Motion Graphics Festival Here are seven full days of education, entertainment, and networking events, including the Austin Film Meet, a screening series culled from international entries, a Flash Group gathering, digital art installations, and more. The industry scene explodes with workshops, previews, and code-warrior partying with professionals from all over. See website for details. *Through Oct. 24.* www.mgfest.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film this fall, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Experimental Animation, Design Principles for iPhone Apps**, and more: classes for all aspects of the industry. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin’s digital media center offers filmmakers professional, hands-on instruction in hi-def field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine Las Americas International Film Festival: Call for Entries Filmmakers, producers, and distributors are invited to participate in this 14th-annual festival showcasing contemporary films from Latin America; North, Central, and South America; the Caribbean; and the Iberian Peninsula. Films made by or about Latinos in the U.S. or the rest of the world and films by or about indigenous groups of the Americas will be included. The festival happens in April of next year. See website for submission details. Deadline: *Jan. 14, 2011.* www.cinelasamericas.org.

IFC and Time Warner Cable: Short Film Contest To enter, contestants must upload their short (two to five minutes) film entries to Time Warner Cable’s new YouTube channel, where viewers will vote for what they think is best. Four Grand Prize winners will receive a four-night trip for two to the 2011 Sundance Film Festival. Whoa, dude. See website for details. Deadline: *Oct. 31.* www.youtube.com/timewarnercable.

Reel Women: Speed Mentoring Now here’s a way to learn well and learn quickly. It’s sort of like “speed dating,” but it’s 10 minutes at a time, one-on-one, with a series of 10 industry professionals each day. Reservations required; see website for details. *Through Oct. 30. Saturdays, 10am-1pm. Picture Box Studio, 701 Tillery.* \$35 per session (\$25, *RW members*); \$85 for all three (\$60, *RW members*). www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *through Nov. 4.* Late submission period: *Nov. 5-Dec. 2.* www.sxsw.com/film.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week master class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cut-ups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, 8pm) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, 10pm). And there’s free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. \$5 each show.* www.coldtownetheater.com.

Wizard World Austin Comic Con: This Just In! Fan favorites Billy Dee Williams, Mimi Rogers, James Marsters, and Claudia Christian will be among the headlines at this pop media convention. *Nov. 12-14. Austin Convention Center, 500 E. Cesar Chavez, 404-4000.* www.wizardworld.com.

The Return of the Living Dead (1986)

D: Dan O’Bannon; with Clu Gulager, James Karen, Don Caffa, Linnea Quigley, Jewel Shepard, John Philbin, Beverly Randolph. (R, 91 min.) **Dismember the Alamo: Brunch of the Living Dead.** All-you-can-eat breakfast pizzas and brainy mimosas are on the menu. @Alamo Drafthouse Lake Creek, noon.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Twilight (2008) @Alamo Drafthouse Village, 7, 10pm. (See Friday.)

SPACES

Gremlins (1984) *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holiday, Dick Miller, Judge Reinhold, Corey Feldman; with the voice of Howie Mandel. (PG, 106 min.)* **You Know, for the Kids.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Starving Art Mini Drive-In, 8pm.

SUNDAY 24

Back to the Future (1985) @Barton Creek Square, 7pm. (See Saturday.)

The Neverending Story (1984) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

Night of the Living Dead (1968) @Alamo Drafthouse South, 9:45pm. (See Friday.)

SPACES

Dexter Watch Party @Jo’s (Downtown), 8pm; Free.

Except for Six (2008) *D: Matthew Burnell. (NR, 60 min.)* **Hospice Austin.** This film invites us to observe the lives of three hospice patients and their families as they confront different options and choices regarding end-of-life treatment. @New Covenant Fellowship Church, 12:30pm; free.

Mad Men @Takoba, 9pm.

True Blood @Jo’s (Downtown), 7pm.

MONDAY 25

A Prairie Home Companion With Garrison Keillor – Live (2010)
@Tinseltown North, Southpark Meadows, Metropolitan, CM Cedar Park, Hill Country Galleria; 7pm. (See Thursday, 10/21.)

Until the Light Takes Us (2008) *D: Audrey Ewell, Aaron Aites. (NR, 93 min.)* **Music Monday.** This music documentary chronicles the history, ideology, and aesthetic of Norwegian black metal. (*) @Alamo Ritz, 10pm.

SPACES

Santo Contra Blue Demon en la Atlántida (Santo vs. Blue Demon in Atlantis) (1970)
D: Julián Soler; with Santo, Blue Demon, Jorge Radó, Rafael Banquells, Silvia Pasquel. (NR, 85 min.) **Cine las Americas: El Santo – Superestrella.** These masked-wrestler titans of *lucha libre* combine forces to fight a spy network. @MACC, 8pm; free.

Virginity (2008) *D: Vitaly Manskiy. (NR, 89 min.)* **Center for Russian, East European and Eurasian Studies.** In this film, Manskiy explores extreme forms of Russian capitalism in which everything is a commodity – even one’s virginity. The filmmaker will be present for a Q&A. @Garrison Hall, Rm. 102 (on the UT campus), 7pm.

TUESDAY 26

The Craft (1996) *D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True, Christine Taylor, Skeet Ulrich, Assumpta Serna, Cliff De Young. (R, 100 min.)* **Girlie Night.** Teen witches made high school a dark and brooding place long before vampires took over as the kings of teen cool. (*) @Alamo Ritz, 7pm.

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:45pm.

Halloween 4: The Return of Michael Myers (1988) D: Dwight H. Little; with Donald Pleasence, Ellie Cornell, Danielle Harris, George P. Wilbur. (R, 88 min.) **Terror Tuesday: With Owen Egerton.** Egerton hosts the sixth annual showing of this Halloween sequel. @Alamo Ritz, 10pm.

Jezebel (1938) See p.82.

The Neverending Story (1984) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

The Sound of Music Sing-Along (1965) D: Robert Wise; with Julie Andrews, Christopher Plummer, Eleanor Parker, Peggy Wood, Richard Hadyn, Marni Nixon. (NR, 174 min.) **NCM Fathom.** Do re mi, y'all. @Barton Creek Square, Tinseltown North, 6:30pm.

SPACES

El Compadre Mendoza (1934) D: Fernando de Fuentes and Juan Bustillo Oro; with Alfredo de Diestro, Carmen Guerrero, Antonio R. Fraustro, Luis G. Barrero. (NR, 85 min.) **Cine de Oro: Mexico's Golden Film Era.** A man who befriends both the government and Zapata's army at his hacienda is forced into an untenable situation in which he must choose sides. @MACC, 7pm; free.

Grave of the Fireflies (1988) See p.82.

The Rocky Horror Picture Show (1975) @Jo's (Downtown), 7pm. (See Saturday.)

WEDNESDAY 27

Das Rheingold (2010) D: Robert Lepage. **The Met: Encore Presentation.** James Levine conducts a new version of *The Ring's* first installment for the Metropolitan Opera, with Bryn Terfel singing the lead role. @Arbor, Hill Country Galleria, Tinseltown North, Southpark Meadows, Metropolitan, CM Cedar Park; 6:30pm.

Dismember the Alamo: Zombie Horror Remix D: Various. Clips from movies that combine horror and zombies will be presented in two hours: Content is from *The Dark Power*, *Sole Survivor*, and *Let Sleeping Corpses Lie*. @Alamo Drafthouse Lake Creek, 10pm.

The Hunger (1983) D: Tony Scott; with Catherine Deneuve, David Bowie, Susan Sarandon, Cliff DeYoung, Beth Ehlers, Dan Hedaya. (R, 97 min.) **Celluloid Handbag.** Deneuve and Bowie play vampires here, and emphasis is on stylish vamp – for instance, that bedroom sex romp between Deneuve and Sarandon. Rebecca Havermayr hosts. (*) @Alamo Ritz, 7pm.

Inglourious Basterds (2009) D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom, Jacky Ido, B.J. Novak. (R, 153 min.) **Film & Food: Austin Beer Week.** See www.originalalamo.com for menu. (*) @Alamo Drafthouse South, 7pm.

Mental Floss D: Various. **The Other Network.** The Other Network presents TV pilots that never aired. This group includes *Sick in the Head* by Judd Apatow, featuring David Krumholtz, Kevin Corrigan, and Amy Poehler; *Me & My Needs* by Judy Toll and Cynthia Greenburg; and *Heat Vision and Jack*, directed by Ben Stiller and starring Jack Black, Owen Wilson, and Ron Silver. @Alamo Ritz, 9:40pm.

Michael Jackson Sing-Along @Alamo Drafthouse Lake Creek, 7pm. (See Thursday, 10/21.)

Thrill of the Vampires (1970) D: Jean Rollin; with Sandra Julien, Jean-Marie Durand, Jacques Robiolles, Michel Delahaye. (R, 90 min.) **Weird Wednesday.** Full of fetishistic sex and horror imagery, Rollin's French vampire movies strive for excess. @Alamo Ritz, 12mid.

SPACES

Halloween (1978) D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles, Charles Cyphers, Kyle Richards. (R, 93 min.) **Movies With a Drive-in in the Movie.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Starving Art Mini Drive-In, 8pm.

Tattooed Under Fire (2008) See p.83.

THURSDAY 28

House on Haunted Hill (1959) D: William Castle; with Vincent Price, Richard Long, Alan Marshal. (NR, 75 min.) **RiffTrax Live.** The RiffTrax gang riff on the 1959 horror classic. @Southpark Meadows, Tinseltown North, Hill Country Galleria, Metropolitan, CM Cedar Park, 7pm.

Michael Jackson Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 10/21.)

NBC Thursdays @Alamo Drafthouse Village, 9:45pm. (See Thursday, 10/21.)

Saun of the Dead Quote-Along (2004) @Alamo Ritz, 7pm. (See Thursday, 10/21.)

SPACES

Little Shop of Horrors (1986) D: Frank Oz; with Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, James Belushi, John Candy, Christopher Guest, Bill Murray, Levi Stubbs. (PG-13, 88 min.) **Musicals That Don't Suck.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Starving Art Mini Drive-In, 8pm.

Suspiria (1977) D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé. (R, 98 min.) **Mass Gallery: Scary Movie Nights.** Outdoors; free. @Co-Lab, 8pm.

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of a 22-year-old Arabian film-making student as he returns home from Chicago to make a film about his native culture. Thu. (10/21)-Sun., 1:30, 6:30pm; Mon., 1:30pm; Tue.-Thu. (10/28), 1:30, 6:30pm.

Avatar: Special Edition (2010) D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.) This "special edition" includes "more than eight minutes of never before seen footage" because there are some never-before-seen dollars that remain to be captured. (*) Thu. (10/21)-Sun., 8:30pm; Tue.-Thu. (10/28), 8:30pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (10/21)-Sat., 11:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (10/28), 11:30am, 2:30, 5:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (10/21)-Sat., 10:30am, 3:30, 7:30pm; Sun., 3:30, 7:30pm; Mon., 10:30am, 3:30pm; Tue.-Thu. (10/28), 10:30am, 3:30, 7:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/21)-Sat., 9:30am; Mon.-Thu. (10/28), 9:30am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (10/21)-Thu. (10/28), 12:30, 4:30pm.

festivals

Austin Film Festival See p.82.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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music

EDITED BY AUDRA SCHROEDER

listings



One Eskimo

Momo's, Wednesday 27

"We start off with a million ideas, because as you're developing songs, you know which are working," explains One Eskimo vocalist Kristian

Leontiou. "And in the end, you're only working on the songs that mean something to you – the songs you want to sing. I am the worst critic in that if it doesn't feel right, I wouldn't like it anyway."

The UK electro-soul-pop quartet started buzzing two years ago in the aftermath of an award-winning Toyota commercial that used its song "Hometown." By late last year, One Eskimo's eponymous debut had radio in its corner thanks to "Kandi," which cannily blends gentle, loping rhythms with Leontiou's yearning vocals and a dynamic sample of Candi Staton singing a Harlan Howard song that was once a so-so Patsy Cline track. Nonstop tours, including opening dates with Tori Amos and Bob Schneider, have defined

the group's 2010, but there's no question what the highlight of the year has been.

"We were in Nashville six months ago, and they invited us down to meet Candi Staton because we were in town and the song had been on the radio for a year," exclaims the singer. "She was a really nice, laid-back lady. She was with her husband, and they came to our show that night, went to the back of the room, and were sitting down having a drink. Then, Jamie [Sefton] on bass calls out to see if she wants to come up, and she just casually walks up onstage. She has an amazing voice, and it was brilliant! I'm sure she's been on a million stages, but you could definitely tell by the grin on her face that she enjoyed it." – Margaret Moser

GORILLAZ

Erwin Center, Friday 22

See "Off the Record," p.57.

ONE HUNDRED FLOWERS

Emo's, Friday 22

Mechanical Bride, the debut from local quintet One Hundred Flowers, isn't quite as stiff as the title suggests. It's got quite the bounce in its step, harmonies and keys mixing into something experimentally pop. A great local trinity – Follow That Bird!, Pink Nasty, and Simple Circuit – supports. Outside Friday and Saturday, Idaho's flannel-friendly guitar heroes Built to Spill reel in the years. – Audra Schroeder

THE THERMALS, CYMBALS EAT GUITARS

Red 7, Saturday 23

Buzzsaw chords and sing-along choruses have marked Portland, Ore., trio the Thermals' sound for close to a decade now, and on the latest Kill Rock Stars blip *Personal Life*, the band sticks with what it knows. NYC's Cymbals Eat Guitars recently steamrolled a cover of Superchunk's "Detroit Has a Skyline" for *The Onion A.V. Club's* cover series, mirroring the twists and turns of debut *Why There Are Mountains*. Atlanta girl gang the Coathangers rips up a couple new 7-inches first. – Audra Schroeder

ATHENS V. SPARTA

Hyde Park Theatre, Sunday 24

Charlie Roadman's 2008 disc, *Athens v. Sparta: The History of the Peloponnesian War*, already inhabits a singular spot in the Austin discography. Playing chorus to a full-length Greek history lesson, the local guitarist and an amphitheatre's worth of musical archeologists spin an ancient tale of local uniqueness in a rare live rendering. Author Steven Saylor introduces. 8pm. – Raoul Hernandez

LUCIANA SOUZA TRIO/ CYRO BAPTISTA

Hogg Auditorium, Monday 25/
Tuesday 26

São Paulo in the casa. Native songbird Luciana Souza rolls in with 2009's *Tide*, which finds the now Los Angeles-based jazzista romancing Portuguese and e.e. cummings while scatting in harmony with guitarist Romero Lubambo. São Paulo-hatched percussion dynamo Cyro Baptista, who rounds out Souza's touring trio when he's not driving some John Zorn offshoot, returns to Hogg the next night performing *Villa-Lobos/Vira-Loucos*, his 1997 tribute to the titular Brazilian composer. *Bom!* – Raoul Hernandez

JÓNSI

Austin Music Hall, Tuesday 26

The Sigur Rós frontman's solo debut, *Go (XL)*, expands on the joyous extravagance of his Icelandic post-rock outfit's 2008 LP *Med Sud I Eyrum Vid Spilum Endalaust*, only more condensed and triumphant. Jónsi sounds like a one-man orchestra throughout, trading his Hopelandic tongue for English in standouts "Go Do" and "Around Us." Vermont's Mountain Man, actually a trio of female folkies, opens with the pastoral splendor of this year's *Made the Harbor*. – Austin Powell

EARACHE!

Swooning over *Sufjan* at
austinchronicle.com/earache

THE FRESH & ONLYS

Emo's, Wednesday 27

This S.F. quartet has emerged from the dark corners of garage rock on third LP *Play It Strange* (In the Red). The group's got pop manners and a way with harmony that's never too coy, never too serious. Fellow San Franciscans Royal Baths polished their bombast opening for Ty Segall recently, and debut LP *Litanies* (Woodstix) cuts deep. Locals Rayon Beach wear something breathable. – Audra Schroeder

CALLERS

Lamberts, Thursday 28

Brooklyn trio Callers' 2008 debut, *Fortune*, offered haunted blues that suggested late folk whisperer Karen Dalton. Inspired by a cover of Wire's "Heartbeat," the recent *Life of Love* on Austin's Western Vinyl is a more intricate affair, hinging on Sara Lucas' jazzy, unpredictable vocal inflections and Ryan Seaton's sinewy guitar leads. Austin's the Whiskey Priest, the new project from Zookeeper/Sad Accordions contributor Seth Woods, and Lost River/Old River set the scene. – Austin Powell

BY AUDRA SCHROEDER *soundcheck*

THRONES

Red 7, Friday 22

Joe Preston bear-paws his way through the sludge, with denim demons Christian Mistress and locals the Roller.

RIDERS AGAINST THE STORM, THE WORD ASSOCIATION, PARKING

Beauty Bar, Saturday 23

ATX hip-hop joins forces with DJs and graffiti artists.

FREAK SHOW FESTIVAL

400 E. Seventh, Saturday 23

Rev. Horton Heat, Horrorpops, and more join the rock & roll circus. 3pm.

'ECHOTONE' PREMIERE

Mohawk, Sunday 24

Sunset, Dana Falconberry, and others celebrate the release of the ATX music doc. See "Off the Record," p.57, for more.

PART TIME

Beerland, Wednesday 27

S.F. slow jams grind with locals Horse + Donkey and Holy Wave.

MINUS THE BEAR

Stubb's, Wednesday 27

Seattle indies keep doing the math. Tim Kasher and the Globes open.

BAD BRAINS

Mohawk, Thursday 28

D.C. hardcore misfits bring the tempo tantrums.

PEANUT BUTTER WOLF

ND @ 501 Studios, Thursday 28

Stones Throw founder howls at the moon with locals Focus Group.

live music venues p.88

roadshows + club listings p.90

in-stores

Friday: The **Ugly Beats**, Waterloo Records, 5pm; the **Daily Brothers**, End of an Ear, 6pm;

Baron Grod, Trailer Space, 7pm

Saturday: **Shells**, Antone's Records, 3pm; the **Demon Hlatus**, **Book of Shadows**, **Bloody Knives**, Trailer Space, 7pm

Tuesday: **Jónsi**, **Mountain Man**, End of an Ear, 5pm; **Ra Ra Riot**, Waterloo Records, 5pm



L - R: ONE HUNDRED FLOWERS (FRI., 10/22) | CYMBALS EAT GUITARS (SAT., 10/23) | THE FRESH & ONLYS (WED., 10/27) | CALLERS (THU., 10/28)

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THU NOV 4
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- ★ 11/19 KEVIN WELCH
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- ★ 12/3 JIMMY LAFAVE
- ★ 12/10 SLAID CLEAVES

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JOHNNY MOELLER
• MONDAY // 10:30PM
BRUCE JAMES SOULTET
• TUES // 10:30PM
RED YOUNG
• WEDNESDAY // 10:30PM
TRUBE, FARRELL & SNIZ
8PM: **JON BLONDELL**

MONDAY OCT 25
H.H. Olivier Giraud's Continental Graffiti
DALE WATSON
AND HIS LONESTARS
10:45PM
WHITEY MORGAN
TUESDAY OCT 26
H. H. 6:30PM
12AM **Erin Ivey & The Finest Kind**
10PM **THE COVETERS**
WEDNESDAY OCT 27
H. H. RUBY DEE & THE SNAKE HANDLERS
JAMES McMURTRY
12AM
SAM HILL
FEATURING **DUSTIN WELCH**
THURSDAY OCT 28
HAPPY HOUR 12AM
CHUCK PROPHET
12AM
T. TEX EDWARDS
AND OUT ON PAROLE
FRIDAY OCT 29
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM
SCOTT H. BIRAM
10PM **GRAHAM WILKINSON**
SATURDAY OCT 30
MATINEE 3-7PM **REDD VOLKAERT**
12AM **BILL CARTER & THE BLAME**
WITH DENNY FREEMAN

THUR OCT 21
H. H. PLANET CASPER
12:30AM **CHILI COLD BLOOD**
11:15PM **CHURCHWOOD**
10PM **LEE BARBER**
AND THE BROKEN CUP
FRIDAY OCT 22
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM
THE IGUANAS
10PM **VAGABOND SWING**
SATURDAY OCT 23
MATINEE 3-7PM **REDD VOLKAERT**
12AM
ELEVEN HUNDRED SPRINGS
10PM **DOUG MORELAND**
SUNDAY OCT 24
JAY WOLF MEDICAL BENEFIT
WITH JAY WOLF, KEVIN HOLLINGSWORTH,
CHAD THOMAS, WELDON HENSON
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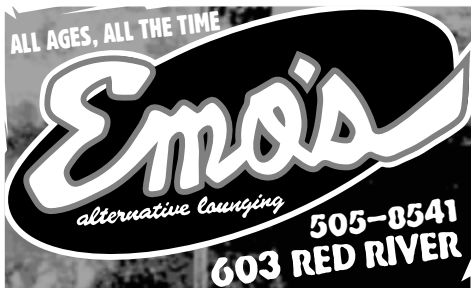
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THURSDAY, OCTOBER 21

INSIDE: **PETER WOLF CRIER**
SAD ACCORDIONS

FRIDAY, OCTOBER 22

OUTSIDE: 101X AND SOUNDCHECK MAGAZINE PRESENT
BUILT TO SPILL • REVOLT REVOLT
THE BEAUTIFUL SUPERMACHINES

INSIDE, DOORS@8PM:
ONE HUNDRED FLOWERS
(ALBUM RELEASE PARTY!)
FOLLOW THAT BIRD!
PINK NASTY • SIMPLE CIRCUIT

SATURDAY, OCTOBER 23

OUTSIDE: KUT, KOOP & SOUNDCHECK MAGAZINE PRESENT
BUILT TO SPILL • REVOLT REVOLT
SIMPLE CIRCUIT

INSIDE, DOORS@8PM: **SQUINT** (CD RELEASE)
TRASHY & THE KID • WAITING FOR AUGUST
MATCHES FOR MEMORIES • RADIO FALLOUT

INSIDE MATINEE: **OH NO! THE RADIO**
A FALL FROM SIN • FOR EVERY EMPIRE
A RISING SKYLINE, PART THE SKIES, EMPTY THE SKIES

SUNDAY, OCTOBER 24

INSIDE: **BANNER PILOT** (FAT WRECK CHORDS)
DOPAMINES • THE STAMPEDE
EVERYDAY DESTRUCTION

MONDAY, OCTOBER 25

OUTSIDE: DOORS@6:30PM:

ALL THAT REMAINS
ASKING ALEXANDRIA • BORN OF OSIRIS
AND SHE WHISPERED

INSIDE:
WORLD RACKETEERING SQUAD
DAY VS NIGHT
YOU MIGHT THINK WE'RE SHARKS

TUESDAY, OCTOBER 26

OUTSIDE:
RA RA RIOT • VILLAGERS
GIVERS

INSIDE, DOORS@8PM:
ENVY • LA DISPUTE
TOUCHE AMORE • AND SO I WATCH YOU FROM AFAR

WEDNESDAY, OCTOBER 27

OUTSIDE, DOORS@6PM:

FOUR YEAR STRONG
THE WONDER YEARS
AMERICAN FANGS • ZLAM DUNK

INSIDE: **THE FRESH & ONLYS**
ROYAL BATHS • RAYON BEACH

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YAKUZA • MAMMOTH GRINDER

INSIDE: **SMALL BLACK**
CLASS ACTRESS • DJ HOODIE ALLEN

SATURDAY, OCTOBER 30

OUTSIDE:
WAKEN BAKEN TOUR (SOLD OUT)
WIZ KHALIFA
YELAWOLF • KILLA KYLEON
DJ HELLA YELLA

INSIDE, DOORS@5PM: **LIGHTS • JEREMY FISHER**

SUNDAY, OCTOBER 31

INSIDE:
GHOULS NIGHT OUT V
CHILDREN IN HEAT (MISFITS TRIBUTE)
DOLLS FROM THE CRYPT
QUEENS OF NOISE (RUNAWAYS TRIBUTE)
UNHOLY PASSION (SAMHAIN TRIBUTE)

TUESDAY, NOVEMBER 2

OUTSIDE: **JENNY AND JOHNNY**
GRANDCHILDREN
INSIDE: **JOHNNY FLYNN** (FR. UK)
CHEYENNE MARIE MIZE

WEDNESDAY, NOVEMBER 3

INSIDE, DOORS@7:30PM: **PLUG IN STEREO**
TAYLOR THRASH • MY GENUINE FIND

THURSDAY, NOVEMBER 4

OUTSIDE, DOORS@7PM: 101X NO CONTROL/
AIRWALK PRESENTS THE AP TOUR:
BRING ME THE HORIZON
AUGUST BURNS RED
EMAROSA • POLAR BEAR CLUB • THIS IS HELL
INSIDE: **THE AGGROLITES • BANDULUS**

FRIDAY, NOVEMBER 5

INSIDE:
ROCKY VOTOLATO • HA HA TONKA
JESSIE TORRISI & THE PLEASE, PLEASE ME
OUTSIDE, DOORS@7PM:
THE DECIBEL DEFIANCE TOUR
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BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEALE STREET TAVERN, 214 E. Sixth, 494-6078

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

THE BELMONT, 305 W. Sixth, 457-0300

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BLUE VELVET, 217 W. North Loop, 452-2583

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN NECK, 4701 Red Bluff Ste. B,

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUSTER'S BBQ, 2125 Lohmans Crossing Rd., Lakeway, 512/263-2340

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 11104 E. Sixth, 431-2133

CERRYWOOD COFFEEHOUSE, 1400 E. 38 1/2, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CINDY'S GONE HOG WILD, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COOL RIVER CAFE, 4001 W. Parmer, 835-0010

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DARWIN'S PUB, 223 E. Sixth, 474-7399

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THE DRISKILL HOTEL, 604 Brazos, 474-5911

DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL LEON'S, 1910 E. Cesar Chavez, 478-5108

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADO, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 22104 S. First, 444-BEAN

FIRST UNITED METHODIST CHURCH, 1201 Lavaca, 478-5684

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK ERWIN CENTER, 1701 Red River, 471-7744

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

THE GHOST ROOM, 304 W. Fourth, 879-4472

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GOLD CROWN BILLIARDS, 205 W. San Antonio St., San Marcos, 512/754-7665

GOOD LUCK GRILL, 14605 N. FM 973, Manor, 512/272-8777

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

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HARDTAILS BAR & GRILL, 1515 N. I-35, 869-5454

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HOGG AUDITORIUM, West 24th Street & Whitis Avenue, 471-1444

HOLE IN THE WALL, 2538 Guadalupe,

HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195

HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA

HOUSE WINE, 408 Josephine, 322-5210

HUSTON-TILLOTSON UNIVERSITY, 900 Chicon, 505-3139

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HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

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THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466

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POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

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REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

REMINGTON'S BAR & GRILL, 20602 RR 1431, #100, 267-7292

RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626

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ROMEO'S, 1500 Barton Springs Rd., 476-1090

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

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SATURDAY, OCTOBER 23
MANGA ROSA
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BOCK, BBQ & THE BLUES
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FRIDAY, OCTOBER 29
GRAHAM WILKINSON
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SATURDAY, OCTOBER 30
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WEDNESDAY, NOVEMBER 3
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
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UPCOMING SECTION AT NORTH LAMAR:
BOB-FM presents the 2010 return of HOWL-O-WEEN at Central Market North Lamar on Sunday, October 31st 12-3pm, benefitting the Austin Humane Society. Howl-O-Ween is an afternoon of family & pet fun, including a canine costume contest. Top prizes will go to Best Pet Costume, Best Pet-Owner Duo & Best Kids' Costume! Register now at www.1035bobfm.com to secure your spot. The more creative & outrageous the costume, the better the chances of winning! Judging will begin at 2pm. This year we scream & howl all day with the Horror Howling Contest and the Kid's Mummy Walk. Enjoy safe trick or treating for pets and humans alike. The Paul Green School of Rock will be performing, plenty of kid's activities, arts & crafts and a photo area for pets and kids! Supported by Fred Loya Insurance and the City of Austin Scoop the Poop Program and 103.5 BOB-FM

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club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 21

ANDERSON MILL TAVERN
Open Mic w/ Gig-N-Austin

ANTONE'S Ruby James, Sarah Brown, Rosie Flores, Lisa Pankratz, Cari Hutson, Shelley King, Teal Collins, the BlueBonnets, Carolyn Wonderland (8:00)

ARTZ RIB HOUSE Frank Meyer (7:30)

B.D. RILEY'S IRISH PUB Paul Eddy (8:00)

BEERLAND The Stuffies, Pure Country Gold R

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton J (6:00)

BUSTER'S BBQ Michael Samuels (6:30)

CACTUS CAFE David Wilcox (8:30) R

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET NORTH Son y No Son (6:30)

CHEATHAM STREET WAREHOUSE Ashley Monical, Lisa Marshall (9:30)

CHERRYWOOD COFFEEHOUSE Steve Arceri, Princess Ho (8:00)

CLUB DE VILLE Pawsitive Approach Benefit w/ Prince Paul, Aceyalone (6:30) R

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Lee Barber & the Broken Cup, Churchwood J, Chili Cold Blood (10:00)

COOL RIVER CAFE Tub (9:00)

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00); Airoidi's Gypsy Jazz (6:00); Gato Six (9:30)

EMO'S Sad Accordions, Peter Wolf Crier R

END OF AN EAR Part Time (6:00) R

EVANGELINE CAFE Cleve & Sweet Mary (7:00)

FLAMINGO CANTINA Axis Unity J, One Step Program (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Jamie Thomas (6:00)

roadshows

October

THU 21

Pure Country Gold, Beerland
David Wilcox, Cactus Cafe
Peter Wolf Crier, Emo's
Part Time, End of an Ear
Robotanists, the Ghost Room
The New Time, Hole in the Wall
Hudson Falcons, **White Morgan & the 78s**, Lovejoys
Part Time, Mohawk
Vincent Minor, the Parish
Aceyalone, **Prince Paul**, Club de Ville

The Ghost Inside, **First Blood**, **A Loss for Words**, **Hundredth**, Red 7
Daily Departures, Red Eyed Fly
RTB2, Ruta Maya
Rocco DeLuca, Saxon Pub

FRI 22

Stone Temple Pilots, **Black Rebel Motorcycle Club**, **Tab the Band**, the Backyard
Academy of St. Martin in the Fields, **Jonathan Bliss**, Bass Concert Hall
Resistant Culture, Broken Neck
Tom Russell, Cactus Cafe
Robert Earl Keen, Cheatham Street Warehouse
Fluoxetine, Cherrywood Coffeehouse

The Iguanas, **Vagabond Swing**, Continental Club
Tax the Wolf, **Young Girls**, Elysium

Built to Spill, **Revolt Revolt**, Emo's
Plena Libre, Flamingo Cantina
Robert Ellis, Flipnotics Coffeespace

Gorillaz, **N.E.R.D.**, Frank Erwin Center

Restavant, Hole in the Wall
Bloody Beet Roots, La Zona Rosa

The Black Drumset, Mohawk
Colin Boyd, Momo's
DJ Maseo, ND at 501 Studios
Big Gigantic, **Alex B.**, the Parish

Thrones, **Christian Mistress**, Red 7
Perish the Land, **Plague of '98**, Red Eyed Fly
Anarbor, **the Dangerous Summer**, Stubb's

SAT 23

Bob Cheevers, Boat House Grill
Eleven Hundred Springs, Continental Club
Pilar Andújar, El Sol y la Luna
Gabriel Santiago, Elephant Room

Built to Spill, **Oh No! The Radio**, **A Rising Skyline**, **Revolt Revolt**, **Paper Mache**, Emo's
Tomorrow's Bad Seeds, **Katastro**, Flamingo Cantina
Bleu Edmondson, Gruene Hall
He's My Brother She's My Sister, Hole in the Wall
Los Campesinos, La Zona Rosa
Free Energy, **Foxy Shazam**, **Hollerado**, Mohawk
The Thermals, **Cymbals Eat Guitars**, **the Coathangers**, **Carridale**, Red 7
Glasgow Smile, Ruta Maya
Reverend Horton Heat, **HorrorPops**, **the Creepshow**, **Koffin Kats**, Seventh & Trinity
Toadies, Stubb's

SUN 24

Banner Pilot, **Dopamines**, Emo's
California Guitar Trio, One World Theatre
The Locos, **Chris Osborne**, Red Eyed Fly
Frontier Ruckus, Saxon Pub

MON 25

All That Remains, **Asking Alexandria**, **Born of Osiris**, **And She Whispered**, Emo's
Edie Carey, Flipnotics Coffeespace
Luciana Souza, Hogg Auditorium
Ghastly City Sleep, **Brother/Ghost**, **For Hours & Ours**, **Wunderland**, **Cory Brim**, Mohawk

TUE 26

Jónsi, **Mountain Man**, Austin Music Hall
A Sky Pitch Black, **Young Girls**, Beauty Bar
Ra Ra Riot, **Envy**, **Villagers**, **Givers**, Emo's
Jónsi, **Mountain Man**, End of an Ear
Cyro Baptista, Hogg Auditorium
Jonah Werner, **Cord Carpenter**, the Parish
Slow Car Crash, Red Eyed Fly
Griffin House, **Tyler James**, Stubb's
Frontier Ruckus, Triple Crown
Ra Ra Riot, Waterloo Records

WED 27

Part Time, Beerland
4 Year Strong, **the Wonder Years**, **American Fangs**, **the Fresh & Onlys**, **Royal Baths**, Emo's
Jenifer Jackson, Flipnotics Coffeespace
Cyndi Harvell, the Ghost Room
Zoogma, the Parish
Knifight, **Lee Buckner & the Riverbends**, Red 7
Texas Hate Machine, **Push Button Anger**, Red Eyed Fly
Minus the Bear, **Tim Kasher**, **The Globes**, Stubb's

THU 28

Roxy Roca, Beauty Bar
Chuck Prophet, Continental Club
Levon Devers, Elephant Room
Powerman 5000, **We Are Scientists**, **Twin Tigers**, Emo's
David Olney, Evangeline Cafe
Earphunk, **Paul Deemer Band**, Flamingo Cantina
Callers, Lamberts
Bad Brains, **Bitter End**, Mohawk
Peanut Butter Wolf, ND at 501 Studios
Blood Royale, Red 7
Paper Bird, Ruta Maya
Rocco DeLuca, Saxon Pub

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Tues 10/26 Sand Sheff
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SATURDAY, OCTOBER 23 ★ 10 PM ★ \$5
WHITE DRESS
HE'S MY BROTHER SHE'S MY SISTER
ROOSTER JENKINS

SUNDAY, OCTOBER 24 ★ 10 PM ★
REVEREND GLASSEYE
FROM WHERE THEY RUN

MONDAY, ★ OCTOBER 25 ★ 10 PM ★ \$3
LEO RONDEAU
WOODSBOSS

TUESDAY, OCTOBER 26 ★ 10PM ★
CLYDE AND CLEM AND FRIENDS

WEDNESDAY, OCTOBER 27 ★ 10 ★
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7:30 Slim Richie
9:30 Ghosts Along the Brazos

Fri, Oct 22

Friday Night Supper Club

7 Karen Chisholm
8 Kristin Diable
9 Erin Miley
10 Stevie Norman

Sat, Oct 23

7:30 Michael Fracasso
9:30 Kole Hansen
10:30 Children of the Feather
11:30 Craig Haskell

Sun, Oct 24

6-8 Me and B with members of Hudsons and Belleville Outfit

Wed, Oct 27

7-10 Miranda Dawn hosts SongWriterWeekly.com Showcase

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CLUB LISTINGS FROM THURSDAY

FRIENDS Brother Magnum & the Razorbumps, Sam Riggs (7:00)
THE GHOST ROOM The Dark Water Hymnal, the Baker Family, Robotanists **A**
GIDDY UPS Jason Arnold & the Stepsiders (7:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Tom Gillam (7:00)
HOLE IN THE WALL The New Time, Shotgun Party, Hour Band **B** (10:00) **A**
HOUSE WINE George Macias (8:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
LAMBERTS Bruce James Soultet (10:30)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LOVEJOYS White Morgan & the 78s, JWW & the Prospectors, Hudson Falcons **A**
LUCKY LOUNGE Karl Morgan (10:00)
M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT The Texas Sapphires (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Light Me Up, the Cassingles, Part Time, Plutonium Farmers (10:00) **A**
MOMO'S Casey Hubble **B**, Curtis Grimes (8:00)
ND AT 501 STUDIOS Lay Bac, How I Quit Crack, Lean Hounds
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis
THE OASIS The Cornell Hurd Band
ONE 2 ONE BAR Josh Halverson, the HiDefs (9:00)
THE PARISH Tara Craig, White Widow, Alyse Black, Vincent Minor (8:30) **A**
PATSY'S CAFE Slim Bawb (7:30)
POODIE'S HILLTOP BAR & GRILL Jimi Lee
RED 7 Fire From the Gods, Hundredth, DeeZ Nuts, A Loss for Words, First Blood, the Ghost Inside (5:00); David Didonato (9:00) **A**
RED EYED FLY Sissy Face, Black-Tie Vendetta, Burning Avalanche, Did You See Those Bats?, Daily Departures **A**
RED FEZ Soultion **B** (9:00)
RILEY'S TAVERN Aaron Einhouse
ROMEO'S Calico Jazz Trio, the Jitterbug Vipers, Ghosts Along the Brazos (6:30)
RUTA MAYA Jimmy George (6:00); Johannes Linstead, Leatherbag **B**, RTB2, the Archibalds (10:00) **A**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Ernie Durawa (7:00)
SAXON PUB Eightysixed (6:00); Shawn Pander, Tom Cochran, George Devore, Rocco DeLuca (8:00) **A**
THE SCOOT INN The Hellfire Social, Spellcaster, Thunderosa
SHERLOCK'S BAKER ST. PUB & GRILLE 15 Minutes of Fame (10:00)
STUBB'S Burning Avalanche, Yayo, Hyde Park Showdown
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
THREAGILL'S WORLD HQ Deadman (9:00)
III FORKS Bruce James (6:00)
TRAILER SPACE RECORDS Recide, Wife, Half Mile Fox Fur (7:00)
TRIPLE CROWN Bruce Smith (6:00); Orquesta Ritmo (10:00)
VICTORY GRILL Talmadge d'Amour **A**
WATERLOO ICE HOUSE Jim Stringer & the AM Band (7:00)

FRI 22

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)
ANDERSON MILL TAVERN 8 Ball Down
ANTONE'S Shurman (9:30)
ARTZ RIB HOUSE The Studebakers (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lodge Benefit w/ Early Stages, Rabbit Fist (8:00)
BABY ACAPULCO NO. 3 Frank Gomez Band (8:00)
THE BACKYARD Tab the Band, Black Rebel Motorcycle Club, Stone Temple Pilots (6:30) **A**
BASS CONCERT HALL Academy of St. Martin in the Fields w/ Jonathan Bliss (8:00) **A**
B.D. RILEY'S IRISH PUB Alan Haynes (10:30)
BEAUTY BAR The Ripe, Sex Dragon, Cowboy & Indian, Not in the Face
THE BELMONT Hedda Layne (6:00)
BOAT HOUSE GRILL Suit
'BOUT TIME DJ Element
BROKEN NECK Resistant Culture **A**
CACTUS CAFE Tom Russell (8:30) **A**
CAROUSEL LOUNGE Juke Joint Sandinistas, Chris Douthitt (7:00)
CEDAR STREET Trent Durham (6:00); Skyrocket! (9:30)
CENTRAL MARKET NORTH Charanga Cakewalk (6:30)
CENTRAL MARKET SOUTH Lisa Marshall (6:30)
CHEATHAM STREET WAREHOUSE Democratic Rally w/ Robert Earl Keen; HalleyAnna (9:00) **A**
CHERRYWOOD COFFEEHOUSE Fluoxetine (8:00) **A**

CINDY'S GONE HOG WILD Mary's Distraction (9:00)
CLUB 1808 Baby Dick, Micah Omega, Sado-Massachusetts **B**
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jon Moeller, Kyle Thompson (10:30); In the Club: The Blues Specialists (6:30); Vagabond Swing, the Iguanas (10:00) **A**
COOL RIVER CAFE Newsboyz (9:00)
COTTON CLUB Johnny Dee & the Rocket 88's **B** (8:30)
DOC'S BACKYARD Matt Coleman (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Jessica Shepherd Trio, the Carper Family (6:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM In These Shoes (6:00); Beto y Los Fairlanes (9:30)
ELYSIUM DJ Czech One, We Aim to Try **B**, Love at 20, Young Girls, Tax the Wolf **A**
EMO'S Outside: Beautiful Supermachines **B**, Revolt Revolt, Built to Spill; Inside: Simple Circuit, Pink Nasty, Follow That Bird!, One Hundred Flowers CD Release (8:00) **A**
END OF AN EAR Daily Brothers (6:00)
EVANGELINE CAFE Greg Izor & the Box Kickers (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FIRST UNITED METHODIST CHURCH Huston-Tillotson University Anniversary w/ Dr. James Polk, Carmen Bradford, Melba Joyce (7:00)
FLAMINGO CANTINA DJ RJ, Plena Libre (9:00) **A**
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); The Lovely Sparrows, Robert Ellis, Grand Child (8:00) **A**
FRANK ERWIN CENTER N.E.R.D., Gorillaz (7:30) **A**
FREDDIE'S PLACE Justin Black & Big Heart **B** (6:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00); the DuGaines (9:00)
GOLD CROWN BILLIARDS One Shot Johnny, the Whoremones, Roadside Libby
HANOVERS Edison Chair, Bloody Stiletto **B**
HARDTAILS BAR & GRILL The Top Kats **B** (8:00)
HILL'S CAFE Shad Blair
HOLE IN THE WALL Shed Alfred, Restavrant (10:00) **A**

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com

TH ASHLEY MONICAL 9:30PM
FR LISA MARSHALL 10:30PM
NO COVER! DEMOCRATIC RALLY WITH ROBERT EARL KEEN 9PM
HALLEYANNA BDAY CONCERT
SA LUCKY TOMBLIN BAND
CD RELEASE PARTY 8-11PM
MO BATTLE OF THE BANDS - ROUND ONE!
TU MIDNIGHT RIVER CHOIR
WE KENT FINLAY'S SONGWRITERS CIRCLE

COMING SOON
OCT 28 PAUL EASON BAND
OCT 29 HONEYBROWNE
OCT 30 HALLOWEEN W/ FOSCOE JONES & LOVE LIBERATION ARMY

119 CHEATHAM ST., SAN MARCOS 512-353-3777

BROKEN SPOT
WE'VE GOT FANCY, BUT WE'RE BORN SHURE COUNTRY!

3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

THU, OCT 21 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9:20PM **JESSE DAYTON**

FRI, OCT 22 8-9PM DANCE LESSONS
9:20PM **ROGER WALLACE**

SAT, OCT 23 8-9PM DANCE LESSONS
9:30PM **ALVIN CROW**

TUE, OCT 26 8PM **DEBRA PETERS**
AND THE ACCORDION ROUNDUP

WED, OCT 27 6-8PM **TJ BONITA**
8-9PM DANCE LESSONS
9:20PM **DALE WATSON** LADIES FREE

C
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G

- 11/20 MICKEY & THE MOTORCARS
- 12/3 ALPHA REV
- 12/4 THE SUBDUDES
- 12/10 WHAT MADE MILWAUKEE FAMOUS
- 12/11 STORYVILLE
- 12/16 CHARLIE LOUVIN (EARLY SHOW)
- 12/16 RECKLESS KELLY (LATE SHOW)
- 12/16 ANTONES PRESENTS TAB BENOIT AT EMO'S



THURSDAY OCTOBER 21ST



For Clifford Part 2
THE BLUEBONNETS W/ KATHY
VALENTINE, EVE MONSES AND
DOMINIQUE DAVALOS, TEAL COLLINS,
SHELLEY KING, ROSIE FLORES, LISA
PANKRATZ, SARAH BROWN, CARL
HUTSON, RUBY JAMES AND MORE!

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY OCTOBER 22ND

ROGER CLYNE
& THE PEACEMAKERS



- OPENING -

SHURMAN

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY OCTOBER 23RD

PLAYING
FOR
CHANGE
"STAND BY ME" O
You Tube
LIVE IN CONCERT

ADVANCED TICKETS AVAILABLE AT
C3CONCERTS.COM



OCT 25TH

ALL ARE WELCOME!

OPEN BLUES

JAM! EVERY

MONDAY

SIGN UPS 7PM

JAM STARTS 8PM

Blue Tuesday TUES
OCT. 26TH

CELEBRATING
CLIFFORD'S
BIRTHDAY!!!

WITH

DEREK O'BRIEN

MALFORD MILLIGAN

PINETOP PERKINS

& MANY SPECIAL GUESTS

OPENING:

THE PETERSON BROTHERS

WE REMEMBER ROBIN

TICKETS AVAILABLE AT ANTONES.NET

THURS OCTOBER 28TH
DAMESVIOLET
REUNION SHOW



WITH
HECTOR WARD & THE BIG TIME
- & -
LOVE
AT WAR
ADVANCED TIX AVAILABLE AT ANTONES.NET

FRIDAY OCTOBER 29TH

THE
SCABS

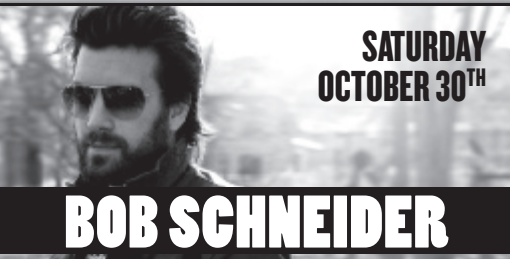
- WITH -

ZAPATA!

THE SOUTHERN SIRENS
LIVE BAND BURLESQUE

TICKETS AVAILABLE AT ANTONES.NET

SATURDAY
OCTOBER 30TH



BOB SCHNEIDER

- WITH -

QUIET COMPANY
BLACK BONE CHILD

TICKETS AVAILABLE AT ANTONES.NET

SUNDAY OCTOBER 31ST

HALLOWEEN SHOW WITH

the
Flametricks
Subs

RUBY DEE & THE
SNAKEHANDLERS

FRANKIE & THE ZOMBEATS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

TUESDAY NOVEMBER 2ND

"THE FIRST STRAIGHT-UP ROCK BAND IN AMERICA" "THE VILLAGE VOICE"



ADVANCED TICKETS AVAILABLE AT
C3CONCERTS.COM

FRIDAY NOVEMBER 5TH
PERPETUAL
GROOVE



TICKETS AVAILABLE AT C3CONCERTS.COM

SAT NOVEMBER 6TH

DIXIE WITCH



- WITH -

TIA CARRERA

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY NOVEMBER 7TH

GIRL GUITAR
SHOWCASE



- LATE -
TSUSHIMAMIRE
FROM TOKYO JAPAN

THURSDAY NOVEMBER 11TH

BELLAMY BROTHERS



- WITH - ALVIN CROW

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

★★★ FRIDAY NOVEMBER 12TH ★★★

GRUPO FANTASMA



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SAT NOVEMBER 13TH



- WITH -

REVEREND GLASSEYE

- AND -

WHITE DRESS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

★ SUNDAY NOVEMBER 14TH ★

JOHNNY LEE
& THE URBAN COWBOY BAND



- WITH - THE STATION MASTERS

THURS NOVEMBER 18TH



BONOBO

BONOBO 2010 North American Tour

BLACK SANDS out now on Nip/Tune

THURS NOV 18

ANTONES

AUSTIN, TX

WWW.GROOVETICKETS.COM

SUNDAY NOVEMBER 21ST

PAUL THORN



WITH THE TRISHAS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY NOVEMBER 26TH



JONATHAN TYLER & THE
NORTHERN LIGHTS

- WITH -

BLACK BONE CHILD

DERTYBIRD

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424



BLOODY BEETROOTS

DEATH CREW 77
WITH TODDY B

ON-SALE NOW FRI OCT 22

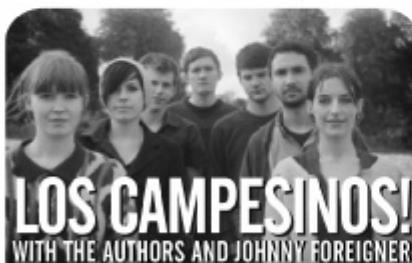
DIE ANTWOOD

WITH RYE RYE



HALLOWEEN!

ON-SALE NOW SUN OCT 31



LOS CAMPEBINOS!
WITH THE AUTHORS AND JOHNNY FOREIGNER

ON-SALE NOW SAT OCT 23



KARL DENSON'S TINY UNIVERSE
WITH DMITRI'S ASCENT

ON-SALE NOW SAT NOV 6



MARCHFOURTH
MARCHING BAND

ON-SALE NOW WED OCT 27



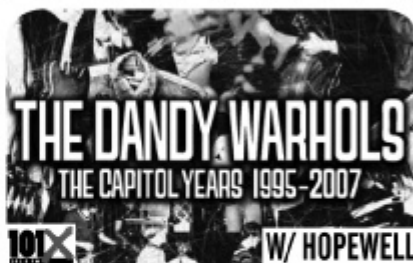
WITH GOOD OLD WAR AND KELLY JAMES

ON-SALE NOW SAT NOV 13



Bone
thugs-n-harmony
LIVE

ON-SALE NOW FRI OCT 29



THE DANDY WARHOLS
THE CAPITOL YEARS 1995-2007
W/ HOPEWELL

ON-SALE NOW SUN NOV 14

UPCOMING SHOWS

SAT OCT 30: THE HARMONY TOUR:
NEVER SHOUT NEVER

WITH THE MAINE AND SPECIAL GUESTS I CAN MAKE A MESS
LIKE NOBODY'S BUSINESS AND CARTER HULSEY

WED NOV 17: BO BURNHAM

THU NOV 18: STARS

FRI NOV 19: THE DROPOUT BOOGIE TOUR:
THE BLACK ANGELS AND BLACK MOUNTAIN

FRI NOV 26: THE POSIES AND
BRENDAN BENSON
(OF THE RACONTEURS) WITH AQUEDUCT

TICKETS THRU WWW.C3CONCERTS.COM



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

HORNITOS TEX-MEX CAFE D.B. Rouse,
HHCFBand

HOUSE WINE Brett Randall (8:00)

LA ZONA ROSA Bloody Beet Roots
(8:00) R

LAMBERTS The Trim (10:30)

LANDMARK TAVERN Ed Kliman
(7:30)

LOS REYES MEXICAN GRILL & BAR
Johnny Gonzales (6:00)

LUCKY LOUNGE Kalu James (9:00)

MARIA'S TACO XPRESS Leeann
Atherton (7:00)

MEAN-EYED CAT Reid Wilson & His
So-Called Friends (9:00)

MOHAWK The Pulse Electric,
the Black Drumset, We
the Granada, Petals, Paper
Shapes, Eyes Burn Electric
(9:00) R

MOMO'S Tricia Mitchell, Colin
Boyd, Mike Zito, Warren Hood
& the Good, Meggan Carney
(5:00) R

ND AT 501 STUDIOS Kid Slyce, DJ
Maseo (10:00) R

NORTH BY NORTHWEST RESTAURANT &
BREWERY Jamie Thomas Duo

THE OASIS The Eggmen

OILCAN HARRY'S Cazwell (10:30)

ONE 2 ONE BAR Jon Blondell Trio,
the Highway, the Free Flow,
Michael Dillard (6:00)

THE PARISH Fresh2Death, Alex B.,
Big Gigantic (9:00) R

PATSY'S CAFE Therapy Sisters
(7:30)

POODIE'S HILLTOP BAR & GRILL Aaron
Einhouse

RED 7 The Roller CD Release,
Christian Mistress, Thrones
(9:00) R

RED EYED FLY Taking on Poseidon,
Plague of '98, Perish the Land,
Stonedakota, For the Most
Part (8:30) R

RED FEZ Matt Creation, Allen
Daniels Band (8:30)

RILEY'S TAVERN Nate Lange

ROMEO'S Karen Chisolm, Kristin
Diablo, Erin Miley, Stevie
Norman (7:00)

RUTA MAYA Old Gray Mule (6:00);
Lisa Marshall, Dertybird, Soul
Track Mind (8:00)

SAM'S TOWN POINT Classic Rock
Open Jam w/ Breck English
(9:00)

SATELLITE BISTRO & BAR Anniversary
Party w/ the Swingsters (7:00)

SAXON PUB Earl Poole Ball & the
Cosmic Americans (6:00),
Omar & the Howlers, Larry
Lange & the Lonely Knights
(9:00)

THE SCOOT INN Cue, Delicious

SHERLOCK'S BAKER ST. PUB & GRILLE
The Space Rockers

SHOOTERS BILLIARDS LC Rocks
(9:30)

STARDUST CLUB Second Hand Rose

STUBB'S The Dangerous Summer,
Anarbor, Versa Emerge
(10:30) R

THREADGILL'S WORLD HQ Eagle Eye
Williamson, the Gourds (9:00)

III FORKS Lucky Strikes (7:00)

THUNDERBIRD COFFEE Andrew
Stone (8:00)

TRAILER SPACE RECORDS Baron
Grod (7:00)

TRIPLE CROWN Mark Jungers
(6:00); Electric Courage
Machine, Prayer For Animals,
Mira Loma, Buho (9:00)

WAREHOUSE SALOON & BILLIARDS
Michael Anaya (6:00)

WATERLOO ICE HOUSE T. Jarrod
Bonta (7:00)

WATERLOO ICE HOUSE DJ Bobby K
(10:00)

WATERLOO RECORDS The Ugly
Beats (5:00)

SAT 23

ANDERSON MILL TAVERN

Roger Len Smith

ANTONE'S RECORDS Shells (3:00)

ARTZ RIB HOUSE Grazmatics (7:30)

BACHUS CONSERVATORY Concert
for Critters w/ Josh Davies &
the 512 Brass Quintet, Hyde
Park Strings, David Blackburn,
Arnold Yzaguirre, Ariel Abshire,
Granddaddy's Jug, Meg Johnson
Trio, Sumner Erickson & the
Texcentrics, Leeann Atherton
(10:00am)

B.D. RILEY'S IRISH PUB Al Monti
(10:30)

BEAUTY BAR Hoodie Allen, Mez
Data, the Word Association,
Parking, Riders Against the
Storm (8:00) R

BOAT HOUSE GRILL Bob Cheevers R

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons,
Alvin Crow (8:00)

CACTUS CAFE Dana Falconberry
(8:30)

CAROUSEL LOUNGE The Dentones
(7:00); Right or Happy (9:00)

CENTRAL MARKET NORTH White
Ghost Shivers (6:30)

CENTRAL MARKET SOUTH Manga
Rose (6:30)

CHEATHAM STREET WAREHOUSE Lucky
Tomblin CD Release (8:00)

CHERRYWOOD COFFEEHOUSE Sam
Arnold, Ugly Numbers (8:00)

THE AUSTIN CHRONICLE

austinchronicle.com

30 YEARS of CODEPENDENCY

The Austin Chronicle is celebrating our 30th year of supporting Austin and of Austin supporting the Chronicle.

Visit us at austinchronicle.com/v1n1 to check out a flip book of the very first issue of *The Austin Chronicle* (Volume 1, Number 1 - issue date Sept. 4, 1981)!

Looking for the vintage contest ad? (info. p.10)
This is not it. It's elsewhere in this issue!

Chronicle ad Sept. 4, 1981

Sept. 4, Fri.
AL KOOPER AND THE HOT SHOTS
Sept. 5, Sat.
VAN WILKS
Sept. 6, Sun.
LEWIS AND THE LEGENDS
Sept. 7, Mon.
ALTERNATIVE STARS
Sept. 8, Tues.
W.C. CLARK BLUES REVIEW
Sept. 9, Wed.
TEX THOMAS AND HIS DANGLIN' WRANGLERS
Sept. 10, Thurs.
THE LEROI BROTHERS
Sept. 11, Fri.
AL KOOPER AND THE HOT SHOTS
Sept. 12, Sat.
THE LIFT THE JITTERS
Sept. 13, Sun.
LEWIS AND THE LEGENDS
Sept. 14, Mon.
STEVIE RAY VAUGHN DOUBLE TROUBLE
Sept. 15, Tues.
W.C. CLARK BLUES REVIEW
Sept. 16, Wed.
TEX THOMAS AND HIS DANGLIN' WRANGLERS
Sept. 18, Fri.
D-DAY THE LIFT

442-9904
1315 S. Congress

The Chronicle has helped make us one of the outstanding places to see STEVE WERTHEIMER here in our lovely hometown.

owner of the Continental Club 1987-present

WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

801 RED RIVER 480-8341

SAT OCT 23

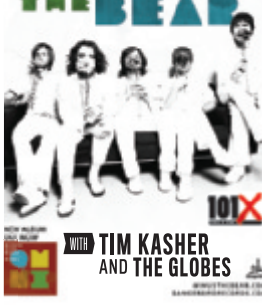
TOADIES



WITH BRIGHT LIGHT SOCIAL HOUR
AND DEVIL IN THE DRINK

WED OCT 27

MINUS THE BEAR



WITH TIM KASHER
AND THE GLOBES

FRI OCT 29 & SAT OCT 30



STS9 HALLOWEEN 2010!

10/29 WITH UP UNTIL NOW

SUN OCT 31



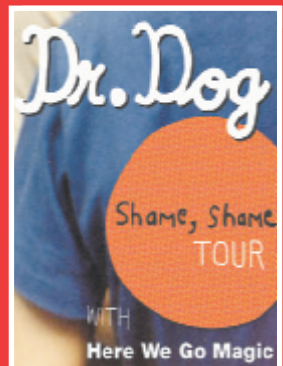
HALLOWEEN!

TUE NOV 2



Black Label Society
CLUTCH
101X

FRI NOV 12



Shame, Shame
TOUR
WITH
Here We Go Magic

MON NOV 15

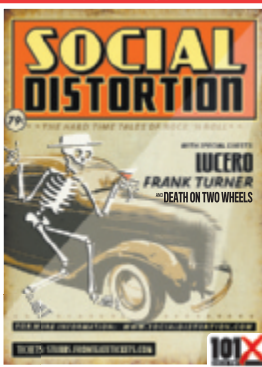


WOLF PARADE

plus special guests

101X WITH
OGRE YOU
ASSHOLE

THU NOV 18



SOCIAL DISTORTION

WITH SPECIAL GUESTS
IUCERO
FRANK TURNER
—DEATH ON TWO WHEELS

FRI NOV 19



BIG HEAD TODD AND THE MONSTERS

WITH SHAWN MULLINS

IN THE CLUB

THU OCT 21 DOORS 8:30PM

HYDE PARK SHOWDOWN & YAYO
WITH BURNING AVALANCHE
TIX \$5 @ DOOR ONLY

FRI OCT 22 DOORS 10:30PM

VersaEmerge
WITH ANARBOR
& THE DANGEROUS SUMMER

SAT OCT 23 DOORS 11PM

TOADIES AFTERSHOW
IAN McLAGAN
& THE BUMP BAND
FREE W/ TOADIES WRISTBAND

SUN OCT 24

GOSPEL BRUNCH
SHIELDS OF FAITH
CALL 512.480.8341 x306 FOR RESERVATIONS

TUE OCT 26 DOORS 9PM

GRIFFIN HOUSE
WITH TYLER JAMES

THU OCT 28 DOORS 10PM

RYAN MONTBLEAU BAND

FRI OCT 29 DOORS 11:30PM

STS9 AFTERSHOW
SPOONFED TRIBE
FREE W/ STS9 WRISTBAND

SAT OCT 30 DOORS 11:30PM

STS9 AFTERSHOW
MOVING MATTER
FREE W/ STS9 WRISTBAND

SUN OCT 31 DOORS 10PM

GALACTIC AFTERSHOW
INVINCIBLE CZARS
FREE W/ GALACTIC WRISTBAND

WED NOV 3 DOORS 10PM

MUMFORD & SONS AFTERSHOW
RUBY JANE
FREE W/ M&S WRISTBAND

FRI NOV 5 DOORS 10:30PM

HACIENDA
MON NOV 8 DOORS 9PM

PARACHUTE
WITH HOT CHELLE RAE
& BRENDAN JAMES

THU NOV 11 DOORS 9PM

MONARCHS
WITH FRANK SMITH

FRI NOV 12 DOORS 11:30PM

DR. DOG AFTERSHOW
BEAR HANDS
FREE W/ DR. DOG WRISTBAND

SAT NOV 13 DOORS 9PM

CD RELEASE PARTY
CANVAS WAITING
WITH POMPEII & SAINTS OF VALORY

CALENDAR

» OUTSIDE » INSIDE
SHOW SHOW

11-16* DAPHNE WILLIS
HUSBAND & WIFE &
STEPHANIE BRIGGS

11-18* SOCIAL D AFTERSHOW
MATT COSTA W/ EVEREST
FREE ENTRY W/ SD WRISTBAND

11-20* JOHN BUTLER TRIO

11-20* JOHN BUTLER TRIO AFTERSHOW
SUICIDE PISTOLS
FREE ENTRY W/ JBT WRISTBAND

11-21* SAY ANYTHING & 101X
MOTION CITY SOUNDTRACK
SAVES THE DAY &
A GREAT BIG PILE OF LEAVES

11-23* THE ROCKET SUMMER
BRYCE AVARY, HIS INSTRUMENTS,
AND YOUR VOICES

11-26* SAHARA SMITH
DANNY MALONE & RUBY JANE

A 13 & ZOMBIE PRODUCTION
GORILLAZ
ESCAPE TO PLASTIC BEACH TOUR
WITH SPECIAL GUEST **N*E*R*D**

FRIDAY, OCTOBER 22 • 7:30PM
ON SALE NOW!
BUY TICKETS AT 101X.com • TexasBoxOffice.com
Convenience charges may apply. All information subject to change.
Subscribe to Be the First to Know at TexasBoxOffice.com
Join Sub Division - Gorillaz fan Club for ticket pre-sale! www.gorillaz.com

101X
CLUB

The Scoot Inn Presents a Halloween Double Date

BUTTHOLE SURFERS

FRIDAY OCT. 29TH
Performing
Locust Abortion
Technician in
its entirety
and much
more

SUNDAY OCT. 31ST
With Special Guests
**MEAT
PUPPETS**

Doors
@ 6pm

Tickets Go on
Sale 9/30
<http://scootinn.thundertix.com>

The Scoot Inn
1308 EAST 4TH
AT NAVASOTA

FOR PRIVATE EVENTS
CALL 444-2001

TICKETS AVAILABLE AT STUBB'S
& C3CONCERTS.COM



Live
Music
Early ...



Late
Night
Loungin'

Lucky
lounge

NO COVER • FREE SHOWS

THU 10/21 10PM **KARL MORGAN**

FRI 10/22 9PM **KALU JAMES**

SAT 10/23 9PM **WONDERWORLD**
LATER: DJ MARVIN CRUES SPINS 'TIL 2AM

SUN 10/24 7PM **THE WHIPTAILS**
LATER@9PM: **BEN BAXTER**

MON 10/25 10PM **FRANCIS**

TUE 10/26 10PM **'GET LUCKY' TUESDAYS**
DJ PROTEGE
B-DAY BASH!!

WED 10/27 8PM **TINA RODRIGUEZ**
CELIA DUFRESNE
JUBALS LAWYER
JAMES MORAN TRIO

THU 10/28 10PM **THE HIGHWAY**
LATER@11PM: **CHASCA PERFORMS**
"ROCKY HORROR
PICTURE SHOW"

209A West 5th St. 479-7700

Call us to book your private party!
www.theluckyounge.com www.myspace.com/theluckyounge

THREADGILL'S
South www.threadgills.com

THUR 10/21 **Deadman**
The Winchester Twin
8pm \$7

FRI 10/22 **The Gourds**
Eagle Eye Williamson
9pm \$15

SAT 10/23 **Jimmy LaFave**
Jess Klein
9pm \$15

SUN 10/24 **Danny Brooks**
11am no cover

FRI 10/20 **Dexter Freebish**
Rob Baird
9pm \$10 adv / \$12 d.o.s

SAT 10/30 **Uncle Lucius**
The Steepwater Band
9pm \$10 adv / \$12 d.o.s

FRI 11/5 **James McMurtry**
9pm \$15

SAT 11/6 **The Coveters**
Garrett LeBeau
9pm \$10

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jon Moeller, Kyle Thompson (10:30); In the Club: Redd Volkaert (3:00); Doug Moreland, Eleven Hundred Springs (10:00) R

COOL RIVER CAFE The Crush
COTTON CLUB The Debonaires (9:00)

DARWIN'S PUB Jeff & the Jumptones (10:00)

DELI WERKS K.B. & the Headliners
DONN'S DEPOT Danny Britt & Red Dawg J

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)

EL SOL Y LA LUNA Pilar Andújar (10:30) R

ELEPHANT ROOM Gabriel Santiago (9:30) R

EMO'S Inside Early: Part the Skies, Empty the Seas; A Rising Skyline; For Every Empire; A Fall From Sin; Oh No! The Radio (1:00); Outside: Paper Mache, Revolt Revolt, Built to Spill; Outside: Radio Fallout, Matches for Memories J, Waiting for August, Squint CD Release, Trashy & the Kid J (8:00) R

EVANGELINE CAFE Johnny Nicholas & the Texas All-Stars (10:00)
FADÓ The Blaggards (9:00)

FLAMINGO CANTINA Katastro, Subrosa Union, Tomorrow's Bad Seeds, Tribal Nation (9:00) R

FLIPNOTICS COFFEESPACE Chris Smith (6:00); Matt Harlan, Brian Hudson CD Release (8:00)

FREDDIE'S PLACE Jonathan Fox (6:00)

FRIENDS Swamp Sauce (8:00)

THE GHOST ROOM The Hot as Shits, Darling New Neighbors, Secret Weapons (9:30)

GIDDY UPS Skyline Wranglers J (8:00)

GINNY'S LITTLE LONGHORN SALOON JWW & the Prospectors CD Release (9:00)

GOLD CROWN BILLIARDS Crashroom 9 (8:00)

GOOD LUCK GRILL Open Mic (6:00); Will Gullatt & Alan Stewart, Jimmy George (7:30)

GRUENE HALL Eric Hanke CD Release (1:00); Bleu Edmondson CD Release (9:00) R

HANOVERS Salero, Cadaques
HILL'S CAFE Prentice James & the Outlaws

HOLE IN THE WALL He's My Brother She's My Sister, White Dress (10:00) R

HUSTON-TILLOTSON UNIVERSITY Huston-Tillotson University Anniversary w/ HT Jazz Combo, Pamela Hart J (4:00)

LA ZONA ROSA Los Campesinos R
LAMBERTS Continental Graffiti (7:30)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Exit Wonderland, DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MARIA'S TACO XPRESS Mary's Distraction (6:30)

MEAN-EYED CAT Chaparral w/ Jeff Hughes (9:00)

MOHAWK Hollerado, Foxy Shazam, Free Energy (9:00) R

MOMO'S Nicholas Altobelli, Kathryn Hallberg, Cowboy & Indian, the Belleville Outfit, Trevor Boehm & the Cultivators (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

ONE 2 ONE BAR Dawni McCray J, Dariustx, Twilight Broadcast (7:30)

THE PARISH Feed the Whale w/ Holy Moly, Kevin McKinney, Full Service (8:00)

PATSY'S CAFE Brian Byrne & Borrowed Time (7:30)

POODIE'S HILLTOP BAR & GRILL Erik Larson & Peacemaker J

RED 7 Set for Defeat, Zlam Dunk, Carridale, Thieves (6:00); The Coathangers, Cymbals Eat Guitars, the Thermals (9:00) R

RED EYED FLY Tribute Band Tribute
RED FEZ Gabe Hayes, Tje Austin J (10:00)

REMINGTON'S BAR & GRILL Full Moon Fever J (9:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Spencer Thomas

ROMEO'S Michael Fracasso, Kole Hansen, Children of the Feather, Craig Haskell (7:30)

RUTA MAYA Austin Friends of Traditional Music (2:00); Glasgow Smile, the Window Silhouette, Lacuna Inc., ST37 (9:00) R

SATELLITE BISTRO & BAR In the Pocket (7:00)

SAXON PUB Gary Nicholson, Malford Milligan, Nakia (8:00)

THE SCOOT INN Bryce Clifford, Salesman 7" Release (9:00)

See austinchronicle.com for complete listings.

SEVENTH & TRINITY Koffin Kats, the Creepshow, HorrorPops, Reverend Horton Heat (3:00) R

SFC FARMERS' MARKET AT SUNSET VALLEY Brian Byrne & Borrowed Time (10:00am)

SHOOTERS BILLIARDS Just Add Water (9:00)

STARDUST CLUB Glenn Collins

STUBB'S Outside: Toadies (7:00); Inside Later: Ian McLagan & the Bump Band (11:00) R

THREADGILL'S WORLD HQ Jess Klein, Jimmy LaFave (9:00)

III FORKS Blue Mist (7:00)

TRAILER SPACE RECORDS Demon Hlatus, Bloody Knives J, Book of Shadows, Derek Rogers (7:00)

TRIPLE CROWN Devil's Hollow, the Organics (10:00)

TROPHY'S Smiths Tribute (9:00)

WATERLOO ICE HOUSE Roger Wallace (7:00)

WATERLOO ICE HOUSE Charlie Mason (10:00)

SUN 24

ARTZ RIB HOUSE Eddie Collins (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Blues Brunch (10:00am)

BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Lisa Marshall (8:00)

BLUE VELVET Fractals (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Soulution J (9:30)

CHERRYWOOD COFFEEHOUSE Jeff Rowe (8:00)

CONTINENTAL CLUB Gallery: James McMurtry, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00), Gallery: James McMurtry, Mike Flanigin Trio (8:30); In the Club: Jay Wolf Medical Benefit w/ Jay Wolf & Kevin Hollingsworth, Chadd Thomas, Weldon Henson, Two Hoots & a Holler (2:00); Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOC'S BACKYARD Will & the Unwilling (9:00am)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

ELEPHANT ROOM Rich Harney (9:30)

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Sat., Oct. 10
W.C. Clark Blues Revue
with Little Charlie

Sun., Oct. 11
Tex Thomas & his Danglin'
Wranglers, with Chris O'Connell
Sat., Oct. 17
George Underwood's
Blues Groove

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WED 10/27
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THU OPEN MIC 7:45 sign up
Troy Campbell 6p

FRI The Lovely Sparrows
Robert Ellis
Grand Child
Wild Bill & The Lost Knobs

SAT Brian Hudson CD release
Matt Harlan
Chris Smith

SUN Laura Myer & Aly Tadros
Seela 6p

MON Rose Cousins
Edie Carey
Nic Walker

TUE Eric Hokkanen's Laboratory

WED That Damned Band

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Shawn Pander & Tom Cochran 8PM \$8
ROCCO DELUCA 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM w/ DAVID HOLT, TOMMY SHANNON, & GUESTS

FRIDAY, OCTOBER 22

Omar and the Howlers 9PM \$10
The Johnsons from the film *Pickin' & Grinnin'* 11:15PM \$5
Shawn Nelson 12:15AM \$5
No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, OCTOBER 23

Gary Nicholson 8PM \$15 ADV/\$15 DOOR
Malford Milligan 10PM \$10
NAKIA 12AM \$10
The Sideshow Five 3PM NO COVER

SUNDAY, OCTOBER 24

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
Walter Tragert 10:30PM \$5
The Suicide Pistols 12AM \$5
Johnny Austin 3PM No Cover

MONDAY, OCTOBER 25

LONELYLAND with **BOB SCHNEIDER** 8:30PM \$10
Kurt BoDean & the Lab Zone Cowboys 7PM \$10
Jeff Plankenhorn 11PM \$5
The Daze 12:30AM \$5

TUESDAY, OCTOBER 26

Bruce Hughes & the All Nude Army 8PM \$5
GRAHAM WILKINSON 10PM \$5
Trey Brown 12AM \$5
Gray Gregson 6PM No Cover

WEDNESDAY, OCTOBER 27

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Reid Wilson 11PM \$5
6 Market Blvd 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

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OCT 30 **PORTERDAVIS**
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TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
COLIN BOYD 6:30 MIKE ZITO 8
WARREN HOOD & THE GOODS 10
MEGGAN CARNEY 12:15
SATURDAY ROCKTOBER 23 \$10
NICHOLAS ALTOBELLI 6:30
KATHRYN HALLBERG 7:45
COWBOY AND INDIAN 9
THE BELLEVILLE 10
OUTFIT 10
TREVOR BOEHM & THE CULTIVATORS 12:15
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NEW YORK SUMMER 8:15
COURTIER 9:15 CASTLE LIGHTS 10:15
MONDAY ROCKTOBER 25 \$5
STEPH JOHNSON NO COVER HAPPY HOUR 5:15
ANGIE MATTSON 6:30 KATIE GRAY 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:30
JOHN POINTER 10:45
PAUL TEFFT & THE NATION 12
TUESDAY ROCKTOBER 26 \$4 7/ \$5 W/ STUDENT ID
ERIKA MAASEN NO COVER HAPPY HOUR 5:15
THE WILL CALLERS 6:30
KATIE'S WORLD MUSIC NIGHT
BENEFITING PROJECT SCHOOL HOUSE
LATIN AT HEART 7:45 GINA CHAVEZ 9
ESTE VATO 10:30 GUERDSMITH 12
WEDNESDAY ROCKTOBER 27
ONE ESKIMO 8
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BHANA feat. Bruce Hughes 10:30 \$7
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

MON 25

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE Open Stage w/ Graham Weber (7:00)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEATHAM STREET WAREHOUSE Battle of the Bands (9:00)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Bruce James Soultet (10:30); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EMO'S Outside: And She Whispered, Born of Osiris, Asking Alexandria, All That Remains; Inside: You Might Think We're Sharks, Day vs. Night, World Racketeering Squad
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Nic Walker (6:00); Edie Carey & Rose Cousins (8:00)
HALCYON Roberto Riggio (10:00)
THE HIGHBALL Republic of Texas Big Band (8:00)
HOGG AUDITORIUM Luciana Souza (8:00)
HOLE IN THE WALL Leo Rondeau (10:00)
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Francis (10:00)
MEAN-EYED CAT Mudslide (7:30)
MINGS CAFE Spit & Tears (8:00)
MOHAWK Cory Brim, Wunderland, For Hours & Ours, Brother/Ghost, Ghastly City Sleep (9:00)
MOMO'S Steph Johnson, Angie Mattson, Katie Gray, Miranda Dawn & the Lucky Break Horns, John Pointer, Paul Tefft & the Nation (5:00)
MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)
RED EYED FLY Pastures, Willy & the Surroundings, Josh Googins (9:00)
RED FEZ DJ Cauze-One & DJ Taco (10:00)
RILEY'S TAVERN Mark Monaco
RUTA MAYA Beautiful Mistakes (8:00)
SAXON PUB Kurt Neumann, Lonelyland, Jeff Plankenhorn (8:30)
SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood (9:45)
SPEAKEASY She's Knott Grimey (10:00)
TRIPLE CROWN Robbie Doyen & James Thompson, Monday Mashup (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin (9:00)
WATERLOO ICE HOUSE Bluegrass Jam (7:00)

TUE 26

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MUSIC HALL Mountain Man, Jónsi
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BAR DJ Czech One, Exit, Pink Sugar, Young Girls, A Sky Pitch Black (9:00)
BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
CAROUSEL LOUNGE Lili & Walter (7:00)
CEDAR STREET Mark Gibson (6:00); the Standouts (9:30)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Red Young & Brannen Temple (10:30); In the Club: Toni Price (6:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Daniel & Myrna (8:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); Brad Evilsizer Quartet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

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Friday Oct 22nd 9pm

Secret Weapons
Darling New Neighbors
Hot as Shits

Saturday Oct 23rd 9pm

Milk Tooth
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Sunday Oct 24th 4pm

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Upcoming Shows

10/28 - Candi & The Strangers | Elsinore
10/29 - The Rocketboys | Dignan | The Eastern Sea
10/30 - What Made Milwaukee Famous | The Low Lows
11/3 - Wiretree | Dead Black Hearts | The Migrant

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\$5 COVER! FRIDAY, OCTOBER 22
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SATURDAY, OCTOBER 23
MODFATHER 7-8:30PM **NO COVER!**

SOMETHING CALLED NOTHING
9-10:30PM

NEMATODES 11PM-12:30AM

NO COVER! SUNDAY, OCTOBER 24
JERRY SIRES BAND 6-8PM

MONDAY, OCTOBER 25
CLOSED

TUESDAY, OCTOBER 26 **\$5 COVER!**
THE EVOLUTION
SPOKEN WORD & LIVE MUSIC 7-10PM

NO COVER! WEDNESDAY, OCTOBER 27
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
SOULHAT'S KEVIN MCKINNEY 8:30-10PM

HAPPY HOUR
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SATURDAY, OCTOBER 30, 9PM
STRANGETRIBE & THE SOUL OF THE BOOT PRESENT NIGHT FEVER VOL. 6
LATIN FREESTYLE HALLOWEEN W/ CHICO MANN
(NYC WAX POETICS RECS.),
PELIGROSA, COOLHANDS, VJ SILENCIO, LIVE ART BY B.E. STRANGE, RECORD FAIR BY FRIENDS OF SOUND, PHOTO BOOTH BY ZAPPY SPRINGS
advance tix available at
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SUN, OCT. 31, 6PM
BUTTHOLE SURFERS
W/ SPECIAL GUESTS
THE MEAT PUPPETS
advance tix available at
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

EMO'S Outside: Givers, Villagers, Ra Ra Riot; Inside: And So I Watch You From Afar, Touche Amore, La Dispute, Envy **R**

END OF AN EAR Mountain Man, Jónsi (5:00) **R**

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, Bret Graham (9:00)

GRUENE HALL Susan Gibson (7:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland

HOGG AUDITORIUM Cyro Baptista (8:00) **R**

HOLE IN THE WALL Clyde & Clem's Whiskey Business **J** (10:00)

HYDE PARK BAR & GRILL Jimi Lee

JAX NEIGHBORHOOD CAFE Jazz Jam w/ Ulrich Ellison (9:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Protege (10:00)

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK Love Inks, Chainbow, Hatchet Wound, YellowFever, Christeene (6:00)

MOMO'S Erika Maasen, the Will Callers, Latin at Heart, Gina Chavez, Este Vato, Tom Johnson (5:00)

THE OASIS Parks Wheelchair Benefit w/ Zoodust, Frank Gomez Band (6:00)

ONE 2 ONE BAR The Jitterbug Vipers (8:00)

PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)

THE PARISH Cord Carpenter, Jonah Werner & Trace Bundy (7:00) **R**

PATSY'S CAFE Sand & Sunnie (7:30)

RED 7 Purple Myrtle **J**, This Is a Joke Please Be Offended, Suicide Pistols (9:00)

RED EYED FLY Chord E. Roys, Ghosts & Sparrows, Slow Car Crash, Synthetamine (8:00) **R**

RED FEZ Bruce Smith (9:00)

RILEY'S TAVERN Nathan Hawkins

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00); Bruce Hughes & the All-Nude Army, Graham Wilkinson, Trey Brown (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday (9:45)

SHOOTERS BILLIARDS Ember (9:00)

STUBB'S Tyler James, Griffin House (9:00) **R**

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRIPLE CROWN Whistle & Fish (6:00); Frontier Ruckus, the Columnist (10:00) **R**

TROPHY'S Armadillo Road, Singer-Songwriter Night w/ Sunny Fairly, Mike June (7:00)

VICTORY GRILL East End Jazz Jam (8:00)

VINO VINO Son y No Son (9:00)

WATERLOO RECORDS Ra Ra Riot (5:00) **R**

Z'TEJAS Tameca Jones (6:00)

WED 27

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ARTZ RIB HOUSE Teresa Neal (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Holy Wave, Horse + Donkey **J**, Part Time **R**

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (8:00)

CAROUSEL LOUNGE Patrick Higgins, Candice Moore (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Ruby Dee & the Snakehandlers **J** (6:30); Sam Hill & Dustin Welch, James McMurtry (10:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00); John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Outside: Zlam Dunk, American Fangs, the Wonder Years, 4 Year Strong; Inside: Rayon Beach **J**, Royal Baths, the Fresh & Onlys **R**

EVANGELINE CAFE Charlie Irwin (7:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson (6:00); That Damned Band (8:00) **R**

THE GHOST ROOM Cyndi Harvell, Andrew Stone **J** (10:00) **R**

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

HALCYON Project Vagabond (10:00)

HANOVERS Shuffle Up & Deal

HOLE IN THE WALL Radar Radar (10:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James Lamberts The Moonhangers (7:30); Ukemi **J** (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Tina Rodriguez, Celia Dufresne, Jubal's Lawyer, James Moran Trio (8:00)

MEAN-EYED CAT Austin Collins (8:00)

MOHAWK Jesse Woods (10:00)

MOMO'S One Eskimo, Bhana, Cari Hutson & Good Company (8:00) **R**

THE OASIS LC Rocks

ONE 2 ONE BAR Big Circle, TX, Karl Morgan (8:30)

THE PARISH Zoogma (9:00) **R**

PATSY'S CAFE Gin Joint (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Lee Buckner & the Riverbends, Mass Rituals, Knifight (9:00) **R**

RED EYED FLY Outside: 33 Overdose, Push Button Anger, Ready to Die, Texas Hate Machine; Inside: Matt Reed **R**

RED FEZ Atash **J** (10:00)

See austinchronicle.com for complete listings.

Transmission Entertainment

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912 red river all are welcome.

Th 10/21 - **HAPPY HOUR:** Mike and the Moonpies - 5pm // Plutonium Farmers, Part Time, The Cassingles, Light Me Up! - 10pm
F 10/22 - **Versatile Syndicate presents: Eyes Burn Electric** w/ Paper Shapes (CD Release), Petals, We the Granada, The Black Drumset, The Pulse Electric - 9pm
Sa 10/23 - **Free Energy,** Foxy Shazam, Hollerado - 9pm
Su 10/24 - **ATX Converge w/ Sunset,** Dana Falconberry, The White White Lights, Machine & DJ Hobo D (echotonelife.com to RSVP) - FREE - 8pm
M 10/25 - **Ghastly City Sleep,** Brother/Ghost, For Hours and Ours, Wunderland, Cory Brim - 9pm
Tu 10/26 - **Drunk Dial Party w/ Christeene,** Yellow Fever, Hatchet Wound, Chainbow, Love Inks & DJ Ben Blackout - 7pm
W 10/27 - **Jesse Woods,** tba - 10pm
Th 10/28 - **Bad Brains,** Bitter End, Night Siege - 9pm // Baron Grod - 12am
F 10/29 - **The Heavy** w/ Wallpaper - 9pm // **Colour Revolt** w/ The White White Lights - 10pm
Sa 10/30 - **HALLOWEEN AT THE MOHAWK w/ Wooden Ships,** The Growlers, Las Robotas, Mondo Drag - 9pm
Su 10/31 - **Matthew Dear (LIVE)** w/ Missions, Best Friends (Ministry set), Literature, NoMasBodas & Learning Secrets - 9pm
Th 11/4 - **Austinist presents: Local Music is Sexy:** Bill Baird, Weird Weeds, Watch out for Rockets, Markov, Botany, Amasa Gana, Sleep Good, Mutual Benefit, Dana Falconberry, Rayon Beach, Sally Crewe - 8pm (FFF Kick-Off Party)

for info on upcoming tours, check out www.transmissionentertainment.com
FUN FUN FUN FEST AFTERPARTIES announced 11/5, 11/6 & 11/7

RED 7
611 east 7th venue & wreck room

Th 10/21 - **EARLY: The Ghost Inside,** First Blood, A Loss for Words, Deez Nuts, Hundreth, Fire From the Gods - 6pm // **FREE** in the Lounge: **Karaoke Underground**
F 10/22 - **Thrones,** Christian Mistress, The Roller (Record Release) - 10pm
Sa 10/23 - **EARLY: Vagabond presents: Thieves,** Carridale, Zlam Dunk, Set for Defeat - 6pm // **LATE: The Thermals,** Cymbals Eat Guitars, The Coathangers - 10pm
Su 10/24 - **Benefit for the Roller feat: December Boys,** Crooks, Mala Suerte, Shitty Carwash, Fuck Work - 9pm
Th 10/26 - **FREE in the Lounge: Suicide Pistol,** This is a Joke Please Be Offended, Purple Myrtle - 10pm
W 10/27 - **FREE in the Lounge: Knifight,** Mass Rituals, Lee Buckner and the Riverbends - 10pm
Th 10/28 - **FREE Bad Brains Afterparty w/ Sabath Crow,** Tia Carrera, Hot Crush, Blood Royale - 10pm
F 10/29 - **EARLY: The Cipher ATX Hip Hop Project (CD Release)** - 6pm // **LATE: Mostly Dead** (covering Pink Floyd's "Animals"), Baby Got Bacteria, Milk Thistle - 10pm
Sa 10/30 - **Helmet,** Intronaut, Ratking, Tow the Line (presented by 101x No Control Radio) - 10pm // In the LOUNGE: Jeremy Roller
Su 10/31 - **Trail of Dead,** Marnie Stern, Ringo Deathstarr, Follow That Bird - 10pm
Tu 11/2 - **Carpenter,** High Watt Crucifixor, Snake Handler - 10pm
W 11/3 - **Wolvhammer,** Mindless, Lachusa - 10pm

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SATURDAY, OCTOBER 23
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SATURDAY, OCTOBER 30
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FRIDAY, OCTOBER 22 • 10PM • \$5
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SATURDAY, OCTOBER 23 • 10PM • \$10
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TUESDAY, OCTOBER 26
BRENNEN LEIGH 6PM
KEVIN GALLAGHER 8PM

WEDNESDAY, OCTOBER 27 • 7PM
CHARLIE IRWIN

THURSDAY, OCTOBER 28 • 10PM
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FRIDAY OCTOBER 22 *BOMBA! PLENAI* DOORS 9:00
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SATURDAY OCTOBER 23 *REGGAE* DOORS 9:00
TRIBAL NATION
TOMORROW'S BAD SEEDS
SUBROSA UNION & KATASTRO

WEDNESDAY OCTOBER 27 *REGGAE* DOORS 9:00
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS

10:28: MYSTIC MOOT, EARPHUNK & THE PAUL DEEMER BAND
FLAMINGO'S 19TH BIRTHDAY BASH WEEKEND:

10:29: THE WAILING SOULS & ANDRE PREHEY
10:30: NIGHT OF THE LIVING DUB WITH DON CHANI VS DON ZOMBIE & DR. DUBBIST
10:31: ALL-STAR REGGAE JAMDOWN WITH MEMBERS OF DON CHANI, GRIMY STYLES, TRIBAL NATION, CONTRABANDITS AND MORE!

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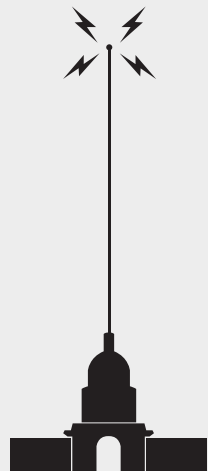
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

RENAISSANCE HOTEL Lobby Lounge:
Rich DeMarco (6:00)

RILEY'S TAVERN Robbie Doyen

ROMEO'S Songwriter Showcase w/
Miranda Dawn

RUTA MAYA Amy Annette (6:00);
Dance Lessons, La Mona Loca
(9:00)

SAM'S TOWN POINT Open Blues Jam
w/ Breck English (9:00)

SAXON PUB The Nortons
(6:00); Walt Wilkins & the
Mystiqueros, Reid Wilson, 6
Market Blvd. (9:00)

SPEAKEASY Speakeasy Superstar!
(9:30)

**STOMPIN' GROUNDS COFFEE &
COCKTAIL LOUNGE** Wine Down w/
Gary Williams

STUBB'S The Globes, Tim Kasher,
Minus the Bear (9:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN R.C. Banks (6:00),
Adam Johnson & the Pay Me's
(9:00)

TROPHY'S No Parachute Music
Showcase (6:00)

VICTORY GRILL Chitlin Circuit
Soul Night w/ DJ Zimmy, the
Harringtons (8:00)

WATERLOO ICE HOUSE Eggjam
(5:30); Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/
Julie Nolan (10:00)

ZTEJAS Jeff Plankenhorn, Stephen
Doster, Bill Carter (6:00)

CEDAR PARK CENTER Ghostland
Observatory CD Release (8:00)

CEDAR STREET Karen & Kaki, Suede
(6:00)

CHEATHAM STREET WAREHOUSE Paul
Eason (9:30)

CHEER UP CHARLIE'S Abigail and
Hansel, Baby Robots, Devil
Bat (9:00)

CHERRYWOOD COFFEEHOUSE
Hiroshimabend (10:00)

CONTINENTAL CLUB Gallery:
Continental Graffiti (9:30);
In the Club: Planet Casper
(6:30); T. Tex Edwards & Out
On Parole, Chuck Prophet
(10:00) (R)

COPA BAR & GRILL Salsa Lessons
w/ Dance U2, Alvaro Aguilar
(8:30)

DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar:
JWW & the Prospectors (8:00)

EDDIE V'S EDGEWATER GRILLE Robert
Kelley (7:30)

EL LEON'S South Austin All-Stars
(9:00)

ELEPHANT ROOM Albanie & Her
Fellas (6:00); Levon Devers
(9:30) (R)

EMO'S Inside: No Such Thing,
Killing in Apathy, One-Eyed
Doll, Powerman 5000;
Outside: Rewards, Twin Tigers,
We Are Scientists (R)

EVANGELINE CAFE Matt Smith
(7:00); David Olney & Sergio
Webb (10:00) (R)

FLAMINGO CANTINA Paul Deemer
Band, Earphunk, Mystic Moot
(9:00) (R)

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00); Open Mic w/
Lisa Kettle (8:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GOLD CROWN BILLIARDS The Reverie,
Meaux Jeux

GRUENE HALL Chris Ruest (7:00)

HOLE IN THE WALL Brackett & Co.,
the Dialtones, Hour Band (7:30)

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega
(7:00)

LAMBERTS Lee Mork (7:00); The
Whiskey Priest, Lost River/Old
River, Callers (10:30) (R)

THE LION AND ROSE Open Mic w/
the Cole Williams Band (8:00)

LOVEJOYS Hug, Fuck Work
LUCKY LOUNGE The Highway, J,
Chasca's Rock Horror Picture
Show (10:00)

M TWO Downtempo w/ DJ
Architektur, DJ John Gomi
(8:00)

MAGGIE MAE'S Rick Harvey & the
Texcellorators (8:00)

MEAN-EYED CAT Damon Bramblett
(8:00)

MI CASA TAMALES & CANTINA Open
Mic w/ Jeremy Parker

MOHAWK Outside: Night Siege,
Bitter End, Bad Brains (9:00);
Inside Later: Baron Grod (7:30)
(11:30) (R)

MOMO'S The Jefferson, Megan
Heavlin Ochoa, Jorel Segura,
Jack Valen, Josh Halverson,
These Mad Dogs of Glory
(6:30)

ND AT 501 STUDIOS Monster Mash
w/ Richard Henry, Focus
Group, DJ Orion, Peanut Butter
Wolf (10:00) (R)

ONE 2 ONE BAR Greg Vendetti,
Brett Randall, the Dank Trio
(8:00)

THE PARISH Table Manners Crew,
Zeale's DISASTERKRAFT (8:00)

PATSY'S CAFE Ben Livingston (7:30)

RED 7 Blood Royale, Hot Crush,
Tia Carrera, Sabbath Crow
(10:00) (R)

RED EYED FLY Black Focus, Knuckle
Sammich, Sugar Skull, the
Love It Band, Valley of Fire
(8:00)

RED FEZ Soulution (9:00)

RUTA MAYA Jimmy George (6:00);
Leatherbag, Frank Smith,
Paper Bird (8:00) (R)

RUTH'S CHRIS STEAK HOUSE Jeff
Lofton (7:00)

SATELLITE BISTRO & BAR Lost &
Nameless Orchestra (7:00)

SAXON PUB Eightysixxed (6:00);
Bonnie Bishop, George Devore,
Rocco DeLuca (8:00) (R)

STUBB'S Ryan Montbleau

T.C.'S LOUNGE Lisa Marshall
(10:00)

TEXAS BAR & GRILL Acoustic Open
Mic

TRIPLE CROWN Pepper's Blues
(6:00); The Monk, Megafauna,
Steppin' Razors (9:00)

THU 28

ANDERSON MILL TAVERN
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ARTZ RIB HOUSE Scooter Pierce
(7:30)

B.D. RILEY'S IRISH PUB Rick Hornyak
(8:00)

BEAUTY BAR Miranda Dawn &
the Lucky Break Horns, Roxy
Roca (R)

BLUE MOON ROCK & BLUES BAR Pee
Wee Calvin & the Way 'Tis
(8:00)

BROKEN SPOKE Tony Harrison, Dance
Lessons, Jesse Dayton (6:00)

BUSTER'S BBQ Michael Samuels
(6:30)

See austinchronicle.com for complete listings.



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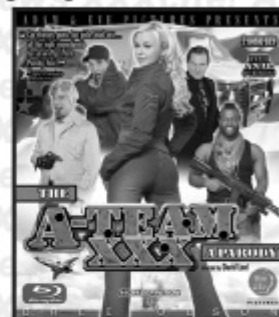
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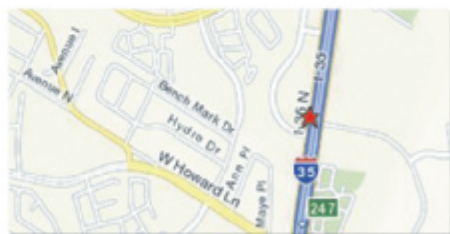
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WELL, WE CAN HOPE.



by Sam Hart

MR. SMARTY PANTS KNOWS



According to a study at the University of Leicester, one in five Spaniards is a descendant of a forcibly converted Spanish Jew.

There are some parts of India where landlords won't rent prospective tenants an apartment unless they are vegetarian.

In North America, the most common verbal commands for oxen include "gee" for a turn to the right and "haw" for a turn to the left. Oxen are usually castrated adult male cattle.

When Gandhi began his peaceful resistance campaign, an enraged Winston Churchill said that he "ought to be lain bound hand and foot at the gates of Delhi and then trampled on by an enormous elephant with the new Viceroy seated on its back."

Tater Tots were invented in 1953 as a way to use french fry scraps.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

jobs

beauty/ salon/spa

ESTHETICIAN The Beauty Store Salon & Spa has a wonderful opportunity for a licensed Esthetician at our Arboretum location. Work as a commissioned employee or lease our treatment room at a low weekly rate. Apply in person at 10710 Research Blvd. (at Braker Ln.), or call Darryl at 619.4246 for more details.

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location.

Lots of walk-ins. 320-5907.

NAIL TECH Spa at the Lake, one of Austin's premier salons and day spas, is looking for a Nail Technician to join our team! Established since 1999 and located in the heart of Lakeway, we have a great staff and a very loyal clientele. Our ideal candidate is dependable, hard-working, has a positive attitude and is looking to have some fun! Both part-time/ full-time positions available. Excellent commission pay. Please send your resume to employment@spsaattlake.com and we look forward to hearing from you!

NAIL TECHNICIAN The Beauty Store Salon & Spa in the Arboretum area has a great opportunity for a licensed nailtech. Work either as a commissioned employee or lease for a low weekly rate. We turn away clients everyday that you are not at our salon. Please apply in person at 10710 Research Blvd. (at Braker), or call Darryl at 619.4246.

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legal

PARALEGAL CLERK As a paralegal clerk trainee, you will create legal form documents using FileMaker Pro and MS Word on a Mac and answer questions and fulfill orders from clients. Most documents deal with corporate filings, such as incorporations, certified copies, amendments, UCC filings, and name reservations. You will also help clients obtain driving records, notary certificates, birth and death certificates, and court records, as well as perform a variety of office tasks, such as faxing, photocopying, proofing, and filing. The job requires that you touch-type 30+ words a minute. Office or paralegal experience is a plus but not required. Position can be FT or PT mostly in the afternoons. The company, Lawyer's Aid Service, offers schedule flexibility, location near UT, health insurance for full-time (30+ hours/week) workers, casual dress, and a friendly team spirit. To apply, please complete our easy online application at www.LawyersAidService.com/ jobs, or come by our office at 408 W. 17th St. and fill out an application in the lobby.

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

non-profit

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professional

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The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

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107 JOBS

109 HOUSING

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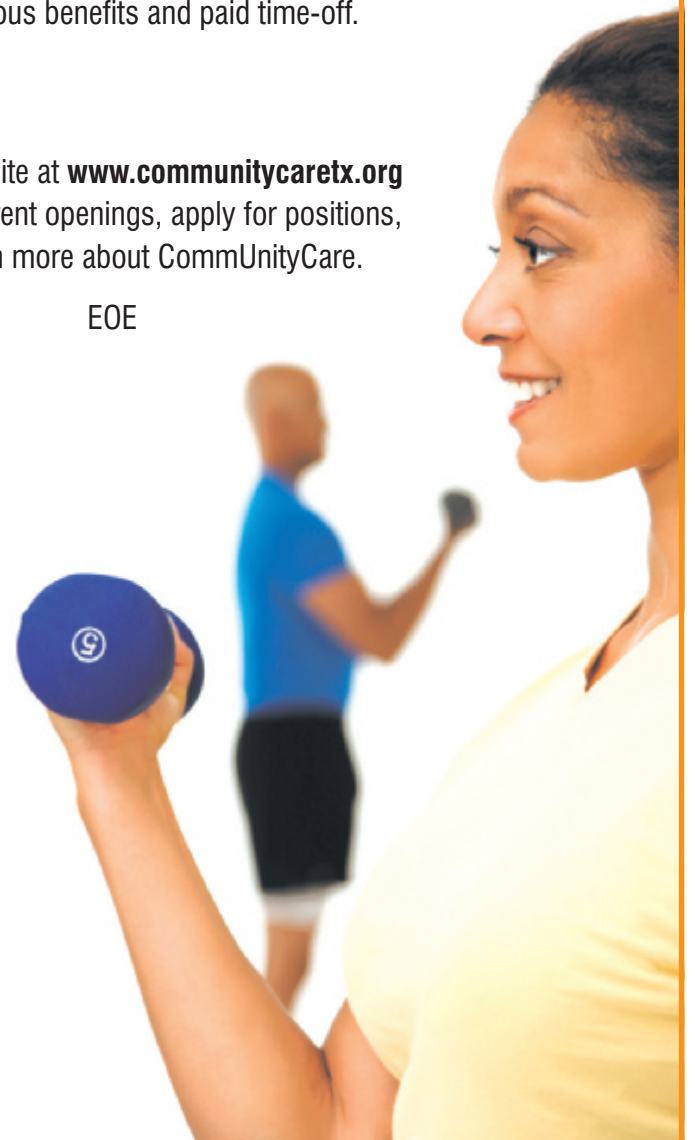
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In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco.

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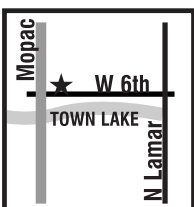
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FREE WILL ASTROLOGY

by Rob Breznsny for Oct. 22-28

SCORPIO (Oct. 23-Nov. 21): "If you're strong enough, there are no precedents," said novelist F. Scott Fitzgerald. I think that describes you in the immediate future, Scorpio. I bet you won't have to answer to ghosts or pay homage to the way things have always been done. You'll be free to ignore icons that conventional wisdom idolizes, and there'll be no need for you to give undeserved respect to experts who have stopped being relevant. By my astrological reckoning, you will be so smart and plucky and energetic that you can work wonders simply by emptying your mind, starting from scratch, and making things up as you go along.

SAGITTARIUS (Nov. 22-Dec. 21): Scientists have discovered an exotic animal that feeds on the bones of dead whales lying on the ocean floor. Known informally as the bone-eating snot flower worm, it looks like a frilly pink plume growing up out of sheer bone. Believe it or not, Sagittarius, you could take a cue from this creature in the coming weeks. It will be a favorable time for you to draw sustenance from the skeletal remains of big things that were once vital.

CAPRICORN (Dec. 22-Jan. 19): What is the wild and instinctual nature? *Radiance* magazine posed that question to storyteller Clarissa Pinkola Estés. Here's her reply: "To establish territory, to find one's pack, to be in one's body with certainty and pride regardless of the body's gifts and limitations, to speak and act in one's behalf, to be aware, alert, to draw on the innate feminine powers of intuition and sensing, to come into one's cycles, to find what one belongs to." I would love to see you specialize in these wild and instinctual arts in the coming weeks, Capricorn. According to my analysis of the astrological omens, you are ready to tap into the deeper reserves of your animal intelligence. Your body is primed to make you very smart about what you need and how to get it.

AQUARIUS (Jan. 20-Feb. 18): When I think of the extraordinary feats of strength you will be capable of in the coming weeks, my mind turns to a Chinese martial artist named Dong Changsheng. Last May, he attached one end of a rope to his eyelids and the other end to a small airplane, then pulled the thousand-pound load 15 feet in a minute. I don't think your demonstration of power will be as literal as his, and I suspect it will be more useful and meaningful. But in certain respects, it could be just as amazing.

PISCES (Feb. 19-March 20): Scottish scientists decided to see if they could find evidence of the existence of the Loch Ness monster. They took a research submarine down into the murky depths, scanning with sonar. The prehistoric creature was nowhere in sight, but a surprising discovery emerged: Thousands of golf balls litter the bottom of the loch, presumably because the place has been used as an unofficial driving range for years. I predict that you will soon experience a reverse version of this sequence, Pisces: You will go in search of your personal equivalent of lost golf balls - some trivial treasure - but on the way, you will have a brush with a living myth.

ARIES (March 21-April 19): "There's one ultimate goal during sex," says *Cosmopolitan* magazine, a renowned source of erotic guidance for women. That is "to be as sensually stimulated as possible." I don't quite agree with that assessment. Having emotionally pleasing fun should also be an important consideration, as well as creating a playful ambience and invoking spiritual grace. But sensual stimulation is good, too. So what, in the view of *Cosmopolitan*, is the key to cultivating maximum bliss? "Having lots of steamy info at your disposal." That's definitely sound advice for you right now, Aries. You're in a favorable phase for finding out more about everything that will enhance your access to delight, including the sexual kind.

TAURUS (April 20-May 20): When the tide is coming in, the creek I live next to flows vigorously toward the south. When the tide's going out, the water reverses its course and heads swiftly north. Every day, there's an in-between time when the creek seems confused. Some currents creep south and others slink north, while here and there eddies whirl in circles. According to my understanding of the astrological omens, Taurus, you are temporarily in a phase that resembles my creek's time of contrary flows. It's a perfectly natural place to be.

GEMINI (May 21-June 20): In fifth grade I was in love with Calley, who was by far the prettiest girl in the school. Sadly, she didn't return my affection, so I had to be content adoring her from afar. Eventually I moved away and lost touch. Since then I've wondered if she suffered the fate that befalls too many gorgeous women: relying so entirely on her looks to make her way in the world that she never developed many skills. But recently, I tracked Calley down via Google and discovered that she had beaten the curse: She has carved out a career as an activist bringing first-rate education to poor children. My question to you is this, Gemini: Are there any qualities you regarded as assets earlier in your life that eventually turned into liabilities? Any strengths that became weaknesses? And what are you doing to adjust? It's a good time to address these themes.

CANCER (June 21-July 22): Think back to the last half of 1998. What was going on in your life back then? According to my astrological projections, you were probably carrying out experiments in a wild frontier, getting your mind rearranged by rousing teachings and provocative revelations, breaking through artificial limits that had been quashing your freedom ... or all of the above. Now that you've come around to a similar phase of your grand cycle, are you ready for action? If you'd like to gather up all the grace flowing in your vicinity, start having fun with escapes, experiments, and expansions.

LEO (July 23-Aug. 22): "I wish I treated my feet with the same tender loving care as I do my face," wrote Catherine Saint Louis in *The New York Times*. "But I don't." She quotes a study that says more than half of all women are embarrassed about their feet and notes that Facebook has many "I Hate Feet" groups. You Leos can't afford to be under this spell right now. Even more than usual, it's crucial for you to be well-grounded. So I suggest you maneuver yourself into a state of mind where earthiness is beautiful and appealing to you. Find ways to celebrate your body and improve your relationship with it. How to start? Love your feet better.

VIRGO (Aug. 23-Sept. 22): At this phase of my life, I'm not canvassing door-to-door asking people to donate money to save old-growth forests. I'm not a member of groups fighting for an end to the war in Afghanistan or agitating on behalf of animal rights. My struggle for social and environmental justice is waged primarily through the power of my writing. I subscribe to the attitude of author Ingrid Bengis, who said, "Words are a form of action, capable of influencing change." In the coming weeks, I suggest you increase your awareness of how you could transform your world with the power of your language. Is it possible to increase your clout through the way you communicate?

LIBRA (Sept. 23-Oct. 22): In the weeks ahead, Libra, you're going to be tested on your follow-through. People will want you to work harder on what has previously come fairly easily. You will be pressured to make good on your promises; you'll be asked to refine the details that are central to the success of the good new ideas that are floating around. As much as you might be tempted to slip away and fly off in pursuit of things that are more fun, I encourage you to stick with the program. You can't imagine how important it is for you to learn how to be a more committed builder.

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I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

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BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE

IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Beverage Cartage Permit by The Blackheart LLC d/b/a The Blackheart, located at 86 Rainey Street, Austin, Travis County, TX. Managers of said limited liability company are Howard L. Miller II and Joshua Brownfield.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-002351 To: RUSSELL MATTHEWS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS filed in said court on APRIL 30, 2010, and said suit being number D-1-FM-10-002351 on the docket of said Court, and entitled "IN THE INTEREST A CHILD: NAME: FALLON ELIZABETH MATTHEWS

DATE OF BIRTH: FEBRUARY 27, 2002

COUNTY OF RESIDENCE: TRAVIS, and In the Interest of FALLON ELIZABETH MATTHEWS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, ap-

point managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 30, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY: JENNIFER R SMART

PO BOX 644

ROUND ROCK, TX 78680

BUSINESS PHONE: (512) 551-0454

FAX: (866) 543-7410

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT LOUIS WILLIAMS Deceased, No. C-1-PB-10-001653 in Probate Court Number One of Travis County, Texas.

SOPHRONIA KAY WILLIAM The alleged heir(s) at law in the above numbered and entitled estate, filed on OCTOBER 7, 2010, an Application for Determination of Heirship & Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT LOUIS WILLIAMS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on OCTOBER 8, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-002351 TO: LAUREN E DARB- BY CITATION BY PUBLICATION - AUSTIN CHRONICLE GREETINGS: WHEREAS, in certain cause pending on the docket of the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, being Cause No. D-1-FM-10-002351 wherein IN THE INTEREST OF FALLON ELIZABETH MATTHEWS, A CHILD Plaintiff, and Defendant; in said suit PETITIONER HAS filed HER ORIGINAL PETITION, asking, among other things, for the granting and issuance of a Writ of Temporary Restraining Order, to restrain the RESPONDENT LAUREN E DARB as fully set out and prayed for in ORIGINAL, copy of which is attached hereto and to which reference is made for the injunctive relief sought by the PETITIONER; upon presentation and consideration of said pleading the Honorable J. ANDREW HATHCOCK has entered in said cause the following, to-wit: Copy of order attached to writ served. And whereas, bond (if required) has been filed and approved; These are therefore, to RESTRAIN, and you, the said LAUREN E DARB are hereby made RESTRAINED as fully set out and prayed for in the ORIGINAL PETITION copy of which is attached hereto, made a part hereof and to which reference is hereby made for a full and complete statement of the injunctive relief sought by the PETITIONER. And you are further notified that the hearing on the Application for Temporary Injunction is set at the Travis County Courthouse, in the City of Austin, Travis County, Texas, on OCTOBER 28, 2010 at 8:30 A.M., at which time you are required to appear and show cause, if any, why said injunction should not be granted as prayed for.

HEREIN FAIL NOT, TO OBEY THIS WRIT, under the Pains and Penalties prescribed by LAW!

Issued and given under my hand and the seal of said court at office, October 07, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVAS, Deputy

REQUESTED BY: JENNIFER R SMART

PO BOX 644

ROUND ROCK, TX 78680

BUSINESS PHONE: (512) 551-0454

FAX: (866) 543-7410

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-004493 To: PAUL JAMES GUZMAN and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS filed in said court on APRIL 30, 2010, and said suit being number D-1-FM-10-002351 on the docket of said Court, and entitled "IN THE INTEREST A CHILD: NAME: FALLON ELIZABETH MATTHEWS

DATE OF BIRTH: FEBRUARY 27, 2002

COUNTY OF RESIDENCE: TRAVIS, and In the Interest of FALLON ELIZABETH MATTHEWS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, ap-

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP AND ADOPTION OF CHILD OF GUADALUPE MARTIN, NELSON MARTIN Petitioner(s), filed in said court on AUGUST 18, 2010, against CHANTEL DENISE REAYOS-NEALY, PAUL JAMES GUZMAN Respondent(s), and said suit being entitled "IN THE INTEREST OF MATTIE HINOJOSA MARTIN, A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

MATTIE HINOJOSA MARTIN DECEMBER 10, 2009

PLACE OF BIRTH UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with

authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 05, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY: BRET CLYDE DOYAL

907 RIO GRANDE

AUSTIN, TX 78701

BUSINESS PHONE: (512) 297-5516

FAX: (512) 320-9974

D-1-GV-06-002023

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of September, 2010 in a certain cause numbered D-1-GV-06-002023, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District are plaintiffs, and The unknown heirs and/or Devises of the Estate of Erbie Bowser, deceased, Barry Wayne Franklin, First State Bank n/k/a Wells Fargo Bank Texas, N.A. n/k/a Wells Fargo Bank, N.A. (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County

AV1110 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 10TH, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

105050832	1994	STRN	4DR	JLW579	TX	1G8ZJ5577RZ206653
105050853		CADI	4DR		FL	1G6DW5276PR714053
105053320	2003	LAND	LL	DTW739	TX	SALTU144X3A772781
105054074	1998	ACUR	4DR		JH	4J4UA2658TC007700
105054078	2001	HYUN	4DR	660HMZ	TX	KMHCG45C81U220057
105054335	1996	PLYM	VN			1P4GP44R4TB285901
105054337	1987	NISS	4DR	W50MTRTX	JN	1J1HU11P3HT365245

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon law*
that you may need to be aware of:

In Texas, you may not shoot a buffalo from the second story of a hotel.

car talk

by Tom and Ray Magliozzi

TOM AND RAY SETTLE A BET, BUT NOT IN READER'S FAVOR

Dear Tom and Ray:

Please help me settle a bet with my father-in-law; the winner will buy the loser his next battery. My father-in-law claims that even though car batteries may be marked "maintenance-free," if the battery has vent caps you can pry off, you should do so to check and, when necessary, refill the electrolyte levels as needed. I say no, modern car batteries do not require checking electrolyte levels, and by prying off the vent caps, you actually could cause some harm to a maintenance-free battery. Can you help settle our bet?

— Michael

RAY: We can, but you're not going to like the settlement, Michael.

TOM: Back in the 1970s, battery manufacturers switched over to calcium lead plates because they seriously reduced outgassing.

RAY: Outgassing, aside from being a byproduct of eating a beef-cheese-chorizo burrito, is when the fluid inside the battery heats up and boils off. It's similar to what happens when water boils and gives off vapor — eventually, you run out of water.

TOM: Because calcium lead grids reduced outgassing significantly and all but eliminated the need to add water to the battery cells, these batteries were called "maintenance-free."

RAY: But they don't eliminate outgassing completely. And if the engine compartment is subject to extremely high temperatures, even a maintenance-free battery can lose fluid.

TOM: With maintenance-free batteries, outgassing is most likely to happen in areas of the country that get extremely hot in the summer, or where cars are in constant stop-and-go conditions that heat up their engine compartments to very high temperatures.

RAY: Most people will never need to add water to their maintenance-free batteries. In fact, the vast majority of batteries don't even allow you to check the fluid levels anymore. But if your maintenance-free battery does have removable caps, there certainly is no harm in removing them and adding water if the fluid happens to be low.

TOM: It's not a regular maintenance item like it was 20 or 30 years ago, Michael. But you owe your pop-in-law his next battery. If you're really lucky, his next battery will be for his flashlight.

* * *

To buy or not to buy — options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,036.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 24, 2007.

I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block A, Greenwood Heights, Plat No. 9/42, as described in Volume 2205, Page 20 and Probate Cause No. 75474 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,036.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of September, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001427
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of September, 2010 in a certain cause numbered D-1-GV-08-001427, wherein Plaintiff is Leander Independent School District and Intervenor is Travis County, and Rodney Allen is defendant(s), in favor of said plaintiff and intervenor, for the sum of **\$3,239.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenor, in the 126th District Court of Travis County, Texas, on February 27, 2009.

I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights,

title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.32 Acres being Lot 13, Phase III, Leander Hills, Travis County, Texas being that property more particularly described in document number 2002018994 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,239.27** Dollars in favor of plaintiff and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of September, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000580
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of September, 2010 in a certain cause numbered D-1-GV-09-000580, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and James Aubrey Cannon and USAA Federal Savings Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,260.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 10, 2010.

I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.00 acres out of Lot 4, Block B, The Post Oak, Plat Vol. 78, Page 350 as described in document number 2006110810 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,260.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of September, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Forrest Gunter of Austin, Texas holds the U.S. Patent and Trademark Office Registered Trademark **PEOPLE'S REPUBLIC OF AUSTIN®**. Any individual, business or other organization who uses deceptively or confusingly similar names, words, slogans or phrases, or permits such use by others under their control, is thereby infringing on the Registered Trademark **PEOPLE'S REPUBLIC OF AUSTIN®**

NOTICE Notice is hereby given that original Letters Testamentary for the Estate of Patrick Q. Fennessy, Deceased, were issued on August 25, 2010 in Cause No. C-1-PB-10-001469 pending in the Probate Court No. One of Travis County, Texas, to Quentin Fennessy of Austin, Texas (the "Representative"). Claims against this Estate may be presented in care of the Representative's attorney at the following address:

Estate of Patrick Q.

Fennessy, Deceased

Attention: Mr. Lee

Vanderburg

301 Congress Avenue,

Suite 1910

Austin, TX 78701

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law.

DATED this the 22nd day of October, 2010.

LAW OFFICE OF LEE VANDERBURG

By: Lee Vanderburg

Attorney for Independent Executor

Estate of Patrick Q. Fennessy, Deceased

NOTICE Wattinger Company, Inc. is soliciting bids from all certified HUB subcontractors

and suppliers for the following project: TX DOT, D.C. Greer Bldg Renovations. Bid date is November 5, 2010, @ 1:00 p.m. Our phone number is (512) 282-0616, fax is (512) 282-5405.

NOTICE Notice is hereby given that original Letters Testamentary for the Estate of Virginia Sweetman, Deceased, were issued on October 12, 2010 in Cause No. C-1-PB-10-001468 pending in the Probate Court No. One of Travis County, Texas, to William E. Sweetman of Austin, Texas (the "Representative").

Claims against this Estate may be presented in care of the Representative's attorney at the following address:

Estate of Virginia Sweetman ,

Deceased

Attention: Mr. Lee

Vanderburg

301 Congress Avenue,

Suite 1910

Austin, TX 78701

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law.

DATED this 12th day of October, 2010.

LAW OFFICE OF LEE VANDERBURG

By: Lee Vanderburg

Attorney for Independent Executor

Estate of Virginia Sweetman, Deceased

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at public sale unless charges are satisfied. Storage Facility: AusTex Towing, 1408 Three Points Rd, Pflugerville, TX 78660 (512) 836-7443. Vehicle: 1996 Chrysler Sebring White, No LP. 4C3AU42Y1TE273803, Pflugerville PD requested tow from 1200 York Castle Dr. Pflugerville, TX 78660, 10/11/10 at 3:45pm

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **STOP SIGN WARRANTS ON KEY WEST COVE AND PORT ROYAL DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln. Austin, TX 78753 on 10/25/10 & also on 10/29/10, both at 9am. For more information call (512) 836-7443.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, November 9th, 2010 at BEN**

WHITE to be followed by an auction after 11:00 A.M., November 9th at POND SPRINGS MINI STORAGE, then to be followed by an auction at approx. 12:00 P.M. at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space

may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Stuart Self, Lenora Gonzales, Truitt Adams, Carlton Whitehurst, Paul Klingemann, Marc Morales.

POND SPRINGS: Myra Cross, Denise Gonzales, Monte Crow, Myra Cross, Latia Smith, Slade Brown, Ricardo Delagarza, Jill Vanreen, Austin Simmons.

MOPAC Vanessa Mulkeny, Krystal Bizzell, Charlene Lengyel, Leo Loza

Sale items to include: Coleman grill, clothes, work bench, desk chair, 4 new mattresses, lamps, end table, recliner, stereo, shop vac, 2 mini fridges, boxes, washer dryer, tools, TV, wicker furniture, shelves, dressers, couch, coke cooler, pictures, work shelves, exercise bike, old windows, antique stereo, bike, bedroom set, armoire, posters, crib, futon, microwave, motor for car, jewelry chest, room divider, drafting table, totes, luggage, misc.

NOTICE OF PUBLIC SALE Pursuant to Chapters 59, 70, Texas Property Code, Pensive Properties will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 1:30 pm, November 13, 2010 at St. Elmo Self-Storage, 405 E. St. Elmo Rd., Austin, TX 78745 (Unit 220). Property sold "as is" to highest cash bidder. Seller reserves the right to set a minimum bid. Property includes contents of spaces of tenant Wayne Neil and Rock Safaris: custom motorcycle, 2005 trailer, amp sets, JBL SRX speakers, Soundcraft Ultra mic, graphic equalizer, Pearl Forum drumset, lights, stands, steel frame. All items must be removed within 48 hours. Auctioneer: Ace Auction Company 512-219-0209.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 10:00 am, November 06, 2010 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: J B Cook 111; 17' Boat Delta 1974; Ben Moore, Benjamin R. Moore: 1991 F150 2 door; Phillip Hill: 1987 Ford Mustang 2 door; Ben Moore, Benjamin R. Moore: 1980 NOMD Travel Trailer; Terry Lee Bresser, Terry L. Bresser: shelving's, boxes, ladders, misc. stuff; Carlos J. Floumory: household appliance, household furn., boxes, misc. items: Alecia O. Wells: household furn., boxes: Hayden J. Fitzpatrick: household furn., boxes: Jacqueline D. Guerra: Construction equipment; John R. Frias: household furn., TV's., misc. boxes; Judy J. Clough: many boxes & plastic tubs; Herbert F. Robinson: boxes, 6' Christmas tree; Tamala Tatum: 1995 Buick 4 door, misc. items; Anissa R. Robinson: household furn., misc. baby stuff, misc. items.

Property sold to highest CASH bidder. Clean up & removal deposit may be re-

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 10:00 am, November 06, 2010 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: J B Cook 111; 17' Boat Delta 1974; Ben Moore, Benjamin R. Moore: 1991 F150 2 door; Phillip Hill: 1987 Ford Mustang 2 door; Ben Moore, Benjamin R. Moore: 1980 NOMD Travel Trailer; Terry Lee Bresser, Terry L. Bresser: shelving's, boxes, ladders, misc. stuff; Carlos J. Floumory: household appliance, household furn., boxes, misc. items: Alecia O. Wells: household furn., boxes: Hayden J. Fitzpatrick: household furn., boxes: Jacqueline D. Guerra: Construction equipment; John R. Frias: household furn., TV's., misc. boxes; Judy J. Clough: many boxes & plastic tubs; Herbert F. Robinson: boxes, 6' Christmas tree; Tamala Tatum: 1995 Buick 4 door, misc. items; Anissa R. Robinson: household furn., misc. baby stuff, misc. items.

Property sold to highest CASH bidder. Clean up & removal deposit may be re-

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quired. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Great American Storage located at 16450 FM 620 Round Rock TX 78681 (512-248-1518) and Your Storage Solution located

at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at Great American Storage at Noon, November 6, 2010 and end at Your Storage Solution at 2pm.** Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Great American Storage: Bruce Rodgers. Your Storage Solution: Robert Wiede, Jose Loya Jr, Leisa Bailey, Gus Gonzales, Harvey G Johnson, Billy R Washington, Belton Osborne.

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on November 4, 2010 beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

David Farrar III, unit 3173 - bags, boxes, chest of drawers, desk, dresser, laptop.

Danielle Buetow, unit 3060 - bags, box spring, bed frames, chairs, dryer, lamp, TVs, washing machine, entertainment center, cabinet, tools, blower, weed eater.

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

Sergio Oglesby, unit 126 - baby chair, baby crib, bags, bicycle, dressers, shelf, suitcase, table, toys, TV, Vacuum Cleaner, washing machine, totes.

Joe Christian, unit 224 - chairs, dressers, suitcases, table, tool boxes, tools, table saw, chain saw, router, china hutch, ladder.

Gus Gallenkamp, unit 747 - box springs, mattress, chair, microwave oven, shelf, sofas, stereo, table, TV, clothing.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAISY CARRIGER WESTERMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Daisy Carriger Westerman were issued to Gary W. Westerman and Rhonda Westerman Noble, on September 28, 2010, in Cause No. C-1-PB-09-000810, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of Gary W. Westerman is 12309 Blue Water Drive, Austin, Travis County, Texas 78758. The

residence of Rhonda Westerman Noble is 421 Cabrillo Terrace, Corona de Mar County, Orange County, California 92625. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED September 28, 2010.

WALKER ARENSON, Attorney for Gary W. Westerman and Rhonda Westerman Noble
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA BRITTAIN DONNELLY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Martha Brittain Donnelly, deceased, were issued on October 18, 2010, in Cause No. C-1-PB-10-001581 pending in the Travis County Probate Court No. 1, Travis County, Texas to David P. Donnelly as Independent Executor. The residence of the Independent Executor is in Harris County, Texas. The post office address for claims is: Estate of Martha Brittain Donnelly

Gilman & Associates, PC.
703 W. 10th Street

Austin, Texas 78701-2033

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: October 18, 2010

Gilman & Associates, PC.
703 W. 10th Street

Austin, Texas 78701-2033

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADOLPH PAUL OLGINE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ADOLPH PAUL OLGINE, Deceased, were issued on September 30, 2010, in Cause No. C-1-PB-10-001513, pending in the Probate Court Number One of Travis County, Texas, to MARY RITA OLGINE, the Independent Executor of said Estate.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law. Claims should be presented by addressing them in care of the Executor, Mary Rita Olgine, at her mailing address, which is 1301 East Third Street, Austin, Travis County, Texas 78702.

DATED this the 18th day of October, 2010.

MARY RITA OLGINE, Independent Executor of the Estate of ADOLPH PAUL OLGINE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR A. ANSBERRY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Eleanor A. Ansberry, Deceased were issued on October 12, 2010, in Cause No. C-1-PB-10-001558 pending in the Probate Court No. 1 of Travis County, Texas, to Susan Ansberry.

The residence of such Executor is San Francisco County, California. The office address is: Susan Ansberry

c/o Amy P. Bloomquist, Esq.
Attorney at Law

614 Capital of Texas Hwy.
South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law.

DATED the 12th day of October, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY CUSHING FREEMAN, DECEASED CAUSE NO. C-1-PB-10-001443 NOTICE OF APPOINTMENT Notice is hereby given that on October 12, 2010, Letters of Independent Administration with Will Annexed were issued to: MERLIN DAVID FREEMAN and DEBORAH SUE FREEMAN by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-001443 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

D'ANA H. MIKESKA
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Andrea Sun Erickson, Deceased, were issued on October 8, 2010, in Cause No. C-1-PB-09-001765, pending in Travis County, Texas, to: Martha Slocum.

The notice to the Dependent Administrator may be delivered at the following address:

c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
P.O. Box 160457

Austin, Texas 78716-0457

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 14th day of October, 2010.

/s/ Glenn M. Karisch
Attorney for Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wanda Allbright Davis, a/k/a Wanda Ruth Davis, Deceased, were issued on October 14, 2010, in Cause No. C-1-PB-08-088845, pending in Travis County, Texas, to: Marianne Baker.

The notice to the Independent Executor may be delivered at the following address:

c/o Marianne M. Baker
Baker & Bolduc
Attorneys & Counselors
3308 Bridle Path
Austin, Texas 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated October 19, 2010.

/s/ Marianne M. Baker
Attorney for Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ANN LUCILLE WALSH, Deceased, were issued on October 14, 2010, under Docket No. C-1-PB-10-001572, in the Probate Court Number One of Travis County, Texas, to Mark Howard Walsh.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Ann Lucille Walsh, Deceased
c/o Lawrence J. Morgan
500 West 16th St., Suite 120

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: October 14, 2010.

By: Lawrence J. Morgan
Attorney for Mark Howard Walsh

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Norma J. Papazoni, Deceased, were issued on September 21, 2010, in Cause Number C-1-PB-10-00 1159, pending in the Probate Court of Travis County, Texas, to: PATRICK J. ROGERS

The residence of the Independent Executor is in Dallas County, Texas. The post office address is:

c/o Patrick J. Rogers
KELSO, ANDERSON,
KHOURY & CLARK, PC.
5220 Spring Valley Road,
Suite 500
Dallas, Texas 75254

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of October, 2010.

/s/ PATRICK J. ROGERS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EVELYN ANN WARDROP, Deceased, were issued on October 19, 2010, in Cause No. C-1-PB-10-001370, pending in the County Court Probate Number One, Travis County, Texas, to: MARK A. ROCKE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Evelyn Wardrop
c/o: MARK ROCKE
3750 CR 201

Liberty Hill, Texas 78642

DATED the 22nd day of October, 2010.

WENDI LESTER & ASSO-

CIATES, PC

312 W. University Avenue
Georgetown, Texas 78626

Telephone: (512) 930-0529

Facsimile: (512) 930-0502

/s/ Wendi Lester

Attorney for MARK ROCKE

State Bar No.: 24004401

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rufus Woody, were issued on October 14, 2010, in Cause No. C-1-PB-10-001493, pending in the Probate Court No. 1, Travis County, Texas, to: Claire New Loria, 2005 S. Mason Rd., #611, Katy, TX 77450

All persons having claims against this Estate which is currently being administered are required to present them to the Claire New Loria within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joe D. Moore, Deceased, were issued on October 12, 2010, in Cause No. C-1-PB-10-001484, pending in the Travis County Probate Court No. 1, Travis County, Texas, to: Frost National Bank.

All persons having claims against this Estate which is currently being administered are required to present them

to the undersigned within the time and in the manner prescribed by law.

c/o: FRANCES H. BENNETT

Bennett Flaherty, PLLC

Attorneys and Counselors at Law

7800 N. MoPac, Suite 200
Austin, Texas 78759

DATED the 12th day of October, 2010.

Bennett Flaherty, PLLC

7800 N. MoPac, Suite 200

Austin, Texas 78759

(512) 407-8888 (Telephone)

(512) 407-8588 (Telecopier)

By /s/ Shelly C. Fristoe

Frances H. Bennett

State Bar No. 00783634

Shelly C. Fristoe

State Bar No. 07480800

ATTORNEYS FOR FROST

NATIONAL BANK

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of JAMES LEWIS PETTY, Deceased, were issued on September 21, 2010, in Cause No. C-1-PB-10-000876, pending in Probate Court Number One, Travis County, Texas, to Casey A. Burns.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Casey A. Burns, Independent Administrator

Hutto, Lucksinger & Garrett, LLP

P.O. Box 3013

Marble Falls, TX 78654

DATED the 18th day of October, 2010.

Casey A. Burns, Independent Administrator

State Bar No.: 24050356

100 Ave. H, Suite 103

P.O. Box 3013

Marble Falls, Texas 78654

Telephone: (830) 798-8311

Facsimile: (830) 693-4455

NOTICE TO CREDITORS On October 5, 2010, James C. Chandler, Sr., was appointed Independent Executor of the Estate of Beuna Yoder Chandler, Deceased, in Cause No. C-1-PB-10-001506, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Home Refrigerators,
B110006-NB

Opens: November 1, 2010 @
2:00 p.m.

Bids should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, Ned
Granger Building, 314 West
11th, Room 400, P.O. Box
1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the
Travis County Purchasing Of-

fice at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

November 04, 2010 12:30

PM Carolyn Eshalomi - Couch, TV, wooden bed frame, table, chairs

Courtney Black - Clothes, plastic tote, printer, grill, painting

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HUGH VERNON REMMERT, JR., Deceased, No. C-1-PB-10-001597 in Probate Court Number One of Travis County, Texas. Catherine Greer Remmert and all The alleged heir(s) at law in the above numbered and entitled estate, filed on October 12, 2010, a First Amended Application to Determine Heirship and Application for Independent Administration and Letters of Administration pursuant to Section 145(e) of the Texas Probate Code in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said HUGH VERNON REMMERT, JR., Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 12, 2010. DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. box 149325, Austin, Texas 78714-9325 By Deputy: D. Mendez. Requested by : John W. Pleuthner, 3508 Far West Blvd., Suite 190 Austin Texas 78731, business phone: (512) 345-1559, Fax: (512) 345-5958.

easy street

SWEETANDCLASSY

Hello to all the gentlemen my names goldengoddest I'm a 33 year old submissive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33,  [#134002](#)

FUN AND FLIRTY

I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28,  [#133778](#)

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22,  [#133164](#)

TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 47,  [#132022](#)

DOMME SEEKS SUB

Back in Austin. New dungeon will be set up by October...write for info. **MistressZann**, 50,  [#130836](#)

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32,  [#128782](#)

COUPLE 4 PLAYMATE

Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TallOnes**, 39,  [#134085](#)

COUPLE SEEKS SPICE

hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthreesome**, 39,  [#134000](#)

SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27,  [#133895](#)

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 31,  [#133881](#)

AUSTIN'S SEXY COUPLE

We are a happily married black couple in search of Single ladies. We enjoy going out and looking for a well rounded woman to join us on our adventures. **BikAustinCpl**, 26,  [#133842](#)

LEGS, LEGS, LEGS

We are looking for a nice girl or couple...more than anything we are looking for a sweet girl..would love to meet downtown for drinks and go from there.:). **cutiepie4u**, 36,  [#133751](#)

LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23,  [#133613](#)

PASSIONATE COUPLE LOOKING

Attractive Hill Country couple for a woman who wants to be lavished with passion. She is petite, blond, and gorgeous. He is tall, mature, in shape with a strong libido. **j_and_j**, 35,  [#133293](#)

HOT FUN SEXY!!!!!!!!!!!!!!

We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **apriilflut-terbys**, 31,  [#133536](#)

COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 38,  [#133462](#)

LOOKING4 UNIHIBTED FEMALE

We're an attractive couple looking for an audacious-liberated-female. He is 35y/o with an alluring physique and an addictive-dominate-personality. I'm easy on the eyes, Sporting tantalizing DDD's and a deceptively-innocent-smile. **DDD'sGirth**, 22,  [#133385](#)

MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36,  [#133238](#)

READY FOR MORE

20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20,  [#133209](#)

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39,  [#132661](#)

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31,  [#132740](#)

DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23,  [#132682](#)

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27,  [#133277](#)

FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31,  [#133020](#)

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34,  [#131835](#)

LOOKING FOR (SEX)

I want someone I can play with, now. Call me, I don't want to waste more time. **CrzyCutes**, 23,  [#133445](#)

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,  [#131487](#)

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgur145**, 20,  [#129789](#)

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 38,  [#134044](#)

RITZFITZ4U

UGH hate describing oneself...fit,endowed,and super clean ;)....lame I know...lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 36,  [#133223](#)

JILL2JACK

Hi, Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34,  [#133781](#)

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50,  [#127424](#)

BOTTOM 4 TOP

Hispanic Bottom,45 years old...looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46,  [#118402](#)

AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36,  [#133473](#)

LET'S HAVE PLAYTIME

hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37,  [#133194](#)

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39,  [#126501](#)

CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44,  [#117982](#)

LOVER & ADMIRER

Playful & affectionate business traveler to Austin seeks to meet women, men, TV/TS for fun, and safely uninhibited encounters. We may scream in delight, but we won't wake the neighbors! **TransLover**, 45,  [#133642](#)

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34,  [#132503](#)

SEEKING A COMPANION

Looking for fun loving people that arent out to for money, cause I have none, or huge ones, cause mine isnt that big. Lets get together and have some fun. **CraigR78**, 32,  [#134118](#)

YOUNG AND EXCITING

I am looking for a woman to chat with, exchange photos and if we hit it off, meet up in the future. I like all types of women. **Rangler**, 26,  [#134018](#)

SEX? YES, PLEASE.

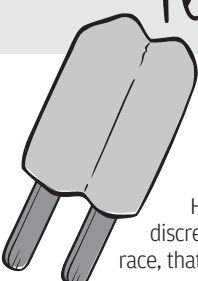
New to area, tired of masturbating. Seeking an attractive woman for mutual pleasure. I'm not into any weird shit, just normal sex. I do like to spank that ass, though. **Imabeastwhenyou-turnmeon**, 32,  [#133991](#)

LETS PLAY AUSTIN

Into the whole vivid world of sexual-ity, looking for fun couples, Single women, Group play. **BaxterStockman**, 26,  [#133985](#)

DAYTIME PLAY

Looking for some fun while the kids are at school.lets play meet at the store or park even at the movies. **badboy64**, 46,  [#133949](#)



Flavor of the Week

TallOnes Age: 39
Tall, attractive couple
ISO playmate

He is 6'5, I'm 6'. We are both HWP. We are a discreet Caucasian couple looking for a woman, any race, that is comfortable in their own skin and sexuality

read the rest of **TALLONES'** profile
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GET ON THE LIST & GET THE LUV DOC ALL UP
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No, it's not Halloween just yet, but it is the beginning of the Halloween season. That means there's a crispness to the night air, but it's not crispy enough to keep you from sweating like a Chilean miner (and going blind like one too) inside that homemade ape suit you got for a steal on Craigslist. Really, any costume involving rubber and fur is always a bad idea in Austin. You don't want to have to sip your gin and juice through a straw jammed into a nose hole. You don't want to have to pee into an astronaut diaper. Yes, Halloween is the second biggest Holiday after Christmas, but it's not big enough to actually warrant true suffering. That's what all those other holidays are about. Halloween, like spring break, is a time for binge drinking in skimpy outfits. You don't want to wear anything that can't be quickly yanked down to your ankles while you pop a quick squat behind a dumpster on Sixth Street. No, seriously. If you think you're going to find a vacant public bathroom stall anywhere Downtown in the next 10 days, you may want to get back on your meds. Available bathrooms during Halloween are as rare as buying a winning lottery ticket or getting in the fast-moving lane at the bank drive-through. That kind of thing only happens to other, wholly undeserving people. Yes, there are those who would argue that skimpy costumes aren't scary. Au contraire. Not even Borat can rock a Borat slingshot without making normal people throw up a little in their mouths, and he's a movie star. Imagine how scary average people would be if they were wearing something similar: birthmarks, moles, body hair, muffin tops, saddle bags, beer guts, goiters, cysts, varicose veins – really, there's nothing more profoundly disturbing than the average human body on display. Even still, if you're one of those lucky few who is blessed with supermodel looks and an awesome body, you still don't have to suffer to be scary. Just pick up something sexy – say a European male swimsuit or a string bikini from a thrift store, then hose yourself down with fake blood. That way, if you get really drunk and fall down and crack your head open trying to jump over a vomit patch in your 4-inch stiletto heels, no one will even notice. Don't worry, guys fall down wearing stiletto heels on Halloween all the time – especially in Austin. It's no big deal. They just get up, dust off their bikinis, and get back to being the best slutty, blood-and-vomit stained zombie booze weasel they can be. After all, if you're going to do Halloween, do it all the way. It's one of the few two-week periods of the year that you can try out being someone more drunk, outrageous, and slutty than you normally are and still get a pass when it's all over. Awesome, right? Well, you can start this weekend at the Austin Gay and Lesbian Pride Foundation's Goblin Gayla. No, that isn't misspelled. Saturday night at the Tiniest Bar in Texas, AGLPF will be hosting a mad bash complete with apple-bobbing, a photo booth, tarot card readings, a wig auction, two DJs, dancing, and, of course, cocktails. Note to the Debbie Downers and Killjoys: Costumes are optional.



The Luv Doc

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www.austinpride.org

austinchronicle.com/easystreet • austinchronicle.com/loverslane

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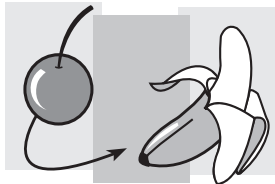
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EVERYWHERE YOU TURN

unbelievably delightful looking for same. **mary99**, 37, **#134093**

SASSY, OUTGOING, TRAVELER

Been out of the dating scene for awhile and am ready to get back in. I try to live life to the fullest. Looking for someone who feels the same. **liz512**, 35, **#134081**

LOOKING 4 LUV

am single n looking for the right man. **ladype2009**, 33, **#133518**

FUN LOVING 23

Seeking new friends and open to dates! I love games, movies, camping, all kinds of music, beer, being near water, and I'm currently learning how to grill (help me learn!). **darth-kellie**, 23, **#134016**

LIVE MUSIC FRIEND

DWF 51, kind, ISO foreign, hispanic, african-american, middle-eastern or asian friend to go hear music with on Saturday nights. Latin, jazz, blues, salsa, world music, reggae, african ,merengue, flamenco...no pressure just friends, age/race unimportant. **alegre**, 51, **#124560**

CALI GIRL

I am a young woman who loves life. I love simplicity. I am very spontaneous. I am originally a California girl. If you wanna know more- shoot me a message:-). **caligirl101**, 22, **#133990**

FUN & OUTDOORSY

Just looking for someone who shares similar interests with me and is also up to try almost anything new. **frequentflyer**, 21, **#133988**

ATTRACTIVE, FUN, SAINTSFAN

Intelligent, fun, spirited, and active woman seeking a great guy. My interests are varied and many. I value a sense of humor, emotional maturity, and good manners. **AustinSaint**, 42, **#133487**

GREGARIOUS, INTELLIGENT, ADVENTUROUS

I am an open individual who generally feels like there is room for everyone. My connection to the world is through connecting with people and the great outdoors... **AndieGirl**, 29, **#133953**

LOVELY, INTELLIGENT, OPTIMIST.

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr.Seuss. **Celladore**, 23, **#133850**

SMARTQUIRKYHAPPY

I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chemsistry, a mutual attraction. **mcafeaulai-tmiki**, 59, **#133887**

MUSIC LUVER

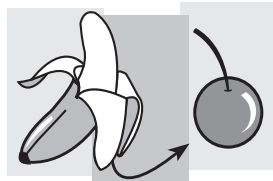
Outgoing,friendly,enjoy good conversation,a sense of humor, live music, festivals, camping,hiking, volunteering,taking my dog to park,lake.I enjoy simple things in life,bbq w/ friends.Cooking nice meal, Gardening, home projects, art, comedy, theatre. **musiclover**, 48, **#118443**

HILARIOUS, EDUCATED, FUN

Despite loving the outdoors and working out, I'm basically a nerd. I dig science, sci-fi, avoiding taxes and laughing at inappropriate times. **JLaw**, 26, **#128886**

SINGLE

Thank you for reading my profile.I am down to earth, simple and easy going.I enjoy museums,zoos and pretty much any type fun with the right person. Have a Blessed Day, **oOceanwaters**, 75, **#133807**



JUST CHECKING SCENE

iam a 35 year white male with green eyes and long black hair. iam financially and spiritually secure and own my own business. iam looking for a vey honest woman. **oddbal1211**, 35, **#134117**

BACK AT ATX

Artist looking for a special woman to help welcome me home. In the best physical fitness of my life, and a very positive out look on the future. **Dreadheart**, 50, **#134107**

TIRED DRUNK GENIUS

soon to be college drop out. i am going to be a great writer....well i am a great writer but one day others will share this feeling. **dailygrade**, 22, **#134092**

NEW GIRL(S)?

I totally love being me...I am an easy-going guy. I am looking for cool women to hang out with and go to festivals with. You Game? **TheBaron69**, 43, **#134076**

FUNNY AND OUTDOORSY

I am a funny,athletic person .I like camping and riding my bike,I enjoy just pretty much being outside . Having a beer with my friends and grilling makes me happy. **JAMSTER512**, 27, **#134080**

THINKER. TALKER. BURNER.

Recently single technology executive hoping to meet a nice, interesting woman, have a nice, interesting conversation over a nice (possibly interesting) drink. From there depends on our chemistry and creativity. **bacchus101**, 42, **#134108**

GREET & MEET

Me: jokester, sexy sense of humor, adventuresome. You: 18--35, White female, college student or graduate, vivacious personality, well rounded sense of humor. seeking: A age-gap relationship leading to marriage. **Aeolus**, 48, **#134082**

VERY ACTIVE OUTDOORSY

I enjoy waterskiing, snow skiing, swimming, biking, hiking, sailing, kayaking and picnicing. I also enjoy good food, good wine, music, movies, dancing, and shows. Honest. Courteous. Caring. **skidoc**, 52, **#134074**

SMARTFUNNY EASYGOING OPTIMIST

Native Austinite looking to meet new people and explore new things. Want to know more? You know what to do. **thatlovabledude**, 23, **#134070**

HAN ISO LEIA

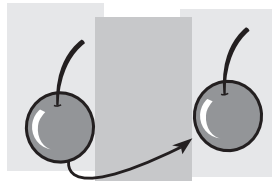
i am a musician/producer/audio engineer/artist/web designer/jack of all trades...and probably the one youve been looking for all this time but didnt think existed... **alon5tar**, 42, **#133069**

I CAN DANCE

Ready to explore. Basically. Hook'em Horns. **FOXX**, 22, **#134068**

NO CLOUDY SKIES

I would love to randomly encounter a woman, look into each others eyes and have love at first fright. I am a hopeless romantic and somewhere, some how, some way.. **cingrisano**, 58, **#134057**



HEY LADIES!

I am new to the area and looking for a woman to have a relationship with...either by friends w/benefits or just plain friendship. **BiQt83**, 27, **#134115**

TMNT RULE :)

I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, **#125840**

FUNNY KIND OPTOMISTIC

Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, **#133380**

PEACE&LOVE BABY

I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, **#133817**

:)

21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time :) I value humily ALOT. **diornot-war**, 21, **#133564**

LIGHTHEARTED MISCHIEVIOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, **#132565**



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, **#116565**

LOOKING FOR LOVE

am faithful,honest n single. **terry-larry75**, 55, **#133519**

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, **#133225**

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, **#132556**

LONELY ROMANTIC

38yo,Hispanic male , 5'6", 200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, **#130019**

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, **#119526**



TexasJoker Age: 23

Friendly Fun Chick

I like bright colors, cloudless skies, fall in Austin, mexican food, ice tea, good drinks good people, movies, photography, theatre, saying yes, romance, travel, disappearing acts, games! dominos and pool for sure, dinning out, dinning in, swimming, the ocean, the mountains, mustaches, bikes.

read the rest of **TEXASJOKER's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**



MUSIC LOVER FRESH-IN-TOWN

I've been living all over the world for the last decade and I'm fresh to Austin. I love new places, new people, new experiences, old friends, music and shakin' it! **newineastaustin**, 32, **#134101**

NEWBIE

I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, **#133681**



EPOCHS 10/16

You waved at me from across the parking lot,didnt know who were but smiled back.Chatted a bit, You seemed cool. Iced coffee? **When: Saturday, October 16. Where: Epochs Coffee. You: Man. Me: Woman.** **#905038**

2NDST ART SHOW

there were statues made of felt that looked like leaves, anyway You were beautiful, long blond hair, striking eyes, and an incredible smile. Love at first sight, find me **When: Sunday, August 15. Where: gallery opening on 2nd st. You: Woman. Me: Man.** **#905037**

ACL SHERRI, YO!

I had hoped to talk with you some more but I guess your shift ended and it didn't happen. Email if you're interested in picking up the conversation, Mike w/aV **When: Saturday, October 9. Where: ACL. You: Woman. Me: Man.** **#905036**

HANCOCK BRIEF ENCOUNTER

Hancock concert Thursdays night. I stood behind you at end of concert. Missed seeing you at Ely concert but not in dreams. If your named Mark, meet for coffee sometime? **When: Sunday, August 15. Where: Cactus Cafe. You: Man. Me: Woman.** **#905035**

SARA ACL SUNDAY

Sara, from Farmers Branch... I'm from Houston. We spoke at ACL Sunday in VIP You kicked off your boots to relax. May I help you with your boots next time?!**When: Sunday, October 10. Where: ACL. You: Woman. Me: Man.** **#905034**

SPAGHETTI STRAP BLOND

you:cute blond with spaghetti strap shirt with friends me:gotee, black hat turn to the back sitting with friends hideout wed late night want to meet for a drinks without friends **When: Wednesday, October 13. Where: hidout north austin. You: Woman. Me: Man.** **#905033**

BEAUTIFUL STARBUCKS LADY:

You: dark hair, green top/white skirt by door I wanted to talk to you, had to go. Was the spark in your eyes for blue shirt? Drink sometime? **When: Wednesday, October 13. Where: Starbucks, Anderson Mill. You: Woman. Me: Man.** **#905032**

REDBUD KAYAK LOUNGER

You = kayaker. We = girls lazing on the roosts, reading, laughing, admiring your dog. We acted 16, but I'm old enough for a beer. Can we get one sometime? **When: Sunday, October 10. Where: Red Bud Park. You: Man. Me: Woman.** **#905031**

SW BANK GIRL

I see you almost everyday when I take a break from work, went from hi to how are you?, wish we can talk some more, lunch/coffee some day? **When: Wednesday, October 13. Where: @Work, first floor BLDG3. You: Woman. Me: Man.** **#905030**

24 DINER

You: Sitting in a corner booth with friends. Me: Gray t-shirt, sitting with a buddy. We exchanged glances a few times, let's do that again over dinner! **When: Friday, October 8. Where: 24 Diner. You: Man. Me: Man.** **#905029**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, November 8, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

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